

UNTITLED, ART, San Francisco.

**Untitled, San Francisco Announces Programming for
Untitled, Radio Presented by Wynwood Radio**



San Francisco, CA, December 18, 2017 - Untitled, Art, the international, curated art fair, is pleased to announce the return of the popular **Untitled, Radio at the second edition of Untitled, San Francisco**. For this edition, Untitled has invited their radio collaborators from Miami, **Wynwood Radio**, to join them in the Bay Area to present a compelling program of conversations, panels and interviews, as well as sound art, performances, readings and curated playlists. **Untitled, San Francisco, will take place at the Palace of Fine Arts, 3601 Lyon Street, San Francisco, CA, January 12 – 14, 2018.**

Untitled, Radio, which debuted in 2015, is a platform that takes the place of the customary fair program of talks, interviews and roundtable discussions. Encapsulating Untitled's ethos of inclusivity, the radio station brings together artists, curators and institutions from all around the world, and can be accessed whether listeners are physically at the fair, or elsewhere. The radio station at the January 2018 edition of the fair will be broadcast live from the Palace of Fine Arts by Wynwood Radio and will also

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be available online.

The second edition of Untitled, Radio in San Francisco will be situated within a site-specific, architectural project by Grand Rapids, MI, based **SiTE:LAB**, emphasizing social space and enhancing audience engagement. The presentation will also incorporate **Not Design**, a collaborative letterpress studio that has worked with SiTE:LAB since 2010.

We are thrilled to bring back Untitled, Radio for the second edition of Untitled, San Francisco. The enthusiasm and support received from new and returning radio contributors has been extraordinary. Some of the Bay Area's most influential curators, thinkers, arts professionals and writers will join in conversation to spotlight the many groundbreaking projects and exhibitions happening here and beyond. We are also so glad to welcome our partners Wynwood Radio from Miami, as well as SiTE:LAB and Not Design, who will round out Untitled's inclusive and collaborative ethos.

-Amanda Schmitt, Director of Programming and Development

Conversations and Talks

Untitled, Radio will feature a series of engaging discussions on timely topics with notable figures from the Bay Area and beyond. Conversations include San Francisco Arts Commission's Director of Cultural Affairs, **Tom DeCaigny** moderating a conversation about public art in the Bay Area with artists **Julia Chang**, **Mildred Howard** and **Catherine Wagner** all who have, or are, creating projects for the public sector.

Deborah Irmas, guest curator of *This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection*, currently on view at the San Jose Museum of Art, will join in conversation with **Rory Padeken**, Associate Curator at the museum, to discuss the exhibition.

MacArthur award-winning artist **Trevor Paglen** and **Apsara DiQuinzio**, Phyllis C. Wattis Matrix curator at the UC Berkeley Art Museum and Pacific Film Archive (BAM/PFA), will take part in a discussion about a number of topics related to Paglen's work and practice.

Three non-profit arts institutions from Stavanger, Norway, are participating in the second edition of Untitled, San Francisco – **Kunsthall Stavanger**, **Prosjektrom Normanns** and **Rogaland Kunstsenter** – and will also participate in a two-part panel discussion with Bay Area guests. The first will focus on regional cultural producers – artist-run and non-profit institutions – and will be followed by a conversation on independent publishing

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and critical discourse in relation to regional art scenes. Participants include: **Margrethe Aanestad** (Prosjektrom Normanns), **Devon Bella** (Kadist Art Foundation), **Jeanne Gerrity** (CCA Wattis Institute for Contemporary Arts), **Geir Haraldseth** (Rogaland Kunstsenter), **Claudia la Rocco** (Open Space) and **Evan Reiser** (City Limits).

Artist **Yishai Jusidman** and curator **Cuauhtémoc Medina** will share the stage to discuss the works in, and curatorial premise of, the exhibition *Prussian Blue*—a recent series of paintings by Jusidman on view at Yerba Buena Center for the Arts and organized by Museo Universitario Arte Contemporáneo (MUAC) in Mexico City.

Women leaders who are engaged in pioneering work in a variety of sectors will share fresh approaches to supporting art and artists in *Women Leading Change: A discussion about creating change in the art world and dynamic models for the support of art and artists*. Participants include: **Leah Levy** (Co-Director, The Jay DeFeo Foundation and trustee, Artists' Legacy Foundation) and **Tiffany Shlain** (Founder of The Webby Awards, Co-founder of The International Academy of Digital Arts & Sciences), moderated by **Kathryn Reasoner** (Co-Director, Art Works for Change; former Executive Director, di Rosa Center for Contemporary Art).

Artist **John Houck** will be in conversation with **Jodi Roberts** (Halperin Curator of Modern and Contemporary Art, Cantor Center) on the topic of his photographic works and on the occasion of his exhibition at Yves Béhar's fuseproject, curated by Jessica Silverman.

Tarot in Art in Age of Uncertainty is a discussion on how the Tarot might function as a means to engage both the personal and the collective. The conversation includes artists **Christine Wang** and **Mieke Marple**, with psychic and seer **Laura Zuspan**, and is moderated by **Susan Sutton**, former Executive Director of Ballroom Marfa.

Untitled, San Francisco Exhibitors on Untitled, Radio

Several exhibitors participating in the second edition of Untitled, San Francisco are contributing to the radio program. Exhibitor participation includes The **Center for Tactical Magic (CTM)**, presented by San Francisco's **Southern Exposure**. CTM engages in extensive research, development and deployment of the pragmatic system known as Tactical Magic, resulting in community-based projects, daily interdiction and the activation of latent energies toward positive social transformation.

