

# UNTITLED, ART.

## Miami Beach, Dec 5,6,7,8,9, 2018.

**The Seventh Edition of Untitled Art, Miami Beach Closes with Strong Sales, Record Attendance and Acclaimed Programming of Special Projects, Performances and the Live Broadcast of Untitled Art, Podcast**



**Miami Beach, FL, December 12, 2018** --- On Sunday, December 9, Untitled Art, Miami Beach closed its seventh edition with reports of robust sales starting on the preview day and continuing throughout the fair. The 133 international exhibitors gave enthusiastic responses to the caliber of collectors, curators and museum professionals, that were in attendance. Untitled Art, Miami Beach held its position as a must-attend event amongst the many activities taking place during Miami Art Week, setting a record for attendance. The 2018 edition of the fair was led by Executive Director **Manuela Mozo** in partnership with Artistic Director **Omar López-Chahoud** and guest curator **AGUAS**.

The curated fair featured 133 galleries from 29 countries and 55 cities, resulting in a notably diverse and international presentation. The fair was pleased to welcome 46 new exhibitors from around the globe including galleries from **Georgia, Ghana, Greece, Italy, Peru, Switzerland, and Zimbabwe** as well as a continuing strong presence of galleries from Europe, and Latin and North America.

## Record Attendance

Over six days, the fair attracted **43,000** visitors, the highest attendance in the fair's seven years. Leading curators and art world professionals were among the guests at the seventh edition of Untitled Art, Miami Beach, including **José Carlos Diaz**, Andy Warhol Museum; **Erin Dziedzic**, Kemper Museum; **Juan A. Gaitán**, Museo Tamayo; **Madeleine Grynsztejn**, Museum of Contemporary Art, Chicago; **Marcela Guerrero**, the Whitney Museum of American Art; **Eric Crosby**, Carnegie Museum of Art; **Pablo Leon de la Barra**, Guggenheim; **Ines Katzenstein**, MoMA; **Helen Legg**, Tate Liverpool; **Elysia Borowy**, MOCA Detroit; **Kristen Hileman**, Baltimore Museum of Art; **Stephanie Smith**, The Institute for Contemporary Art at Virginia Commonwealth University; **Susanna Temkin**, El Museo del Barrio; **Courtenay Finn**, Aspen Art Museum; **Will Brown**, MOCA Cleveland; **Emma Enderby**, The Shed; **Christian Rattermeyer**, MoMA; **Alice Gray Stites**, 21C Museum; **Lauren Haynes**, Crystal Bridges; **Christoph Thun-Hohenstein**, MAK – Austrian Museum of Applied Arts; **Kimberli Gant**, Chrysler Museum; **James G. Leventhal**, Museum of African Diaspora; **Nato Thompson**, Philadelphia Contemporary; **Eva Respini**, ICA Boston; **Luis Pérez – Oramas**; **Franklin Sirmans**, Perez Art Museum Miami; **Trevor Schoonmaker**, Nasher Museum of Art, Duke University; **Dorothy Kosinski**, Phillips Collection; **Reto Thüring**, Museum of Fine Arts, Boston; **Mary Ceruti**, Walker Art Center; **Alex Nyerges**, Virginia Museum of Fine Arts; **Katherine Brodbeck**, Dallas Museum of Art and many others.

## Sold Out Booths and Strong Sales Throughout

Strong sales began within the first hour of the opening and remained steady throughout the fair. **SMAC** of Cape Town sold out their solo booth of works by **Georgina Gratrix** ranging from \$3,500 to \$34,000; and **Vigo** of London who presented three works by **Johnny Abrahams**, four works by **Daniel Crews-Chubb**, and a work by **Amir Nikravan** with prices ranging from \$9,000 to \$51,000. **Kravets Wehby** (New York) also sold out their booth on the preview day of the fair with 21 works by **Jamae Richmond-Edwards**, **Theresa Chromati**, **Wendell Gladstone** and **Allison Zuckerman**, all selling in the \$14,000 to \$24,000 range.

Many exhibitors sold out of works by artists presented at the fair including **Shulamit Nazarian** (Los Angeles) selling out works by **Summer Wheat** with prices going up to \$30,000; **Marc Straus** (New York) sold out of paintings by **Otis Jones** starting at \$13,000; **Galerie Thomas Fuchs** (Stuttgart) sold out paintings by **Doron Langberg**, **Yongchui Kim** with prices starting at \$4,000 as well as all works by the late **Patrick Angus** including five works on paper with prices up to \$25,000, and the artist's self-portrait which was priced at \$60,000. Newcomer **Tyburn Gallery** (London) sold out works by **Moffat Takadiwa** and **Wallen Mapondera** with prices beginning at \$3,500; and **Steve Turner** (Los Angeles) sold out of Canadian artist **Hannah Epstein's** latch hook rug works.

**Albertz Benda** (New York) sold 85% of their solo presentation of Australian artist **Del Kathryn Barton** which ranged from \$35,000 to \$90,000 to private collections in Germany and the US; **Harlan Levy** (Brussels) sold multiply works by **Emmanuel Van der Auwera** priced up to \$14,000 and a large-scale work by **Marcin Dudek** priced at \$75,000 to a private collector in Dallas.

**Yancey Richardson's** (New York) booth of photographic works by multiple artists produced strong sales with the greatest number of sales by **Zanele Muholi** priced between \$10,000 - \$14,000. Richardson also sold works by **Paul Mpagi Sepuya** and **Sharon Core**, as well **Mickalene Thomas's** new photograph *Les Trois Femmes Deux* selling on the opening day for \$35,000.

First time exhibitor **De Buck Gallery** (New York) sold eight paintings by up-and-coming artist **Devan Shimoyama** within the first hour from \$20,000 to \$50,000, as well as **Edel Assanti** (London) sold **Yoshinori Niwa's** video and postcard work *That Language Sounds Like a Language*, priced at \$8,000 within 30 minutes of the fair opening. Edel Assanti also sold **Gordon Cheung's** mixed media work *River*, 2018 for \$30,000 to the Minneapolis Institute of Art, as well as multiple photographs by **Noémie Goudal** at \$11,000. Another newcomer **Gallery 1957** (Ghana) sold 85% of their booth of works by African artist **Serge Attukwei Clottey** ranging from \$7,000 - \$30,000. **Sapar Contemporary** (New York) sold the eye-catching works of **Faig Ahmed** priced between \$35,000 and \$125,000, and the work of **Shinji Turner Yamamoto** which sold as triptychs and diptychs.

Longstanding **Untitled Art**, Miami Beach exhibitors continued strong sales at the fair's seventh edition including **Arróniz Arte Contemporáneo** (Mexico City) sold works by **Christian Camacho**, **Justin Hibbs** and **Alumeda Lobera**; **Denny Dimin** (New York) who sold over 32 works by **Erin O'Keefe** ranging from \$4,000 - \$15,000 with sales to private collections, as well as the Cleveland Clinic and the Mead Art Museum; **CURRO** (Guadalajara) sold works by **Alejandro Alamanza**, **Clauid Peña Salinas**, and **Francisco Ugarte**. **Ron Mandos** (Amsterdam) sold multiple works from their booth including a work by **Muntean/Rosenblum** to the Crystal Bridges Museum; **Luis de Jesus Los Angeles** sold out of works by **Caitlin Cherry** starting at \$6,000, **June Edmonds** priced at \$24,000, and multiple works by **Peter Williams** priced at \$18,000. **The Hole** (New York) sold the majority of their booth of works by **Adam Parker Smith**, **Morgan Blair**, **Eric Shaw**, **Alex Gardner** and **Matthew Stone**, with prices range from \$10,000 - \$40,000; **Espacio Minimo** (Madrid) made strong sales with works by **Nono Bandera**, **Anne Berning**, **Teresa Lanceta** and **Liliana Porter**.

*"We always strive to bring a dynamic group of exhibitors to represent a diverse and strong presentation of contemporary art. The tireless collective work of my team this past year was apparent, as we received an enormous amount of positive feedback from exhibitors and visitors. I'm incredibly proud of the seventh edition of Untitled Art, Miami Beach and I look forward to continuing to strengthen our commitment to exhibitors, collectors, curators, artists and art enthusiasts for future iterations of the fair."* – Manuela Mozo, Untitled Art, Miami Beach's Executive Director

## **Exhibitor's Remarks**

Participating galleries expressed their enthusiasm for the seventh edition of Untitled Art, Miami Beach:

*"We are delighted to have participated in Untitled Art, Miami Beach for the second year. Our group presentation included new works by Lina Iris Viktor, Clay Apenouvon, Sergio Lucena and Zohra Opoku. With new artists Florine Demosthene, Alexandra Karakashian, has been extraordinarily well received, with strong interest and support from important collectors, curators, and institutions."* – Mariane Ibrahim, Mariane Ibrahim Gallery

*"Returning for the sixth consecutive year, we saw an opening day like none past. From the moment the fair opened, we were inundated and by days end had collectors lined up. All in all, we placed works with notable collections and only one going to an existing client. It was another great fair. Looking forward to Untitled Art, San Francisco!" - Luis de Jesus, Luis de Jesus Los Angeles*

*"We had a terrific fair with work selling by every artist on view." – Yancey Richardson, Yancey Richardson Gallery*

*"In my six years of exhibiting at UNTITLED, I have always been impressed with the outstanding diversity of galleries represented as well as the support provided by the entire UNTITLED team. Year after year, the UNTITLED team has managed to build on the success of previous years in order to create something truly unique and sustainable." – Richard Heller, Richard Heller Gallery*

*"Our first time at Untitled Art, Miami Beach was fantastic. It's a great fair which gave us the opportunity to introduce the work of Serge Attukwei Clottey to a number of international collectors we had not met before. We are looking forward to next year!" – Victoria Cooke, Gallery1957*

