

# UNTITLED, ART.

San Francisco,  
Jan 17,18,19,2020.

FOR IMMEDIATE RELEASE

## UNTITLED, ART Announces Fair Programming, Special Projects, Books & Editions, and Additional Partnerships, for the Fourth Edition of UNTITLED, ART San Francisco

San Francisco, CA, December 17, 2019 – UNTITLED, ART is pleased to announce a diverse public program of **performances, workshops, and conversations** for the fourth edition of UNTITLED, ART San Francisco. In addition, the fair will feature **Special Projects** by participating galleries, the return of the **Books & Editions** section after its 2019 debut, and a number of **additional partnerships**, including **Withersworldwide**, the presenting partner of conversations held in the Podcast Lounge. The fair will take place for the second consecutive year at San Francisco's historic Pier 35 on The Embarcadero, from January 17–19, 2020, with artwork available by modern and contemporary artists presented by an international roster of galleries and nonprofit foundations.

"As we developed the programming for the fourth edition of UNTITLED, ART San Francisco, we wanted to think strategically about how we could simultaneously speak on issues relevant at a micro level to the Bay Area art community, while also thinking on a macro level about topics connected to the global art world," said Executive Director, Manuela Mozo. "These topics range from the changing urban landscape in the Bay Area to the global effects of climate change. Our series of Special Projects, Podcast Lounge conversations, and other programs creates a dynamic dialogue that addresses important contemporary issues."

### FAIR PROGRAMMING

The program of **Podcast Lounge conversations** at UNTITLED, ART San Francisco brings together a diverse group of artists, architects, curators, and academics. Each conversation is recorded live in front of an audience in the fair's Podcast Lounge and will be distributed as a podcast following the fair. The program's lead moderator will be **James Voorhies**, Chair of the Graduate Program in Curatorial Practice at the California College of the Arts.

For Friday and Sunday, Associate Partner **Facebook** has organized conversations connected to their fair activation, with speakers that include artist Kira Dominguez Hultgren, Charlie Sutton, Head of Design for the Facebook App, and Kelly Sicat, Lucas Artists Residency Program Director at Montalvo Arts Center.

On Friday evening, January 17, **Mike Henderson** – accomplished musician and Bay Area artist included in *Soul of a Nation: Art in the Age of Black Power 1963–1983* at the de Young Museum – will perform a special musical set highlighting the influence of blues music on African American artists from the 1960s to 1980s. The performance will take place in the fair's Performance Space across from the Michael Rosenfeld Gallery booth presentation featuring artists also included in *Soul of a Nation*.

For Saturday, January 18, **ArtTable** has organized a conversation with Bay Area artists Indira Allegra, Erica Deeman, and Katherine Vetne, and **Withersworldwide** will bring together a panel of experts to discuss methods and tips for new collectors building their art collection, with topics that range from current market trends and art financing to conservation and art insurance.

Also on Saturday, Bay Area nonprofit **Creativity Explored** will hold a special art-making workshop for families. Participants will have the opportunity to create original fiber art with the help of contemporary Bay Area artist **Ana Teresa Fernández**, represented by participating exhibitor Gallery Wendi Norris (children under 12 receive free admission to the fair).

Closing the program of conversations in the Podcast Lounge on Sunday afternoon, January 19, artist **Oxossi Ayofemi** and architect **Bonnie Bridges** of Studio BBA will speak about their collaboration on COMMONS – a café and gathering space built for live performances, set to open in downtown Oakland in 2020.

For the full schedule of all fair programming, please visit [untitledartfairs.com/san-francisco/program](http://untitledartfairs.com/san-francisco/program).

## SPECIAL PROJECTS

Integrated throughout the fair, Special Projects are presented by participating galleries at UNTITLED, ART San Francisco 2020. **Catharine Clark Gallery**, San Francisco, will present *Flood* by **Deborah Oropallo** and **Andy Rappaport**. The three-channel video piece will greet fairgoers as they enter Pier 35 with images, both stunningly beautiful and hauntingly unsettling, of amassing crowds as they struggle to escape rising waters and environmental disasters around the world. **Dolby Chadwick Gallery**, San Francisco, will present a single large-scale sculpture by the seminal 20th-century Bay Area artist **Stephen De Staebler**; the gallery's booth will also feature additional works by De Staebler, figurative paintings by Terry St. John, and etchings by Frank Lobdell. **Max Estrella**, Madrid, will present a body of work by **Val del Omar**, one of Spain's most important experimental filmmakers.

