FOR IMMEDIATE RELEASE:

Exhibitors Announced for Seventh Edition in 2018

The international curated art fair embarks on its seventh edition in Miami Beach with a dynamic roster of 133 international exhibitors from 30 countries and 56 cities.

New York, NY, September 13, 2018 – Untitled, Art has announced its 2018 exhibitors for the seventh edition in Miami Beach. The fair will take place December 5 – 9, 2018 on the beach at Ocean Drive and 12th Street.

This year’s edition of the fair will welcome 46 new exhibitors from around the globe including galleries from Georgia, Ghana, Greece, Italy, Peru, Switzerland, and Zimbabwe as well as a continuing strong presence of galleries from Europe, and Latin and North America.
Untitled, Art provides the opportunity to discover a diverse range of works by emerging, established and historical artists from around the world. For the fair’s seventh edition Artistic Director, Omar Lopez-Chahoud, under the direction of Executive Director, Manuela Mozo, worked with AGUAS, an artist-run curatorial platform to curate a cohesive presentation of distinctive works and artist projects.

The complete list of exhibitors for the seventh edition of Untitled, Art in Miami Beach is as follows:

- 50 Goldborne (UK)
- 80M2 LIVIA BENAVIDES (PE)
- ACRIA Artists Ending AIDS Fund (US)
- ADN Galeria (ES)
- Alarcon Criado (ES)
- albertz benda (US)
- american medium (US)
- Anglim Gilbert Gallery (US)
- Aninat Gallery (CL)
- Aperture Foundation (US)
- Arróniz Arte Contemporáneo (MX)
- Aspect/Ratio (US)
- Piero Atchugarry (UY)
- BACKSLASH, 300 (FR)
- The Bass (US)
- Beers London (UK)
- Benrubi (US)
- BERG contemporary (IS)
- Josée Bienvenu Gallery (US)
- bitforms gallery (US)
- Rutger Brandt Gallery (NL)
- Burning in Water (US)
- CASA NOVA (BR)
- Chelouche Gallery (IL)
- CHOIL&LAGER Gallery (DE,KR)
- Cirrus Gallery (US)
- CONNERSMITH. (US)
- Erin Cluley Gallery (US)
- CURRO (MX)
- Davidson Gallery (US)
- De Buck Gallery (US)
- DENK (US)
- Denny Dimin Gallery (US)
- Die Ecke Arte Contemporáneo (CL)
- Dio Horia (GR)
- Galerie Dix9 (FR)
- Edel Assanti (UK)
- El Apartamento (CU)
- ESPACIO MINIMO (ES)
- FALSE FLAG (US)
- Henrique Faria Buenos Aires (AR)
- Galerie les filles du Cavaire (FR)
- Fold (UK)
- Fort Gansevoort (US)
- FRAMLESS GALLERY (UK)
- Fredericks & Freiser (US)
- Freight + Volume (US)
- Galerie Thomas Fuchs (DE)
- Gallery Joe (US)
- Gallery1957 (GH)
- Asya Geisberg Gallery (US)
- Gildar Gallery (US)
- Girls’ Club (US)
- guerrero-projects (US)
- James Harris (US)
- Richard Heller Gallery (US)
- HILO galería (AR)
- The Hole (US)
- Galería Karen Huber (MX)
- Mariane Ibrahim Gallery (US)
- Il Chiostro Arte Contemporanea (IT)
- Jenkins Johnson Gallery (US)
- Luis De Jesus Los Angeles (US)
- Galerie Lisa Kandlhofer (AU)
- Nathalie Karg Gallery (US)
- Klowden Mann (US)
- Kravets Wehby Gallery (US)
- KUBIKGALLERY (PT)
- LeRoy Neiman Center for Print Studies (US)
- Harlan Levey Projects (BE)
- Jane Lombard Gallery (US)
- LUCE GALLERY (IT)
- Machete Galería (MX)
- Maelle (FR)
- Galerie Ron Mandos (NL)
- MARVIN GARDENS (US)
- Ana Mas Projects (ES)
- Max Estrella (ES)
- Miami Girls Foundation (US)
- Miranda Bosch Gallery (AR)
The seventh edition of the fair welcomes a number of new exhibitors who will bring a compelling perspective of artists from around the world.

**New Exhibitors**

Edel Assanti of London will present work by three artists, Gordon Cheung, Marcin Dudek and Yoshinori Niwa, addressing the impact of ideological shifts on collective identity and personal geography. HILO Galeria of Buenos Aires will focus on two younger artists Samuel Lasso and Sol Pachot who address and use nature to explore concepts of unification, travel and adaptation. CONNERSMITH’s presentation will reflect an urgent position on racial justice with recent works by Wilmer Wilson IV and Sheldon Scott. New York’s Davidson Gallery will exhibit works by Nicky Broekhuysen, Torkwase Dyson, Sam Messenger, Boo Saville and Thomas Witte. Toronto’s Zalucky Gallery will present artists Laura Moore and Jim Verburg, who both employ a visual vocabulary firmly rooted in minimalism but differ widely in their conceptual pursuits.
Solo Presentations

Several new and returning exhibitors will highlight the work of a single artist, allowing for a more focused presentation and in-depth look at a body of work or artistic practice.

