

# UNTITLED, ART.

## UPDATED:

Untitled, San Francisco

## Untitled, San Francisco Announces Programming for Untitled, Radio



**San Francisco, CA, UPDATED May 22, 2017** - Untitled, Art, the international, curated art fair, is pleased to announce programming for **Untitled, Radio at the fair's inaugural edition in San Francisco**. Untitled, Radio, which debuted in 2015 at Miami Beach, is a platform that takes the place of the customary fair program of interviews and discussions. Encapsulating Untitled's ethos of inclusivity, the radio station brings together artists, curators and institutions, and can be accessed whether listeners are physically at the fair, or elsewhere. The radio station will be broadcast live from the fair and will also stream on [Radiooooo.com](http://Radiooooo.com). The programming features conversations, panel discussions and interviews, as well as sound art, performances, readings and curated playlists. Untitled, San Francisco will take place January 13 – 15, 2017.

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*“Untitled, Radio provides a platform for artists and performers whose work is either immaterial or non-visual, and can also highlight other facets of artists’ practices in addition to the work on view in exhibitors’ booth. It also allows us to reach an international audience, as well as collaborate with contributors who may not be present at the fair. In this sense, physical geography is not a boundary for Untitled, San Francisco, and neither is time. Our programming includes contributions from artists and performers all over the world: some programs will be live and others will dig into the archives, as far back at 1967.”*

-Amanda Schmitt, Director of Programming and Development

Untitled has consulted Oakland-based community radio station, **KGPC 96.9 FM** on technical capabilities. In addition to this collaboration, Untitled will partner with web-based radio project, **Radiooooo.com**, a global radio archiving project which takes listeners through a time-and-space musical capsule. The concept is simple: choose your decade, pick a country, and voila: you've tapped into a continuous stream of old hits and forgotten songs from your selected area of interest. For Untitled, San Francisco, Radiooooo will create a special “island” on their map, off the coast of Northern California, where listeners can tune in live.

In San Francisco, Untitled, Radio will be situated within the **CCA Wattis Institute for Contemporary Art**’s temporary on-site bar at the fair, inspired by the Wattis Bar—an intimate gathering place designed by the artist Oscar Tuazon. The bar will serve as the hub for Untitled, Radio, as a site to host public programs, and as a meeting place throughout the course of the fair.

## **CONVERSATIONS AND TALKS**

Untitled, Radio will present a series of conversations, discussions and events in partnership with a number of outstanding Bay Area institutions, non-profit organizations, and other exciting guests.

**Berkeley Art Museum and Pacific Film Archive** (BAMPFA) will host a panel discussion, moderated by BAMPFA Director **Lawrence Rinder**, introducing the upcoming exhibition, *Hippie Modernism: The Struggle for Utopia*, the first to explore the impact of the 1960s and 1970s counterculture on global art, architecture, and design.

**The Contemporary Jewish Museum** will present a panel discussion organized by Associate Director of Education, **Janine Okmin**, on the topic of how identity-driven museums use contemporary art to change the conversation about race, culture, gender, and religion.

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Creative Growth Art Center's Director **Tom Di Maria** will lead a discussion with **Leigh Markopoulos**, Chair of CCA's Graduate Program in Curatorial Practice, and **Erica Tanov**, a Bay Area-based designer, on the intersection of art and fashion and the nature of inspiration.

The CCA Wattis Institute for Contemporary Art will host a series of conversations between Wattis Director & Chief Curator **Anthony Huberman** and Bay Area curators **Apsara DiQuinzio, Gary Garrels, Jenny Gheith** in discussion about commissioning new work in institutions. This will be followed by a talk with **Dodie Bellamy**, novelist, poet, essayist, and active member of San Francisco's literary avant-garde, on the intersection between writing and visual art.

The de Young Museum's curator **Claudia Schmuckli** will host a program to introduce the exhibition, Summer of Love: Art, Fashion and Rock & Roll on view at the De Young in the summer of 2017, celebrating San Francisco's rebellious and colorful counterculture that blossomed in the years around 1967.

In addition to these thoughtful panel discussions, interviews with a group of international collectors, curators and art advisors will also speak live at the fair including **Nora Abrams, Ashley Carr, Paul Leong, Deborah and Andy Rappaport, Mera and Donald Rubell**, and **Luiza Teixeira de Freitas**, among others.

