

# UNTITLED, ART.

## Miami Beach, Dec 5,6,7,8,9, 2018.

Highlights of Live Programming  
for Untitled Art, Podcast  
Presented by Wynwood Radio



New York, NY, November 27, 2018 – Untitled Art, Miami Beach is pleased to announce the live programming for **Untitled Art, Podcast** at the seventh edition in 2018. Presented in conjunction with the Untitled Art fairs in Miami Beach and San Francisco the podcast explores all things related to sound in contemporary art and is organized and hosted by **Amanda Schmitt**, Untitled Art's Director of Programming.

The program will be broadcast live from the fair for the fourth year in partnership with Miami-based **Wynwood Radio**. All programming will be available to listen to on-site or via a web stream on [wynwoodradio.com](http://wynwoodradio.com).

Formerly known as Untitled, Radio the live programming is a platform that takes the place of the customary fair program of talks, interviews and roundtable discussions, and brings together artists, curators and institutions from all around the world. The programming for the seventh edition includes a number of compelling discussions and conversations, highlights of the fair's international exhibitors and a dynamic selection of sound works and performances.

"In October 2018, we were excited to launch the brand new Untitled Art, Podcast, which is currently available wherever you prefer to access your favorite podcasts. The first episodes of the podcasts revisit the programs that we've presented over four years at the fairs in Miami Beach and San Francisco. All of the programming presented and recorded at the seventh edition of the fair will be considered for future distribution within the Podcasts' Episodes," announces Schmitt.

### Conversations and Talks

Live programming of Untitled Art, Podcast will feature a series of engaging discussions on timely topics with notable figures. On the occasion of **Aaron Curry's** solo exhibition at **The Bass, *Tune Yer Head***, the artist will speak with curator **Leilani Lynch** about the diversity of his practice in terms of materiality and form, highlighting the interplay between painting, sculpture and collage.

Fresh Art International returns to Untitled Art, Miami Beach with its host **Cathy Byrd** interviewing the fair's guest curator for the seventh edition, the artist-run curatorial platform **AGUAS** founded by artist **Rodrigue Mouchez**, as well as the **Haas Brothers** and Bass Museum curator **Leilani Lynch** on the occasion of their first museum solo exhibition.

**Cara Ober**, founding editor at **BmoreArt** will speak with artists **Schwanda Rountree**, **Jamea Richmond-Edwards**, and **Theresa Chromati**; and curator **Larry Ossei-Mensah** will discuss his latest exhibition *Parallels and Peripheries*, a group exhibition currently on view at **ArtCenter/South Florida** with artists from the exhibition **Susan Lee-Chun**, **Genevieve Gaignard** and **Kennedy Yanko**.

With a focus on women in the arts, several of the women-run gallerists will join in conversation with some of the women who work with Untitled Art in a series entitled *Gallery Girls*, featuring intimate conversations with dealers including **Erin Cluley**, **Kathy Grayson**, **Shulamit Nazarian**, **Idoia and Nerea Fernández**, and **Marina Vranopoulou**, among others. Untitled's Programming Director **Amanda Schmitt** will also speak with Kickstarter's Director of Arts **Patton Hindle**, as well as ArtBinder's founder **Alexandra Chemla**, as part of an ongoing discussion with female art world professionals that aims to archive oral histories throughout the arts industry.

Additionally, episodes of **John Mejias** and **Zak Smith's *We Eat Art*** – featuring exhibiting artists **Deborah Roberts** and **Jocelyn Hobbie**, **Sean Patrick Carney's** podcast *Humor and the Object*, as well as *The Amy Beecher Show* will be aired during this year's programming as a part of our commitment to featuring artist-run podcasts.

## Untitled Art, Miami Beach Exhibitors

Several exhibitors participating in the seventh edition of Untitled Art, Miami Beach are contributing to the live programming. Exhibitor participation includes The **Miami Girls Foundation** (Miami) who will present a panel that brings together four members of the Miami Area community to ask: "Does art today have the power to inspire action?"

In conjunction with the launch of his book, *All Things Being Equal*, **Hank Willis-Thomas** and curators from the Portland Museum of Art **Julia Dolan** and **Sara Krajewski**, will discuss the preparations for Willis-Thomas' upcoming survey exhibition. This discussion and book launch are presented by **Aperture** (New York).

**Aspect/Ratio** (Chicago) will present artist **Bryan Zanisnik** who will read excerpts from Dante's Inferno each day of the fair as a comment on the current political climate.

Presented by **De Buck Gallery** (New York) artist **Devan Shimoyama** and **Jessica Beck** from The Andy Warhol Museum, will discuss the artist's work and issues of race, sexuality, intimacy, the performance of masculinity and a larger connection to Warhol's paintings of drag queens.

Artists **Monika Bravo** and **Jessica Mitrani** will discuss how the reading of an astrological chart is an action where the abstract language of the archetypes materializes in an intimate connection establishing emotional parameters by revealing the codes of the unconscious. This discussion is presented by Untitled Art, Miami Beach exhibitor **Ginsberg** (Lima).

## Sound and Music

Untitled Art, Podcast is proud to feature a variety of sonic artworks, providing a platform for works that are often challenging to incorporate into the traditional art fair context. Highlights include exhibitor **Josée Bienvenu** (New York) presenting two sound works *Joy, still* and *In Harmonicity, The Tonal Walkway*, by **Julianne Swartz** who uses sound, kinetics, and other materials to make sculpture, installations and photographs.

