

# UNTITLED, ART, San Francisco.

Untitled, San Francisco  
Announces the Debut of  
Untitled, Cinema



**San Francisco, CA, December 19, 2017** - Untitled, Art is pleased to present the debut of a new curated film sector, Untitled, Cinema, at the second edition of the fair in San Francisco. Untitled, Cinema will bring together a diverse selection of new and historic works presented by some of today's most regarded figures, organizations and institutions in the field of film, video and performance, from both the Bay Area and beyond. These mediums have played an important role in establishing the Bay Area's status as a hub for pioneering and creative thinkers and this new sector underscores Untitled's commitment to providing a unique opportunity for a global audience to engage with San Francisco's vibrant cultural community. Taking advantage of Untitled's new venue, programming for Untitled, Cinema will take place in the Palace of Fine Arts'

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built-in theater. Untitled, San Francisco, will take place at the Palace of Fine Arts, 3601 Lyon Street, San Francisco, CA, January 12 – 14, 2018.

*"The Bay Area has a rich and vibrant history of filmmaking, video, guerilla television, and experimental moving image. It is for this reason that some of the greatest private and public collections in this medium reside in the region. We are thrilled to present Untitled, Cinema in the Palace of Fine Arts' theater, and are honored to partner with the contributors to this vital section of programming at Untitled, San Francisco."*

**-Amanda Schmitt, Director of Programming and Development**

**Art21** is a celebrated global leader in presenting thought-provoking and sophisticated content about contemporary art, and the go-to place to learn first-hand from the artists of our time. A nonprofit organization, Art21's mission is to inspire a more creative world through the works and words of contemporary artists. For Untitled, San Francisco Art21 has curated a selection of their films around different themes: *California Girls* looks at California as a place known for some of the U.S.'s most stunning landscapes and as a breeding ground for creative thinkers. This selection of films highlights woman artists and features **Diana Thater, Tala Madani, Liz Larner, Andrea Zittel**, and others. *The Anarchic Potential of Color* profiles artists who use color as a starting point to explore notions of memory, space, identity and more. This selection of films includes artists **Keltie Ferris, Katharina Grosse, Nick Cave, Mary Heilmann**, and more.

**Canyon Cinema** is a unique collection of artist-made films – comprised of digital media, 8mm, Super 8, 16mm and 35mm prints – that traces the vital history of the experimental and avant-garde filmmaking movements from 1921 to the present. With a strong emphasis on American West Coast and San Francisco Bay Area filmmakers, Canyon Cinema is an ideal partner for the first iteration of Untitled, Cinema. For Untitled, San Francisco Canyon Cinema will present a screening of a recently restored version of **Chick Strand's** 1979 film *SOFT FICTION*; a personal documentary that portrays the survival power of female sensuality. Combining a documentary approach with a sensuous lyrical expressionism, the film focuses on people talking about their own experience, capturing subtle nuances in facial expressions and gestures that are rarely seen in cinema.

Untitled, San Francisco exhibitor **narrative projects** (London) will present **Patrick Hough's** *And If In A Thousand Years* (2017), a film that explores the gradual, natural unearthing of the film set of Cecil B DeMille's *The Ten Commandments* that was

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deliberately buried, in an act of money-saving expediency, in the desert of Southern California where the film was shot. Hough's video, shot on location at the site, captures a spirit of uncertainty that questions bedrock values like 'originality' and 'authenticity' and dusts them with other layers of meaning.

**Recology** Artist in Residence Program will present past resident artist **Kristin Cammermeyer's** film *novel ecosystem constructed with pseudo satisfiers*. Cammermeyer's work involves temporary site-generated installations that transform underutilized materials as a means to reconcile her concerns regarding the overabundance of waste material generated within our consumer driven economy. This new work was created using materials scavenged from Recology and will debut at Untitled, San Francisco.

San Francisco's **Artists' Television Access (ATA)** will present a series of multi-media performances and expanded cinema by artists **Kevin CK Lo** and **Jeremy Rourke**. Rourke's *I'll Be Around* is the culmination of his year-long collaboration with ATA, during which time he excavated footage, interviews, ephemera, and specters from ATA's past and present, shaping them into a rich and fractured ode. Kevin CK Lo's *Derivatively, Yours* is a multi-media performance combining movement, instruments, digital sound processing and generative programming environments to examine spatial and auditory sensitivities, topological structure and audience kinesthetic response while seeking to corrupt conventional compositional, performative and site-specific rationale.

Additionally, ATA will also present **Black Box Theater**, a recreation of the artist-run, non-profit organization's space. This immersive but small-scale rendition will highlight ATA's programming history, with a focus on recent collaborations and content, mixed with historically significant videos by underground heroes and obscure video artists.

Also from San Francisco, **SoMArts** will present a curated selection of videos of recent performances that address gender and the body, including documentation of a 2016 performance by Bay Area artist **Dia Dear** that explores the notion of tension and the power it holds in body-based art; performance artist **boychild's** *DLIH CYOB*; and video documentation of **Yetunde Olagbaju's** *Universal Exchange* - a large scale sound, light, and mural installation that explores the act of sharing intimacy and closeness.

During the final day of Untitled, San Francisco, 2018, **San Francisco Cinematheque** will present the entirety of acclaimed filmmaker **James Benning's** *52 Films*. The durational

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screening will begin when the fair opens at 12:00pm on Sunday, January 14 and conclude at the close of the fair at 6:00pm.

For a full program please click [here](#).

For more information, please contact Hannah Gompertz, SUTTON, at [Hannah@suttonpr.com](mailto:Hannah@suttonpr.com) or +1 212 202 3402.

## **Notes to editors**

### **About Untitled, Art**

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled will take place and at the Palace of Fine Arts, 3601 Lyon Street in San Francisco, CA, January 12 – 14, 2018, and on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 5 – 9, 2018.

### **About Amanda Schmitt**

Amanda Schmitt is Untitled, Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world, including GRIN (Providence), Daata-Editions.com, Marlborough Chelsea (New York), SIGNAL (Brooklyn), The Suburban (Chicago); Guest Projects (London); A Thin Place (Berlin), among others, and most recently, developing and launching Untitled, Radio, Untitled Art's live radio broadcast which will continue in Miami Beach and at the second edition of Untitled, San Francisco.

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**General Information:**

Untitled, San Francisco will take place:

Palace of Fine Arts

3601 Lyon Street

Press and VIP Preview

Thursday, January 11, 3 – 9pm

Open to the public:

Friday, January 12 – Saturday, January 13, 12 – 8pm

Sunday, January 14, 12 – 6pm

**Admission:**

General Admission: \$30

Seniors and Students: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

**Photo:**

Chick Strand

*SOFT FICTION*, 1979

Film still

Courtesy of the artist