

UNTITLED, ART, San Francisco.

Untitled, San Francisco announces exhibitors for the fair's second edition in January 2018

Untitled, Art's second edition in the Bay Area will bring together a diverse selection of 51 leading international exhibitors from 11 countries, at the iconic Palace of Fine Arts



The Palace of Fine Arts, Courtesy of Non Plus Ultra

San Francisco, CA, November 10, 2017 – Untitled, Art, the international, curated art fair, is pleased to announce the exhibitor list for its second edition in San Francisco. Untitled, San Francisco, 2018 is excited to welcome 52 exhibitors from 11 countries, including David Zwirner, INSTITUTO DE VISIÓN, Andrew Kreps Gallery, Galería Aural, Overduin & Co., and Tina Kim Gallery. This curated selection of exhibitors will be presented in the iconic Palace of Fine Arts with a layout designed by the award-winning San Francisco-based firm Ogrydziak Prillinger Architects (OPA). Untitled, San Francisco offers a unique opportunity for cultural exchange between the global arts community and the vibrant, evolving creative hub of San Francisco, by bringing together a dynamic mix of top international and West Coast galleries, alongside

UNTITLED, ART, San Francisco.

collaborations with leading Bay Area institutions and non-profits. Untitled, San Francisco will take place from January 12 – 14, 2018.

The fair's second edition in the Bay Area is led by Director **Manuela Mozo**, along with Artistic Director-at-Large, **Omar López-Chahoud**, and Artistic Advisors **Christophe Boutin** and **Mélanie Scarciglia**. For Untitled, San Francisco the curatorial team has selected both established and emerging galleries from around the world, who will present work by some of the most exciting artists working today within the fair's innovative, curated setting.

The second edition of Untitled, San Francisco will feature galleries from 21 cities, including **Alicante, Berkeley, Berlin, Bogotá, Chicago, Florence, Frankfurt, Istanbul, London, Los Angeles, Madrid, Milan, New York, Oakland, Palm Beach, Paris, Pueblo Garzón, San Francisco, Stravanger, Toronto** and **Turin**.

Untitled, San Francisco is pleased to welcome new exhibitors from the East Coast including **David Zwirner** (New York/London) who will present a carefully curated selection of works by Colombian artist **Oscar Murillo**. **Tina Kim Gallery** (New York) will present a special presentation of Dansaekhwa artists, highlighting pioneers such as **Park Seo Bo, Lee Ufan, Ha Chong Hyun, Chung Sang Hwa, and Chung Chang Sup**. **Eric Firestone Gallery** (New York) will present a multi-tiered exhibition of figurative and abstract paintings and sculpture from the 1960s and early 1970s with works by **Sidney Geist, Howard Kanovitz, Marcia Marcus, and Miriam Schapiro**. Also from New York, **Chambers Fine Art** will present a selection of Chinese artists including **Yan Shanchun, Guo Hongwei, Xie Xiaoze, Wang Fengge, and Lam Tung-pang**.

A number of galleries from Europe will participate in the fair's second edition, including **Galería Aural** from Alicante, Spain, who will present the work of pioneering Brazilian artist **Anna Bella Geiger**. Three Italian galleries will also participate, including **Clima Gallery**, who will present works by **Jason Gomez**; from Florence, **Eduardo Secci Contemporary** will show work by **Andrea Galvani** and **Giuseppe Stampone**, and **PRIVATEVIEW** from Turin will present a solo booth by **Christoffer Munch Andersen**. **Galerie Anita Beckers** (Frankfurt) returns with works by **Kota Ezawa, Igor Simic** and **Sommerer & Mignonneau**, while **NF/Nieves Fernández** from Madrid also returns with three painters – **Jordi Alcaraz, Jus Juchtmans** and **Jordi Teixidor**. London-based **narrative projects** will dedicate its booth to a solo presentation by **Xiao-yang Li**.

The inaugural edition of Untitled, San Francisco welcomed **Prosjekstrom Normanns** from Stavanger, Norway. They will return for the second edition and be joined by two other non-profit exhibition spaces from Stavanger, **Kunsthall Stavanger** and **Rogaland**

UNTITLED, ART, San Francisco.

Kunstsenter. All three will present a selection of works by Norwegian artists including **Margrethe Aanestad, Elin Melberg, Odd Sama, Lina Viste Grønli**, amongst others.

Untitled, San Francisco will also feature on-site curated presentations, installations, events and other programming created in partnership with esteemed Bay Area institutions and non-profit organizations including **The 500 Capp Street Foundation, Artadia, Artists' Television Access (ATA), UC Berkeley Art Museum and Pacific Film Archives, CCA Wattis Institute for Contemporary Arts, Chinese Culture Center of San Francisco (CCC), Recology Artist in Residence Program, SOMArts Cultural Center, Southern Exposure** and **Workshop Residence**.

