

UNTITLED, ART, Miami Beach.

Untitled, Miami Beach Announces Exhibitors for 2017

The sixth edition of the international, curated art fair will be the biggest to date, bringing together 137 exhibitors from 26 different countries, presenting a diverse range of works by emerging and established artists.



Miami, FL, September 20, 2017—Untitled, Art has announced its 2017 exhibitors list for the sixth edition of Untitled, Miami Beach.

The most diverse and international to date, the 2017 list is the fair's largest ever, featuring 137 exhibitors from 26 countries and 58 cities. Untitled is pleased to welcome 41 new exhibitors including galleries from Cuba, Iran, Peru, Turkey and Uruguay, as well as a continuing strong presence of galleries from Europe, and Latin and North America. Untitled's unique, platform is committed to presenting a carefully curated selection of emerging, established and historical artists, providing visitors the opportunity to discover art works from around the world within a striking, light-filled architecturally designed space. Untitled, Miami Beach will take place on the beach at Ocean Drive and 12th Street from December 6 – December 10, 2017.

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Untitled, Miami Beach's Artistic Director, Omar López-Chahoud, has worked closely with participating galleries and their artists to produce a cohesive presentation with distinctive works and projects, many of which explore important and timely themes including definitions of cultural and national identities, the significant presence of technology within today's culture and artistic practices, and various formal and conceptual approaches to photography. The sixth edition will introduce visitors to a selection of historic works in various mediums, as well as new works from some of today's most interesting emerging artists and collectives.

The extensive list of participants taking part in Untitled, Miami Beach spans 26 countries and territories including Argentina, Austria, Belgium, Brazil, Canada, Chile, Colombia, Cuba, France, Germany, Iceland, Iran, Israel, Italy, Japan, Mexico, Netherlands, Peru, Portugal, Puerto Rico, South Africa, Spain, Turkey, Uruguay, United Kingdom and the United States.

New exhibitors to Untitled, Miami Beach will bring an interesting perspective from artists hailing from around the globe. Based in Lima, **80m2 Livia Benavides** will present three Latin-American artists, **Rita Ponce de León**, **Ximena Garrido-Lecca** and **José Vera Matos**, whose works depict and oppose the taut relationship between the past and the present. Havana-based gallery **El Apartamento** will present three Cuban artists - **Eduardo Ponjuán**, **Diana Fonseca** and **Reynier Leyva Novo** - whose works address the relationship between word and image. **Harlan Levey Projects**, Brussels, will address specific social and technological phenomena with works by **Emmanuel Van der Auwera**, **Marcin Dudek** and **TR Ericsson**. Exhibitors from countries appearing for the first time at Untitled, Miami Beach include Portugal's **Kubikgallery** and Uruguay's **Piero Atchugarry**.

Several new exhibitors' presentations will focus on artists from the Middle East, including **Dastan's Basement**, Tehran, who will show an installation of video, paintings and sculptures from three contemporary Iranian artists - **Sam Samiee**, **Farrokh Mahdavi** and **Sadra Bani-Asadi**. New York's **SIGNAL** will present **Meriem Bennani**, a young Moroccan artist who creates bold, colorful videos and installations. **Katharina Maria Raab**, Berlin, will present the German-Syrian artist **Manaf Halbouni**, who will transform the booth into the headquarters of a fictional tyrant.

Untitled, Miami Beach, 2017 will also include numerous strong solo booth presentations. Highlights include new exhibitor **False Flag**, New York, with

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a suite of four sculptures by **Sterling Crispin** that explore humanity's collective, unclear conclusion, specifically in the context of the exponentially accelerating advance of technology. Returning exhibitors **Kravets Wehby Gallery**, New York, will highlight the work of **Allison Zuckerman**, who creates humorous, figurative cut-out sculptures and paintings, and **Horton Gallery** will present a series of paintings by emerging artist **Jamie Felton**.

Several galleries in the sixth edition of Untitled, Miami Beach will focus on different conceptual and formal approaches to photography through a cross-generational selection of artists. **Yossi Milo Gallery** from New York will present works by **Marco Breuer**, **Karl Martin Holzhäuser**, **Gottfried Jäger** and **Alison Rossiter**, a group of photographers whose work represents the 20th century Concrete Art movement. **RocioSantaCruz**, Barcelona, will present historic works by **Marcel Giró** and **Ferran Garcia Sevilla**, as well as new works by contemporary artists **Mar Arza** and **Andrés Galeano**. New York's **Yancey Richardson** will present new photographs by **Zanele Muholi**, **Paul Mpagi Sepuya** and **Mickalene Thomas**. **Benrubi Gallery**, also from New York, will show three generations of photographers including **Roger Steffens**, **Simon Norfolk** and **André Cepeda**, whose work stands as a testament to the power of the social document.

Untitled, Miami Beach is please to welcome back many returning exhibitors including San Francisco's **Anglim Gilbert Gallery**, **BERG Contemporary** from Reykjavik, **Galerie Christian Lethert** of Cologne, Denver's **Gildar Gallery**, and **Nathalie Karg Gallery** and **Rawson Projects** from New York, among many others.

As part of its curatorial ethos, Untitled integrates not-for-profit and artist-run exhibition spaces into the overall layout of the fair, positioning artworks and artists in direct dialogue. This year's non-profit exhibitors include the **Aperture Foundation**, **Brodsky Center at Rutgers University**, **EXILE Books with the Sackner Archive of Concrete and Visual Poetry**, **KM.02** and **SculptureCenter**.