**Night Gallery**, Los Angeles, will complement their solo booth of new works by **JPW3** (aka John Patrick Walsh III) with a project of "movable sculptures." The artist will create vegetable gardens in three shopping carts and make juice out of the vegetables during the fair's VIP and Press Preview. These works extend JPW3's practice of reinventing items scavenged from urban wastelands, and when "activated" during the juice-making process, the sculptures become sites of sustenance and communal interaction.

## BOOKS & EDITIONS

After its 2019 debut, the Books & Editions section will return to UNTITLED, ART San Francisco. The section will feature six different publishers from six different cities. From the

Bay Area, **RITE Editions**, San Francisco, will return to the section with a new special edition by **Gabriel Sierra**, while newcomer **TBW Books**, Oakland, will join with a series of photography monographs and special editions. **Morel Books**, London, will also join the fair for the first time, as will **Familia Editions**, New York, **KultProekt Gallery**, Moscow, and **Dilalica**, Barcelona, which will present a special edition titled *Cielo*, produced in collaboration with photographers **Ángela Losa** and **María Eugenia Serrano** and Catalan writer **Ruben Pujol**.

## ADDITIONAL PARTNERSHIPS

In addition to previously announced fair partners, including Facebook, eBay, and Hagerty®, several new strategic partnerships have been established for the fourth edition of UNTITLED, ART San Francisco. These companies align with the ethos of UNTITLED, ART San Francisco in producing a high-quality product and/or experience, as well as demonstrating a commitment to the Bay Area community.

The fourth edition of UNTITLED, ART San Francisco will feature a new Podcast Lounge, presented by **Inside Weather**, an online furniture retailer headquartered in the Bay Area. The Podcast Lounge will be outfitted by Inside Weather's latest designs and products and will host a series of podcast conversations recorded live in front of an audience. This program of conversations will be presented by **Withersworldwide**, an international law firm with offices in San Francisco and a prominent art law practice.

UNTITLED, ART San Francisco will also partner with local Bay Area artisan brands, including modular fine-jewelry brand **Limnia**, handmade ceramics studio **MMclay**, and Japanese arts and crafts retailer **Playmountain EAST**.

In addition, **Paradyne Investments**, a global private equity firm with offices in the United States and Europe, will be the presenting partner of the UNTITLED, ART San Francisco VIP After Party.

## AROUND SAN FRANCISCO

From contemporary ceramics by Bay Area artists to the reexamination of African American art from the 1960s to 1980s, a number of critically acclaimed exhibitions will be on view at Bay Area institutions during UNTITLED, ART San Francisco 2020.

Highlights include:

- **Jim Campbell** at Anderson Collection at Stanford University
- **Chang Dai-chien** at Asian Art Museum
- **Ron Nagle** at Berkeley Art Museum and Pacific Film Archive
- **Jordan Casteel** at Cantor Center for Visual Arts
- **Cynthia Marcelle** at CCA Wattis Institute for Contemporary Arts
- ***Soul of a Nation: Art in the Age of Black Power 1963-1983*** at de Young Museum
- **Michael Jang** at McEvoy Foundation for the Arts
- **Kwame Brathwaite** at Museum of the African Diaspora
- **2019 SECA Art Award: Kenyatta A.C. Hinkle, Sahar Khoury, Marlon Mullen** at San Francisco Museum of Modern Art
- ***With Drawn Arms: Glenn Kaino and Tommie Smith*** at San José Museum of Art
- **Annabeth Rosen** at The Contemporary Jewish Museum
- ***The Body Electric*** at Yerba Buena Center for the Arts