New exhibitor Project ArtBeat of Tbilsi, Georgia will present an installation of work by Maia Naveriani consisting of drawings and inkjet prints on silk fabric. The minimal work of Robert Kelly which sits within the broad tradition of Constructivism drawing will be presented by FRAMELESS GALLERY of London. De Buck Gallery of New York will present new works by Devan Shimoyama, and Beers London will present new paintings by Canadian artist Kim Dorland.

Returning exhibitors presenting solo booths include albertz benda with the first fair presentation outside of Australia and Asia of work by Australian artist Del Kathryn Barton. SMAC will present one of South Africa’s foremost contemporary painters living and working in the country today, Georgina Gratrix. The celebrated work of emerging artist Sadie Barnette will be highlighted by New York’s Fort Gansevoort, and Denny Dimin Gallery will feature new photographs from Erin O'Keefe’s ongoing series Things As They Are and Built Work. Zilberman Gallery of Istanbul and Berlin will show sculptures and paintings by Antonio Cosentino, and Henrique Faria Buenos Aries will mount a special historic presentation of works from the 1970's by renowned Venezuelan artist Sigfredo Chacón.

Artists from Africa and of African Diaspora

A number of exhibitors, new and returning, will focus on or include works by African artists or artists of African diaspora, addressing various issues such as exile, migration and identity through a number of different forms.

Gallery1957 from Accra, Ghana will present the work of two African artists Serge Attukwei Clottey and Godfried Donkor. Mariane Ibrahim Gallery will include works by Clay Apenouvon and Alexandra Karakashian that explore the concept of "exile" through current issues, mourning, migration and refugee status. Several London galleries who focus on contemporary African art will take part of the seventh edition of the fair including Tyburn Gallery showing two artists from Zimbabwe, Wallen Mapondera and Moffat Takadiwa; 50 Goldborne presenting works by Malala Andrialavidrazana and Wura-Natasha Ogunji; and TAFETA with two Nigerian artists Niyi Olagunju and Babajide Olatunji. Jenkins Johnson of San Francisco will have works by Aida Muluneh, Blessing Ngobeni, Deborah Roberts and Vaughn Spann, while rosenfeld porcini will have works by Nigerian artist Ndidi Emefiele. From New York Burning in Water will mount a solo booth of wall sculptures by Rachel Eulena Williams, while Catinca Tabacaru’s presentation will include the work of Terrence Musekiwa from Zimbabwe.
Curated Presentations

Many exhibitors have taken a conceptual approach to their booth and will mount thoughtfully curated exhibition-like presentations.

With a focus on Caribbean artists, Maëlle Gallery’s presentation will be a tribute to the French writer, poet, philosopher, and literary critic Edouard Glissant and his famous concept of "Tout-monde" with artists Jérémie Paul, Allan Villavicencio and Bruno Peinado. Harlan Levey Projects will exhibit a monumental work by Marcin Dudek and works Amélie Bouvier that connect through laborious attention to theoretical grounding, craftsmanship and research driven approaches to abstraction. Die Ecke Arte Contemporáneo of Santiago, Chile will curate their booth with works by Francisca Benítez, Johanna Unzueta, Felipe Mujica, and Cristóbal Lehyt; four artists who left Chile and have lived in New York for nearly two decades. Also from Santiago, ANINAT GALLERY will present three women artists from different generations: Lotty Rosenfeld, Mónica Bengoa, and Mariana Najmanovich, who use photography to discuss gender and women’s role in a socio-political reality. New York’s MARC STRAUS will present new abstract paintings by a young German artist, Anna Leonhardt, and an older American, Otis Jones.

Nonprofit Exhibitors and Partners

This year Untitled, Art once again welcomes a number of non-profit exhibitors and collaborators whose booths will be integrated into the overall layout of the fair, positioning artworks and artists in direct dialogue. This year’s non-profit exhibitors and partners include ACRIA, Aperture Foundation, The Bass, Girl’s Club, LeRoy Neiman Center for Print Studies, Miami Girls Foundation, and Pratt Institute.

The seventh edition of Untitled, Art in Miami Beach will take place December 5 - 9, 2018 on the beach at Ocean Drive and 12th Street in Miami Beach.

For more information, please contact Jeffrey Walkowiak, Director of Communications, jwalkowiak@untitledartfairs.com or +1 646 405 6942.

About UNTITLED, Art

Untitled Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 5 – 9, 2018, and at the Palace of Fine Arts, 3601 Lyon Street in San Francisco, CA, January 18 – 20, 2019.

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General Information:
December 4
Press and VIP Preview
1pm – 8pm

December 5 – 9
Open to the public
Open Wed–Sat: 11am – 7pm
Open Sun: 11am – 5pm

Admission:
General Admission: $35
Discounted Admission (Seniors and Students): $25
Miami Beach residents: $25
Groups of 15 or more: $25 per person
Children under 12: FREE

Image:
Untitled, Art in Miami Beach, 2017. Photo: Casey Kelbaugh