Buenos Aires-based artist **Sebastian Gordin**, whose work is on view with exhibitor **Rosenfeld Porcini** (London), will present a special radio performance *El cerebro mágico (the Magic Brain)* based on a popular 1970s era Argentinian game.

In 2008, artist **Liliana Porter**, whose work is represented by exhibitor **Espacio Minimo** (Madrid), was commissioned by the Dia Foundation to create a Web-based project. In collaboration with Uruguayan composer **Sylvia Meyer**, they created *Rehearsal*, a sonic composition in which Meyer has composed various interpretations of "La donna è mobile" from Giuseppe Verdi's opera Rigoletto.

Live from Untitled Art, Miami Beach, the Podcast platform will also present an opportunity for a variety of spoken word performances including **Sheldon Scott's**

*I'm A Fag and I'm Proud*, presented by **CONNERSMITH**. Washington D.C.), *A Case for Space* by **Devin N. Morris** presented by **Jenkins Johnson** (San Francisco), and **Bethany Collin's** preview performance of *The Litany* (opening at Locust Projects during Miami Art Week).

Finally, throughout the week Untitled Art, Podcast will air music composed and selected by artists, including *Persian Surgery Dervishes*, a recording of two live solo electric organ concerts by the avant-garde minimalist composer **Terry Riley**, the *Hong Kong Mixtape* by **Samson Young** and **Dan Graham's** annual Greatest Hits, Volume VIII.

The final program of the live edition of the Untitled Art, Podcast in Miami Beach will conclude with a special live concert, produced in collaboration with Miami's **Locust Projects** and the **BLCK Family**. Artists and musicians will be announced 24 hours in advance of the surprise performance.

Live programming for Untitled Art, Podcast will be broadcast from the fair during fairs hours, from December 4 - 9, 2018 on Wynwood Radio, streamed online, and available on personal mobile devices by visiting [www.wynwoodradio.com](http://www.wynwoodradio.com) (click on the Listen Live button), or the TuneIn Radio app (open TuneIn and search for Wynwood Radio).

For more information and a list of the full program please visit:

<https://untitledartfairs.com/miami-beach/podcast/live>

Untitled Art, Podcast launched in the fall of 2018 and can be accessed at iTunes, Spotify, Google Play and other places where podcasts are available. To find episodes and subscribe to the podcast please visit:

<https://untitledartfairs.com/miami-beach/podcast>

### **About Untitled Art**

Untitled Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled Art will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 5 – 9, 2018, and at the Pier 35, 1454 The Embarcadero, San Francisco, CA, January 18 – 20, 2019.

### **About Amanda Schmitt**

Amanda Schmitt is Untitled Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world including The Club (Tokyo), Finnish National Theatre (Helsinki), GRIN (Providence), SIGNAL (Brooklyn, NY), Marlborough Chelsea (New York, NY), The Suburban (Chicago, IL), A Thin Place (Berlin), among others, most recently developing and launching Untitled, Radio, Untitled's live radio broadcast which will continue in Miami Beach and at Untitled, San Francisco, as well as Untitled, Cinema in San Francisco. She is currently a MOBIUS Curatorial Fellow.

## **About Untitled Art, Podcast**

The Untitled, Art, Podcast, presented in conjunction with the Untitled Art fairs in Miami Beach and San Francisco explores all things related to sound in contemporary art. The podcast innovates upon the traditional model of an art fair "talks" programs by providing a dynamic platform for interviews and round-table discussions, accompanied by performances, audio-based artworks, music playlists and more, by artists, curators, and art world professionals. The Untitled, Art, Podcast is programmed and hosted by Amanda Schmitt, Untitled's Director of Programming and Development.

## **About Wynwood Radio**

Wynwood Radio was founded by music, art, and radio aficionados in 2010 as a community radio station inspired by a deficit of good local radio and the urge to participate in Miami's artistic and cultural development. The online station prides itself in providing community generated content curated by local music authorities and taste-makers. Our specialty shows are hosted by notable local personalities and organizations otherwise recognized for their commitment to improving and cultivating Miami's nightlife, art scene, and overall cultural panorama. Our mission is to introduce our listeners to new cutting-edge music, support local musicians, visual artists, and DJs, and to bring the community together under one domain - [wynwoodradio.com](http://wynwoodradio.com)

## **Follow us on social media**

Instagram: [@untitledartfair](https://www.instagram.com/untitledartfair)

Twitter: [@UNTITLEDFAIRS](https://twitter.com/UNTITLEDFAIRS)

Facebook: [@UNTITLEDartfair](https://www.facebook.com/UNTITLEDartfair)

Snapchat: [@untitledartair](https://www.snapchat.com/add/untitledartair)

[#untitledartfair](https://www.instagram.com/untitledartfair)

For more information please visit:

[www.untitledartfairs.com](http://www.untitledartfairs.com)

General Information:

December 4

Press and VIP Preview

1pm – 8pm

December 5 – 9

Open to the public

Open Wed–Sat: 11am – 7pm

Open Sun: 11am – 5pm

Admission:

General Admission: \$35

Discounted Admission (Seniors and Students): \$25

Miami Beach residents: \$25

Groups of 15 or more: \$25 per person

Children under 12: FREE

Image:

Monica Bravo

*Textile Objekt* - site intervention (detail)

2018

Printed Silk, acrylic, wood, glass mosaic, wallpaper, thread, nails, graphite, wood

Courtesy of the artist and Ginsberg

