

UNTITLED, ART.

For immediate release:
Untitled, Miami Beach

Untitled, Art Announces Programming for the Second Edition of Untitled, Radio in Miami Beach presented by Wynwood Radio



Miami Beach, FL, November 15, 2016 - Untitled, Art, the international, curated art fair, is pleased to announce the return of the successful **Untitled, Radio presented by Wynwood Radio, at their 2016 fair in Miami Beach**. Untitled, Radio, which debuted in 2015, is a platform that takes the place of the customary fair program of talks, interviews, and roundtable discussions. Encapsulating Untitled's ethos of inclusivity, the radio station brings together artists, curators and institutions from all around the world, and can be accessed whether listeners are physically at the fair, or elsewhere. The radio station is broadcasted live from the fair by Miami-based Wynwood Radio and is also available online. Programming for 2016 features conversations, panels and interviews as well as sound art, performances, readings and curated playlists.

"Untitled, Radio was born out of a desire to rethink the way that performance art and panel discussions are presented within the context of an art fair", states **Amanda Schmitt, Director of Programming and Development**, "This furthers the forward-

UNTITLED, ART.

thinking ethos of Untitled, both as a fair and as an exhibition, by presenting work that is immaterial and non-visual, situated amongst the works presented in our exhibitors' booths."

Untitled, Radio on Wynwood Radio uses a live radio web-stream to broadcast all programs from the fair to an international audience. Likewise, contributors to Untitled, Radio are not bound by geographic location and the 2016 edition will include international contributions from artists and performers from the East and West coasts of the USA, from Sweden, Germany, Morocco, Chile, France, and more.

This year, Untitled, Radio will be situated within *HYBRID STRUCTURE (Miami Folly)* an elevated structure overlooking the fair conceived by artists **Alois Kronschlaeger** and **Paul Amenta**, with architect **Ted Lott** of **Lott3Metz Architecture**, presented by **SiTE:LAB**.

Untitled, Miami Beach Exhibitors on Untitled, Radio

Several exhibitors participating in the fifth edition of Untitled, Miami Beach are contributing to the radio program. Exhibitor participation includes politically and socially charged contributions such as *Just Yell*, a collaborative project between artist **Cheryl Pope** and local Chicago high school students which subverts traditional notions of cheerleading as a reaction to inner city gun violence presented by **Monique Meloche Gallery** and *Derelicts Dish*, a new audio piece presented by **Aspect/Ratio** and performed by **Knight & Knight** (Autumn Knight and Chelsea Knight), in which they discuss feminism, psychoanalysis and race.

Other highlights include the debut of *NATURE vs NURTURE*, by **Paranovella Studios**, combining graphic novels and old-time radio tropes for a mind-tingling storytelling sensation presented by **Nyehaus** and a recording of a live performance by artist **Richard Garet** at SFMOMA in 2011 presented by **galerie burster**.

Conversations and Talks

Untitled, Radio will feature a series of engaging discussions and talks by innovative individuals and notable organizations. **ICA Miami's Art + Research Center** will present a live conversation around the new initiatives in pedagogy that are emerging within traditional art institutions with **Julia Morandeira Arrizabalaga** (Informal School at CA2M—Centro Dos de Mayo in Madrid), the artistic collective **Bik Van der Pol** (Itinerant School of Missing Studies), **Natalia Zuluaga** (The Program for Applied Artistic Research at Art Center/South Florida), and **Gean Moreno**, (Art + Research Center at the ICA Miami). Other highlights include *DIStopia*, a podcast developed by **DisArt**, a multi-platform organization that seeks to change perceptions about disability.

UNTITLED, ART.

Music

Music will feature prominently in Untitled, Radio's programming, including a set from **WIIRD Records, and the Wierd Party (2003 – 2013)**, the long-standing club night in New York and an interview with **Konstmusiksystrar**, a network of Swedish composers and sound artists who identify as women or transgendered people. The station will also feature live performances from contributors including New York City-based artist, composer, and electronic musician **Roarke Menzies** and the electro drama band **La rubia te besa**.

Sound

Untitled, Radio is proud to be featuring a variety of sonic artworks, giving a platform to works that are often challenging to incorporate into the traditional art fair context. Highlights include a recording of Polish visual artist **Anna Ostoya** reading her interpretation of Ben Lerner's short story, *The Polish Rider*; a live reading with **Badlands Unlimited** and **Andrea McGinty of Larissa Pham's Fantasian**; and a live reading by artist **Matthew Weinstein** of his work *The Celestial Sea*, among others.