*"We were thrilled by the response to our first presentation of an international artist, a solo booth by Australian artist Del Kathryn Barton. Our fourth time participating in Untitled Art, Miami Beach we saw a growing number of visitors & collectors and unprecedented sales." – Thorsten Albertz, Albertz Benda*

## **Inaugural Otazu Art Prize**

The 2018 edition of Untitled Art, Miami Beach presented the inaugural **Otazu Art Prize** which was awarded to **José Luis Landet** for his work *Estar siendo. Bajo una bandera ajena*, presented by **NF/Nieves Fernandez** of Madrid, ES. The work was selected from the artworks on view by the 133 international exhibitors. The jury consisted of three art world professionals including **Jordi Bernadó**, artist and Communications Advisor for the Otazu Foundation, **Omar Lopez-Chahoud** Untitled Art's Artistic Director, and **Humberto Moro**, Curator at the SCAD Museum of Art in Savannah, GA.

## **Special Projects and Programming Overview**

For the seventh edition Untitled Art's Artistic Director Omar Lopez-Chahoud worked with the artist led curatorial platform **AGUAS** to curate a selection of large-scale, sculptural artists projects. This year's edition Untitled Art, Miami Beach's Special Projects included **Claudia Peña Salinas'** *Teotihuacan I*, presented by returning exhibitor **CURRO**; the **LeRoy Neiman Center for Print Studies, Columbia University** presented **Michael Joo's** large-scale sculpture *Huff Wall for Single Breath Transfer*, **Pep Duran's** *Backlot Constructions*, presented by returning exhibitor **RocioSantaCruz**; Miami-based artist **Felice Grodin's** *Mezzbug*, an augmented reality project was presented by the **Perez Art Museum (PAMM)**; and **Kelley Johnson's** *Slow Dance*, an immersive installation that housed the live broadcasting of Untitled Art, Podcast, was presented by **Upfor**. Guest curator **AGUAS** presented *A Group of People Walking Through the Space* consisting of three sculptural installations gathering artists from Mexico City, Miami, Paris, Brussels and Buenos Aires; and returning for the second time was **Tomas Vu** and **Rirkrit Tiravanija's** *THE REVOLUTION WILL COME IN EVERY DIRECTION*, also presented by the **LeRoy Neiman Center for Print Studies, Columbia University**.

The 2018 edition's programming was led by Director of Programming and Development **Amanda Schmitt**, and consisted of the **ArtCenter/SouthFlorida** presenting **Liziana Cruz's** *We the News*, curated by Larry Ossei-Mensah; **The Miami Girls Foundation's** project and durational performance created by the foundation's founder, **Ekaterina Juskowski**; *Lifelong Affirmations During Childhood Acts of Faggotry (L.A.D.C.A.F)*, by **Sheldon Scott**, presented by first time exhibitors CONNERSMITH.; and *Changing Room* an installation and performance presented by the Miami Area organization, **Girls' Club**, featured dancer and choreographer **Jenny Larsson** in collaboration with visual artists **Lucinda Linderman**, **Michelle Weinberg** and **Natalie Zlamalova**.

Programming for the live broadcast of Untitled Art, Miami Beach in partnership with Miami's own **Wynwood Radio** continued to offer a dynamic alternative to the standard art fair program of talks, panels and lectures, providing an exciting and accessible platform for discussion, public engagement, sound works, performance, and curated playlists. Segments of the live broadcasting of Untitled Art, Podcast will be featured in episodes of the podcast that can be accessed at iTunes, Spotify, Google Play and other places where podcasts are available. To find episodes and subscribe to the podcast please visit: <https://untitledartfairs.com/miami-beach/podcast>

## **Maison de la Luz Lounge and Partners for the Seventh Edition**

Untitled Art, Miami Beach was pleased to present this year's lounge by **Maison de la Luz**, a new luxury guest house from **Atelier Ace** and designed by **Studio Shamshiri**. The lounge was presented in partnership with **Artspace** and **Phaidon**.

**Love & Spice** returned to Untitled Art, Miami Beach to provide a delicious selection of food and beverages along with the **Ministry of Kaapi Coffee** who provided a unique array of Indian inspired coffee.

Additional partners included: **Art Money**, **Aesop**, **Agnés B.**, **Artsy**, **Audible**, **Fundación Otazu**, **Institut Ramon Llull**, **Joya**, **Koss**, **Miami Beach Visitor and Convention Authority**, **Mnemonic Recordings**, **Turon Travel**, **Untitled Art Brewing**, and **Wynwood Radio**

The next edition of Untitled, Art will take place in San Francisco at Pier 35 on January 18 – 20, 2019. For more information visit: [www.untitledartfairs.com](http://www.untitledartfairs.com)

For more information, please contact Jeffrey Walkowiak, Director of Communications, [jwalkowiak@untitledartfairs.com](mailto:jwalkowiak@untitledartfairs.com) or +1 646 405 6942.

### **About Untitled Art**

Untitled Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled Art will take place at Pier 35, 1454 The Embarcadero, San Francisco, CA, January 18 – 20, 2019, and on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 4 – 8, 2019.

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