The complete list of exhibitors at Untitled, Miami Beach, 2017, is as follows:

68 projects (DE)
80m2 Livia Benavides (PE)

ADA GALLERY (US)
adn galería (ES)

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Alarcón Criado (ES)
Albertz Benda (US)
Ana Mas Projects (ES)
Andrew Rafacz Gallery (US)
Angrim Gilbert Gallery (US)
Aperture Foundation (US)
Arróniz Arte Contemporáneo (MX)
Aspect/Ratio (US)
Asya Geisberg Gallery (US)
Benrubi Gallery (US)
BERG Contemporary (IS)
bitforms gallery (US)
BravinLee programs (US)
Brodsky Center (US)
CARNE & KM0.2 (CO/PR)
Carrie Secrist Gallery (US)
Chelouche Gallery for Contemporary Art (IL)
Choi & Lager Gallery (DE)
Cindy Rucker Gallery (US)
Cirrus Gallery, Editions (US)
COHJU contemporary art (JP)
CONRADS (DE)
CURRO (MX)
Dastan's Basement (IR)
David B. Smith Gallery (US)
Denny Gallery (US)
Document-Art Gallery (AR)
Eduardo Secci Contemporary (IT)
El Apartamento (CU)
Eric Firestone Gallery (US)
Espacio Minimo (ES)
Estate of Gordon Matta-Clark (US)
EXILE Books with The Sackner Archive of Concrete and Visual Poetry (US)
False Flag (US)
Fort Gansevoort (US)
Fredericks & Freiser (US)
Fridman Gallery (US)
Galería Isabel Aninat (CL)
Galería Machete (MX)
Galería Max Estrella (ES)
Galería Nora Fisch (AR)
Galería Rafael Ortiz (ES)
Galería Tiro Al Blanco (MX)
Galerie (International)
Galerie Anita Beckers (DE)
galerie burster (DE)
Galerie Christian Lethert (DE)
Galerie Dix9 Hélène Lacharmoise (FR)
Galerie Kleindienst (DE)
Galerie Lisa Kandlhofer (AU)
Galerie Richard (US)
Galerie Ron Mandos (NL)
Galerie Thomas Fuchs (DE)
Galerist (TR)
Gallery Joe (US)
GAMMA GALERÍA (MX)
Gerhard Hofland (NL)
Gildar Gallery (US)
HACHE (AR)
Haines Gallery (US)
Harlan Levey Projects (BE)
Henrique Faria Buenos Aires (AR)
Horton Gallery (US)
Inga Gallery of Contemporary Art (IL)
Island Press (US)
Jane Lombard Gallery (US)
Johannes Vogt (US)
Johansson Projects (US)
Josée Bienvenu Gallery (US)
Katharina Maria Raab (DE)
Klowden Mann (US)
Kravets Wehby Gallery (US)
Kubikgallery (PT)

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LAMB Arts (UK)
LaMontagne Gallery (US)
Luce Gallery (IT)
Luciana Caravello Arte
Contemporânea (BR)
Luis De Jesus (US)
Maëlle Galerie (FR)
MAHO KUBOTA GALLERY (JP)
Mariane Ibrahim Gallery (US)
MARSO (MX)
Maurizio Caldirola Arte
Contemporanea (IT)
Mercedes Viegas Arte
Contemporânea (BR)
Miranda Bosch (AR)
Mite (AR)
MKG127 (CA)
moniquemeloche (US)
MULHERIN (US)
Nathalie Karg Gallery (US)
National (PR)
New Image Art (US)
NF/NIEVES FERNÁNDEZ (ES)
Nueveochenta (CO)
Nyehaus (US)
onestar press (FR)
PEANA Projects (MX)
Piero Atchugarry (UY)
Pierogi (US)
Postmasters (US)
Rawson Projects (US)
Richard Heller Gallery (US)
RocioSantaCruz (ES)
Ronchini (UK)
Rosa Santos (ES)
rosenfeld porcini (UK)
Savannah College of Art and
Design (US)
SculptureCenter (US)
Shulamit Nazarian (US)
SIGNAL (US)
SMAC Gallery (ZA)
SOCO Gallery (US)
Sophia Contemporary (UK)
South of the Tracks (US)
Steve Turner (US)
Steven Zevitas Gallery (US)
Susan Inglett Gallery (US)
The Hole (US)
Umberto Di Marino (IT)
Vigo Gallery (UK)
WALDEN (AR)
WE DO NOT WORK ALONE (FR)
Western Exhibitions (US)
wildpalms (DE)
Y Gallery (US)
Yancey Richardson (US)
Yossi Milo Gallery (US)
ZieherSmith (US)
Zilberman Gallery (TR)
Zipper Galeria (BR)
ZMUD (AR)

Notes to the editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on curatorial balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries,

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artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with an architecturally designed venue.

In January 2017 Untitled, Art launched its inaugural edition in San Francisco, CA. at Pier 70 in the Dogpatch neighborhood. The second edition of Untitled, San Francisco will be held at the iconic Palace of Fine Arts and continue to engage with a number of notable Bay Area institutions, presenting a dynamic range of international galleries, and a robust series of programs to create a week long art event. Further details will be announced in the coming weeks.

About Omar López-Chahoud

Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

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For more information please visit:

www.untitledartfairs.com

General Information:

Untitled, Miami Beach, 2017 will take place:

Press and VIP Preview:

Tuesday, December 5, 1pm – 8pm

Open to the public:

Wednesday, December 6 – Saturday, December 9, 11am –7pm

Sunday, December 10, 11am –5pm

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Admission:

General Admission: \$30

Discounted Admission (Seniors and Students): \$20

Miami Beach residents: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

Image:

Untitled, Miami Beach, 2016

Photo by M Sharkey

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