Untitled, Radio will be broadcast live from the fair on Wynwood Radio and streamed online, available on personal mobile devices by visiting www.wynwoodradio.com (click on the Listen Live button), or the TuneIn Radio app (open TuneIn and search for Wynwood Radio), as well as on-site designated areas at the fair.

All programs will also be recorded and archived, and can be listened to and shared throughout the year.

For more information and a full radio program please visit <https://art-untitled.com/miami-beach/program/radio/11-29-2016>

For more information, please contact Hannah Gompertz, SUTTON, at Hannah@suttonpr.com or +1 212 202 3402.

Notes to editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in

UNTITLED, ART.

discussion with a site-specific, architecturally designed venue. Since 2014 the curatorial team has consisted of Christophe Boutin, Omar López- Chahoud, and Melanie Scarciglia. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, November 30 – December 4, 2016, and at Pier 70, 420 22nd Street in San Francisco, CA, January 13 – 15, 2017.

About Jeffrey Lawson

Jeffrey Lawson is the Founder and owner of Art Fairs Unlimited, LLC, Untitled, Art and ELEMENTS Global Trade Show, LLC. Lawson has produced and consulted on large-scale trade shows globally for the past 11 years. In 2010, Lawson founded Elements Showcase. In 2012, he established Untitled, Art, which launched in December 2012 on the sands of Miami Beach at Ocean Drive and 12th Street and is celebrating its fifth year in December 2016. Lawson is overseeing Untitled's West Coast inauguration in San Francisco in January 2017.

About Omar López-Chahoud

Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López- Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art and the Royal Academy of Art in London.

About Christophe Boutin and Melanie Scarciglia

Co-curators of Untitled, Art, Christophe Boutin and Melanie Scarciglia co- founded the distinguished publishing houses onestar press and Three Star Books in Paris in 2000 and 2007, respectively. They have worked with artists such as Tauba Auerbach, Maurizio Cattelan, Dominique Gonzalez- Foerster, Jonathan Monk, Simon Starling, Lawrence Weiner and others to publish over 300 limited artist's book editions since the inception of their two publishing houses. They have also worked with the Centre Pompidou (Paris) to curate BOOK MACHINE (Paris), a three-week engagement of performances and conferences focusing on artists' book publishing.

About Amanda Schmitt

Amanda Schmitt is Untitled, Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40

UNTITLED, ART.

artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world, including Marlborough Chelsea (New York), SIGNAL (Brooklyn), The Suburban (Chicago); Guest Projects (London); A Thin Place (Berlin), among others, and most recently, developing and launching Untitled, Radio, Untitled Art's live radio broadcast which will continue in Miami Beach and at the inaugural edition of Untitled, San Francisco.

About Wynwood Radio

Wynwood Radio was founded by music, art, and radio aficionados in 2010 as a community radio station inspired by a deficit of good local radio and the urge to participate in Miami's artistic and cultural development. The online station prides itself in providing community generated content curated by local music authorities and tastemakers. Our specialty shows are hosted by notable local personalities and organizations otherwise recognized for their commitment to improving and cultivating Miami's nightlife, art scene, and overall cultural panorama. Our mission is to introduce our listeners to new cutting edge music, support local musicians, visual artists, and DJs, and to bring the community together under one domain - wynwoodradio.com

Follow us on social media

Instagram: @untitledartfair

Twitter: @UNTITLEDmiami

Facebook: @UNTITLEDartfair

Snapchat: @untitled-art

For more information please visit:

www.art-untitled.com

General Information:

Untitled, Miami Beach, 2016 will take place:

Wednesday, November 30 – Saturday, December 3, 11am –7pm

Sunday, December 4, 11am –5pm

Admission:

General Admission: \$30

Discounted Admission (Seniors and Students): \$20

Miami Beach residents: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

UNTITLED, ART.

Photo:

The Wierd Party (2003 - 2013)

Photo courtesy of Wierd Records and Pieter Schoolwerth

For press enquiries, please contact:

Hannah Gompertz

SUTTON | +1 212 202 3402 | hannah@suttonpr.com