## PARTICIPATING EXHIBITORS

Alexandre Gallery	New York
BEERS London	London
Peter Blake Gallery	Laguna Beach
Lars Kristian Bode	Hamburg
Rutger Brandt Gallery	Amsterdam
Rena Bransten Gallery	San Francisco
Rebecca Camacho Presents	San Francisco
Chambers Fine Art	New York   Beijing
Chinese Culture Center of San Francisco	San Francisco
Catharine Clark Gallery	San Francisco
Creativity Explored	San Francisco
Stephen Daiter Gallery	Chicago
Luis De Jesus Los Angeles	Los Angeles
Denny Dimin Gallery	New York
Dolby Chadwick Gallery	San Francisco
Fiumano Clase	London
FOR-SITE Foundation	San Francisco
Fort Gansevoort	New York   Los Angeles
Freight+Volume	New York
CULT Aimee Friberg Exhibitions	San Francisco
Geary	New York
Asya Geisberg Gallery	New York
Anglim Gilbert Gallery	San Francisco
GINSBERG	Lima
Kristin Hjellegjerde Gallery	London   Berlin
Nancy Hoffman Gallery	New York
Edwynn Houk Gallery	New York
Elizabeth Houston Gallery	New York
Hutchinson Modern	New York
Lyndsey Ingram	London
Charlie James Gallery	Los Angeles
Galeria Kogan Amaro	São Paulo
LnS Gallery	Miami

Jane Lombard Gallery	New York
Federico Luger (FL GALLERY)	Milan
MAKASIINI CONTEMPORARY	Turku
Max Estrella	Madrid
Maybaum Gallery	San Francisco
MKG127	Toronto
Charles Moffett	New York
Moskowitz Bayse	Los Angeles
Night Gallery	Los Angeles
Gallery Wendi Norris	San Francisco
Nunu Fine Art	Taipei
ESPACIO NANCARROW O'GORMAN x CLANDESTINA	Mexico City   Miami
Osnova gallery	Moscow
Over the Influence	Hong Kong   Los Angeles
POLÍGRAFA OBRA GRÁFICA	Barcelona
Pontone Gallery	London
re.riddle	San Francisco
Galerie Nicolas Robert	Montréal
Michael Rosenfeld Gallery	New York
Diane Rosenstein Gallery	Los Angeles
Royale Projects	Los Angeles
Marc Straus	New York
SVA Galleries	New York
PATRICIA SWEETOW GALLERY	San Francisco
Syntax Gallery	Moscow
UPFOR	Portland
Winston Wachter Fine Art	Seattle   New York
Zidoun-Bossuyt Gallery	Luxembourg
Zipper Galeria	São Paulo

**Follow us on social media**

Instagram: [@untitledartfair](https://www.instagram.com/untitledartfair)

Twitter: [@UNTITLEDFAIRS](https://twitter.com/UNTITLEDFAIRS)

Facebook: [@UNTITLEDartfair](https://www.facebook.com/UNTITLEDartfair)

For more information, please visit: [www.untitledartfairs.com](http://www.untitledartfairs.com)

General Information:  
January 16  
Press and VIP Preview  
2–8pm

January 17–19  
Open to the public  
Fri: 12–8pm  
Sat–Sun: 12–6pm

Admission:  
General: \$40  
Discounted (seniors and students): \$25  
San Francisco residents: \$25  
Groups of 15 or more: \$25 per person  
Children under 12: free

###

Media Contacts:  
For interviews, background, and images or to register to attend, please contact:

David Simantov  
Blue Medium, Inc.  
Tel: +1-212-675-1800  
[david@bluemedium.com](mailto:david@bluemedium.com)

## NOTES TO EDITORS

**UNTITLED, ART** is an international art fair that focuses on balance and integrity across all disciplines of contemporary art. Founded in 2012, UNTITLED, ART innovated the standard fair model by appointing a curatorial team to select and collaborate with galleries, artist-run exhibition spaces, and nonprofit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The eighth edition of UNTITLED, ART Miami Beach took place December 4–8, 2019, on the beach at Ocean Drive and 12<sup>th</sup> Street, in Miami Beach. The fourth edition of UNTITLED, ART San Francisco will take place January 17–19, 2020, at Pier 35, 1454 The Embarcadero, in San Francisco.