The list of exhibitors for Untitled, San Francisco, 2018, includes:

500 Capp Street Foundation (San Francisco)	Jane Lombard Gallery (New York)
Allouche Gallery (New York)	Jenkins Johnson Gallery (San Francisco)
Andrew Kreps Gallery (New York)	Kunsthall Stavanger (Stavanger)
Anglim Gilbert Gallery (San Francisco)	Luis De Jesus Los Angeles (Los Angeles)
Artadia (San Francisco)	MKG127 (Toronto)
Artists' Television Access (San Francisco)	Monique Meloche Gallery (Chicago)
Casemore Kirkeby (San Francisco)	narrative projects (London)
Catinca Tabacaru Gallery (New York)	NF / Nieves Fernández (Madrid)
CCA Wattis Institute for Contemporary Arts (San Francisco)	Ochi Projects (Los Angeles)
Chambers Fine Art (New York)	onestar press (Paris)
Chinese Culture Center of San Francisco (San Francisco)	Overduin & Co. (Los Angeles)
Clima Gallery (Milan)	Piero Atchugarry Gallery (Pueblo Garzón)
David Zwirner (New York/London)	PRIVATEVIEW (Turin)
Denk Gallery (Los Angeles)	Projektrom Normanns (Stravanger)
Denny Gallery (New York)	R/SF projects (San Francisco)
Eduardo Secci Contemporary (Florence)	re.riddle (San Francisco/Paris/London)
Eric Firestone Gallery (New York)	Rogaland Kunstsenter (Stavanger)
Freight + Volume (New York)	SOMArts Cultural Center (San Francisco)
Galería Aural (Alicante)	Southern Exposure (San Francisco)
Galerie Anita Beckers (Frankfurt)	The Hole (New York)
Galerie Richard (New York/Paris)	Tina Kim Gallery (New York)
Fort Gansevoort (New York)	Todd Merrill Studio (New York)
GAVLAK (Los Angeles/Palm Beach)	Traywick Contemporary (Berkeley)
Instituto de Visión (Bogotá)	UC Berkeley Art Museum and Pacific Film Archives (Berkeley)
Interface Gallery (Oakland)	Workshop Residence (San Francisco)
	Zilberman Gallery (Istanbul/Berlin)

UNTITLED, ART, San Francisco.

For more information, please contact Hannah Gompertz, SUTTON, at Hannah@suttonpr.com or +1 212 202 3402.

Notes to editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 6 – 10, 2017, and at the Palace of Fine Arts, 3601 Lyon Street in San Francisco, CA, January 12 – 14, 2018.

About Manuela Mozo

In July 2017 Untitled, Art appointed Manuela Mozo as Director to lead the international development of Untitled and oversee the curatorial and strategic vision of the fairs in Miami and San Francisco. Manuela Mozo was a partner at Simon Lee Gallery from 2013, where she established the gallery's office in New York. Prior to this, Manuela was a Director at Metro Pictures and Skarstedt Gallery, both in New York. Manuela holds a Masters in Contemporary Art Theory and Cultural Studies from New York University and currently sits on the advisory board of RxArt.

About Omar López-Chahoud

Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art and the Royal Academy of Art in London.

About Christophe Boutin and Mélanie Scarciglia

UNTITLED, ART, San Francisco.

Artistic Advisors of Untitled, Art, Christophe Boutin and Melanie Scarciglia co-founded the distinguished publishing houses onestar press and Three Star Books in Paris in 2000 and 2007, respectively. They have worked with artists such as Tauba Auerbach, Maurizio Cattelan, Dominique Gonzalez- Foerster, Jonathan Monk, Simon Starling, Lawrence Weiner and others to publish over 300 limited artist's book editions since the inception of their two publishing houses. They have also worked with the Centre Pompidou (Paris) to curate BOOK MACHINE (Paris), a three-week engagement of performances and conferences focusing on artists' book publishing.

Follow us on social media:

Instagram: @untitledartfair

Twitter: @UNTITLEDmiami

Facebook: @UNTITLEDartfair

Snapchat: @untitled-art

General Information:

Untitled, San Francisco will take place:

Palace of Fine Arts

3601 Lyon Street

Press and VIP Preview

Thursday, January 11, 3 – 9pm

Open to the public:

Friday, January 12 – Saturday, January 13, 12 – 8pm

Sunday, January 14, 12 – 6pm

Admission:

General Admission: \$30

Seniors and Students: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE