

UNTITLED, ART.

San Francisco, Jan 18, 19, 20, 2019.

Untitled Art, San Francisco
Announces
Untitled Art, Books & Editions
at the Third Edition at Pier 35



January 11, 2019, New York, NY – Untitled Art, San Francisco is pleased to announce **Untitled Art, Books & Editions**, a new section of the fair that features a group of exhibitors from around the world who will offer a curated selection of art books, artists publications, and limited editions. The third edition of **Untitled Art, San Francisco** will take place at Pier 35, January 18 – 20, 2019.

This new section of the fair, initiated by guest curator Juana Berrío, will provide a platform for non-profit institutions, publishers and bookstores to present a selection of artists books, limited edition prints and objects, and unique publications. Untitled Art, Books & Editions continues the fair's commitment to provide its audience exposure to a dynamic selection of works that exceeds normal expectation and offers accessible price points to new and seasoned collectors alike.

"I'm thrilled to initiate the new Untitled Art, Books & Editions section at the third edition of the fair," states Berrío "This section of the fair will be the ideal platform for curious and enthusiastic emerging collectors as well as for the many book lovers of the Bay Area!"

Participants in the inaugural edition of Untitled Art, Books & Editions include:

[CCA Wattis Institute for Contemporary Arts](#)

CCA Wattis Institute for Contemporary Arts is a nonprofit exhibition venue and research institute dedicated to contemporary art and ideas. The Wattis supports artists who take risks and experiment with new ideas, and it provides a public forum to established, emerging, and under-recognized artists who challenge our ways of understanding the art of our current moment.

All proceeds for the sale of editions and publications go directly toward the support of the Wattis exhibitions, programs and research. The Wattis has produced editions and publications by notable artists such as Laura Owens, David Hammons, Andrea Fraser, Joan Jonas, Josephine Pryde and many more.

[COLPA PRESS](#)

COLPA is the collaborative art practice of Luca Antonucci and David Kasprzak, who work together as publishers, designers, printers and curators. COLPA PRESS publishes art books, limited edition prints and art objects, often working with artists on unique projects. In 2016, COLPA founded the SF Art Book Fair, and in addition, their namesake store COLPA BOOKS & VIDEO features new and used books.

[onestar press/ Three Star Books](#)

Founded in 2007 by Christophe Boutin and Mélanie Scarciglia, Three Star Books produces books and editions with a loose interpretation of the "Artist's book" as the final product, in many cases, exceeding the physical and conceptual parameters of publishing.

onestar press is dedicated to the production of books and multiples by artists, and includes more than 300 books, 300 multiples and artists' films since 2000. The space and freedom given to artists, the flexibility in the realization of their concepts, the access to and use of new technologies have allowed onestar press to collaborate with international artists on a variety of projects.

[Owl Cave Books](#)

Owl Cave Books is a San Francisco-based independent artist-run bookseller and publisher specializing in international contemporary art, theory, culture, and politics. Established by artist and bookseller Viniita 'Vee' Moran in London in 2008, Owl Cave Books began with an invitation from artist Marvin Gaye Chetwynd for Vee to lecture, perform, and run a small feminist and gender theory book swap during one of Chetwynd's multi-night performance extravaganzas at the Royal Academy of Arts. Owl Cave Books publishes works on paper, participates in international book fairs and exhibitions, and offers a selection of books and editions online. They also regularly collaborate with other artists, publishers, galleries, and institutions on print projects, exhibitions, and events.

Permanent Collection

California-native, London based curators Mariah Nielson and Fanny Singer created Permanent Collection: a line of luxury clothing, accessories and objects based on historical and contemporary originals. Inspired by the principles that guide acquisitions at the world's greatest museums, Permanent Collection offers pieces defined by timeless value, whose currency as art and design will endure.

Permanent Collection also publishes *Works on Paper*, an art and design journal which features texts by writers, artists, critics and curators including Hilton Als, Negar Azimi, Thessaly La Force, Anicka Yi, Laura McLean-Ferris among others.

RE/SEARCH

In 1977 V. Vale founded *Search & Destroy*, San Francisco's first Punk Rock publication. It was published at City Lights Bookstore, where V. Vale worked, and was funded by \$100 each from Lawrence Ferlinghetti and Allen Ginsberg. In 1980, V. Vale launched RE/SEARCH, releasing books by Jello Biafra, Henry Rollins, Lydia Lunch, and many other Punk notables. RE/SEARCH is highly regarded for its impact on the world of underground culture.

RE/SEARCH introduced artists such as William S. Burroughs, J.G. Ballard, Genesis P-Orridge, SPK, Monte Cazazza, and many others. RE/SEARCH has continued to remain vital in its lengthy history by refusing to adhere to a formula for an easily identifiable "Punk Culture." Aside from being a book/magazine publisher it is also a mail-order company selling its own wares, which include underground T-shirts, books, DVDs, music, and other merchandise.

Rite Editions

Steven Leiber and Robin Wright founded RITE Editions in 2007 in San Francisco with the intent of commissioning artists to make limited edition publications. A variety of mediums are explored in RITE Editions publications, and notably all editions are intimate, interactive and necessitate close examination.

Since its inception, RITE Editions has published 15 editions, beginning with the inaugural edition *Sound of Music, A Record of the Sound of Its Own Making* by Jonathan Monk – an LP recording referencing Robert Morris's *Box with the Sound of Its Own Making* (1961). Subsequent multiples include *The White Album* by Mungo Thomson (2009), Travis Meinolf's *Social Fabric Berlin Mitte* (2010), and Paul Sietsema's *At the hour of tea* (2014). This year, three editions will be completed: Jay Heikes's *Music for Minor Planets*, a special edition by Gabriel Sierra, and a RITE Edition book publication.

The third edition of Untitled Art, San Francisco will take place at Pier 35, 1454 The Embarcadero on January 18 – 20, 2019.

For more information, please contact Jeffrey Walkowiak, Director of Communications, jwalkowiak@untitledartfairs.com or +1 646 405 6942.

About Juana Berrio

Juana Berrio is an independent curator and cultural producer based in San Francisco. A graduate of Bard College's Center for Curatorial Studies, Berrio has worked at the Walker Art Center in Minneapolis, the New Museum in New York, and on the 2013 Venice Biennale. In 2014, Berrio co-founded and directed Kiria Koula, a gallery,

bookstore, and programming space in San Francisco's Mission district, where she invited contemporary artists from around the world to present exhibitions, lectures, performances, and curated selections of books based on their current research. Berrío has worked with Untitled Art, San Francisco since 2017.

About UNTITLED, Art.

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled, Art will take place at Pier 35, 1454 The Embarcadero, San Francisco, CA, January 18 – 20, 2019; and on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 4 – 8, 2019.

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General Information:

January 17, 2019

Press and VIP Preview

3pm – 9pm

Open to the public:

Friday, January 18, 12 – 8pm

Saturday, January 19, 12 – 6pm

Sunday, January 20, 12 – 6pm

Admission:

General Admission: \$35

Discounted Admission (Seniors and Students): \$25

Groups of 15 or more: \$25 per person

Children under 12: FREE

Image:

From left to right

Photo by RE/SEARCH

Fear Eats The Soul, Rirkrit Taravanija, 2018, courtesy of onestar press

Untitled, Ben Toms, 2017, courtesy of Owl Cave Books