**Jeffrey Lawson** is the founder and owner of Art Fairs Unlimited, LLC; UNTITLED, ART; and ELEMENTS Global Trade Show, LLC. Jeffrey has produced and consulted on large-scale trade shows globally for the past 12 years. In 2010, he founded Elements Showcase. In 2012, he established UNTITLED, ART, which launched in December 2012 on the sands of Miami Beach at Ocean Drive and 12<sup>th</sup> Street and debuted on the West Coast in San Francisco in January 2017.

Executive Director **Manuela Mozo** leads international development and oversees UNTITLED, ART's curatorial and strategic vision in Miami Beach and San Francisco. From 2013 to 2016, Manuela was a partner at Simon Lee Gallery, establishing its New York office. Prior, Manuela was a director at Metro Pictures (2005–2013) and Skarstedt Gallery (1998–2005), both in New York. Manuela holds a BA in art history from the University of Massachusetts Amherst and an MA in contemporary art theory and cultural studies from New York University. She currently sits on the Advisory Board of RxArt.

**Kamal Zargar** is Director of Strategic Development for UNTITLED, ART San Francisco, working with exhibiting galleries, developing strategic partnerships, and growing the Bay Area audience. Prior, Kamal worked for Frieze art fairs, managing institutional relationships and programming for North America, and at the National Gallery of Art and the Smithsonian American Art Museum, both in Washington, DC. He holds an MA in art history from the University of California, Davis, and a BA in Italian studies and art from the University of California, Santa Barbara.

## PARTNERS

**Inside Weather:** Inside Weather is an online, direct-to-consumer furniture brand headquartered in the Bay Area. Providing a range of midcentury-inspired furniture pieces, from sectional sofas and lounge chairs to credenzas and a variety of tables, Inside Weather allows customers to customize every detail, have it delivered in a few days, and assembled in minutes. Inside Weather's furniture pieces will outfit the Podcast Lounge at UNTITLED, ART San Francisco 2020.

**Limnia:** founded by entrepreneur Annette Lasala Spillane, Limnia is a modular fine jewelry brand based in San Francisco, with roots in the Philippines. The collection presented at UNTITLED, ART San Francisco 2020 was created in collaboration with artist Monica Ramos and titled *Taking Space*. This collection reflects meditations on bodies as vessels of inner spaciousness and their inherent value and explorations on wholeness, emptiness, and becoming.

**MMclay:** MMclay is a handmade tableware brand founded by ceramic artist and designer MaryMar Keenan. With a studio in the Hayes Valley neighborhood of San Francisco, MMclay came to notoriety in 2014 after founder MaryMar designed and produced a collection of work for Stuart Brioza (James Beard Award–winner and Michelin Star–awarded restaurateur) and his restaurant The Progress. From this collaboration, The Progress Collection was developed and has been featured in *Food & Wine* magazine, *Remodelista*, *Saveur*, *San Francisco Magazine*, and many others. MMclay tableware is now used in more than 65 top-tier restaurants in the Bay Area and other cities nationally and internationally.

**Playmountain EAST:** Playmountain EAST is an online arts and crafts retailer with an exhibition space in the Mission District of San Francisco. Specializing in Japanese arts and crafts, Playmountain EAST offers works in a variety of media, including iron, wood, ceramics, and clothing.

**Paradyme Investments:** Paradyme Investments is a global private equity firm with offices in the United States and Europe, specializing in large-scale real estate investments. It has realized 1,000 transactions, totaling more than \$1.5 billion in real estate investment projects and developments, with services that range from lending to wealth management, as well as client relations and marketing and branding services.

**Withersworldwide:** Withersworldwide is an international law firm with offices across the US, Europe, and Asia-Pacific regions. The Withersworldwide art group advises an international list of leading galleries and museums, as well as private collectors, on a range of issues, including estate planning, insurance, charitable planning, and more. Withersworldwide is the presenting partner of live podcast conversations recorded in the fair's Podcast Lounge and holds its own podcast program, titled "Withers talks: art," hosted by Diana Wierbicki, partner and head of the global art practice at Withersworldwide.