Los Angeles-based artist **Amir H. Fallah** will present his new sound work, *What it Means*

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to be American. The half hour piece is a sequence of voices speaking about their experiences living in the United States as an immigrant or part of an immigrant family. Fallah's *What it Means to be American* is presented by **Denny Gallery**, New York.

The **CCA Wattis Institute for Contemporary Arts** will present a panel discussion on the influence of the machine on modern and contemporary art through the lens of three San Francisco exhibitions: *Mechanisms* at the CCA Wattis, *Contraption* at the Contemporary Jewish Museum and *Cult of the Machine* at the de Young. Panelists include: **Renny Pritikin** (Chief Curator of the Contemporary Jewish Museum); **Emma Acker** (Associate Curator of American Art at the Fine Art Museums of San Francisco); **Anthony Huberman**, Director and Chief Curator, CCA Wattis Institute for Contemporary Arts.

In partnership with San Francisco's legendary bar, **The Stud**, **SOMArts** will present a showcase of queer performance art, with performances by **VivvyAnne Forevermore**, **Nicki Jizz**, the **Spice Queers**, a durational performance by **Jader**, and a DJ set by **DJ Siobhan** of The Stud.

Sound

Untitled, Radio is proud to feature a variety of sonic artworks, providing a platform for works that are often challenging to incorporate into the traditional art fair context. Highlights include *SkyLife*, a collaboration between artist/musician and writer **Anne McGuire** and sound artist/musician **Wayne Grim**. Sharing a love for radio, from the *CBS Radio Mystery Theater* of the 1970's to NPR's *Wait, Wait, Don't Tell Me*, McGuire and Grim create a new story floating on a surreal sound world.

Zachary Watkins' Suite for String Quartet VI was composed between 2004 -2006, and in continuous revision since then, the piece employs a 16 tone harmonic tuning distributed among four string instruments. This is Watkin's first work to utilize a specific tuning based on the unique resonant frequencies of the performance space, in this case the Mills College Concert Hall Foyer, as well as live interactive computer synthesized multi-channel processing.

Sonic Futures was a group exhibition at the San Jose Institute of Contemporary Art (ICA) that explored the expansive and ubiquitous nature of music in our culture. Particularly, the texture of it as: invisible waves; its tangible impact to emotionally and physically move people; a form of therapy; ability to add drama and subtleties to film; and

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oftentimes, the ways in which it transports us to a particular moment in our life. For Untitled, Radio, a selection of works from artists in the exhibition will be presented, including **Laura Hyunjee Kim**, **Jeepneys**, **INVASORIX** and **XUXA SANTAMARIA** (a sound collective made up of artists **Sofía Córdova** and **Matthew Kirkland Gonzalez/ABIA**).

Untitled, Radio will broadcast live from the fair during fairs hours, from January 12 - 14, 2018 on Wynwood Radio, streamed online, and available on personal mobile devices by visiting www.wynwoodradio.com (click on the Listen Live button), or the TuneIn Radio app (open TuneIn and search for Wynwood Radio).

All programs will be recorded and archived, and can be enjoyed and shared throughout the year.

For more information and a full radio program please click here <https://untitledartfairs.com/san-francisco/program/radio>.

For more information, please contact Hannah Gompertz, SUTTON, at Hannah@suttonpr.com or +1 212 202 3402.

Notes to editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled will take place and at the Palace of Fine Arts, 3601 Lyon Street in San Francisco, CA, January 12 – 14, 2018, and on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 5 – 9, 2018.

About Amanda Schmitt

Amanda Schmitt is Untitled, Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40

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artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world, including GRIN (Providence), Daata-Editions.com, Marlborough Chelsea (New York), SIGNAL (Brooklyn), The Suburban (Chicago); Guest Projects (London); A Thin Place (Berlin), among others, and most recently, developing and launching Untitled, Radio, Untitled Art's live radio broadcast which will continue in Miami Beach and at the second edition of Untitled, San Francisco.

About Wynwood Radio

Wynwood Radio was founded by music, art, and radio aficionados in 2010 as a community radio station inspired by a deficit of good local radio and the urge to participate in Miami's artistic and cultural development. The online station prides itself in providing community generated content curated by local music authorities and taste-makers. Our specialty shows are hosted by notable local personalities and organizations otherwise recognized for their commitment to improving and cultivating Miami's nightlife, art scene, and overall cultural panorama. Our mission is to introduce our listeners to new cutting-edge music, support local musicians, visual artists, and DJs, and to bring the community together under one domain - wynwoodradio.com

Follow us on social media:

Instagram: @untitledartfair

Twitter: @UNTITLEDmiami

Facebook: @UNTITLEDartfair

Snapchat: @untitled-art

General Information:

Untitled, San Francisco will take place:

Palace of Fine Arts

3601 Lyon Street

Press and VIP Preview

Thursday, January 11, 3 – 9pm

Open to the public:

Friday, January 12 – Saturday, January 13, 12 – 8pm

Sunday, January 14, 12 – 6pm

Admission:

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General Admission: \$30
Seniors and Students: \$20
Groups of 15 or more: \$20 per person
Children under 12: FREE

Photo:

Christine Wang

The Tower

2017

Courtesy of the artist