## MUSIC

Music will feature prominently in Untitled, Radio's programming, including a dedicated set honoring the 50<sup>th</sup> anniversary of the Summer of Love; a playlist on "time" by New York-based artist **Robin Cameron**; and music from **Iván Navarro's Hueso Records**, presenting **ATOM TM**.

## SOUND AND PERFORMANCE

Untitled, Radio is proud to be featuring a variety of sonic artworks, giving a platform to works that are often challenging to incorporate into the traditional art fair context. Highlights include a recording of New York-based Japanese artist **Ei Arakawa's** interpretation of story of early Japanese video art in the 1970s in musical form, presented by exhibitor **Overduin & Co.**; sound work by artist **Jared Madere** presented by exhibitor **David Lewis**; a selection of audio works from **Daata Editions** by artists including **Leo Gabin, Joachim Koester & Stefan A. Pedersen, John Skoog and Hannah Perry**; an LP recording by Oakland-based musician **Phillip Greenlief**, in response to the architecture and artworks of The David Ireland House, presented by **The 500 Capp Street Foundation**.

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Additionally, **Stairwell's**, a collaborative project founded in 2011 and led by San Francisco-based artists **Sarah Hotchkiss** and **Carey Lin**, will present a daily program on Untitled, Radio which will include dramatized radio advertisements, radio talk show parodies, and an audio journey through Bay Area locations. Stairwell's creates interactive art experiences that challenge familiar understandings of place and our everyday surroundings.

## **Historic Radio**

Independent, free form radio has always been an essential part of the Bay Area's cultural landscape. Los Angeles-based curator, writer and educator **Ceci Moss**, selected a number of "radio events" (i.e. participatory radio programs broadcast on **KPFA**), the first listener supported non-commercial radio station in the United States, established in 1946. Moss' selection of KPFA's Radio Events will air daily.

All programs will also be recorded and archived, and can be listened to and shared throughout the year.

For more information and a full radio program please visit <https://untitledartfairs.com/san-francisco/program/radio>

For more information, please contact Hannah Gompertz, SUTTON, at [Hannah@suttonpr.com](mailto:Hannah@suttonpr.com) or +1 212 202 3402.

## **Notes to editors**

### **About Untitled, Art**

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. Since 2014 the curatorial team has consisted of Christophe Boutin, Omar López- Chahoud, and Melanie Scarciglia. The next editions of Untitled will take place at Pier 70, 420 22nd Street in San Francisco, CA, January 13 – 15, 2017, and on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 6 - 10, 2017.

### **About Amanda Schmitt**

Amanda Schmitt is Untitled, Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several

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galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world, including Marlborough Chelsea (New York), SIGNAL (Brooklyn), The Suburban (Chicago); Guest Projects (London); A Thin Place (Berlin), among others, and most recently, developing and launching Untitled, Radio, Untitled Art's live radio broadcast which will continue in Miami Beach and at the inaugural edition of Untitled, San Francisco.

## **About Juana Berrío**

Juana Berrío is the Programming and Development Advisor for Untitled, San Francisco. An independent curator and writer based in San Francisco, she co-founded and directed Kiria Koula, a contemporary art gallery and bookstore that was located in The Mission District in San Francisco. She has worked as an Education Fellow at the New Museum in New York (2012) and at the Walker Art Center in Minneapolis (2010-2011) and served as a curatorial assistant for Massimiliano Gioni (2013 Venice Biennale). As an independent curator and writer, she has been a contributor for Frog Magazine, Bielefelder Kunstverein, SFMoMA's Open Space, Kadist Foundation (Paris), and Look Lateral, among others.

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[www.untitledartfairs.com](http://www.untitledartfairs.com)

## **General Information:**

Untitled, San Francisco, 2017 will take place:

Friday, January 13 – Saturday, January 14, 11am –7pm

Sunday, January 15, 11am –5pm

## **Admission:**

General Admission: \$30

Discounted Admission (Seniors and Students): \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

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**Image:**

Radio Event (Radio Event No. 13: Full Mercury Walk)

Photo by Charles Amirkanian, Mar. 4, 1971