

UNTITLED, ART.

UNTITLED, ART Miami Beach Hosts Online Viewing Room and Extensive Live Programming

Fair Dates:

Wednesday, December 2 – Sunday, December 6, 2020

VIP Preview on Tuesday, December 1 at 11am EST

New York, November 19, 2020 – UNTITLED, ART is pleased to announce programming for the ninth edition of its Miami Beach fair, which will take place online this year. **In addition to exhibiting 60 galleries from 30 cities in 18 countries, UNTITLED, ART Miami Beach OVR will host a selection of live panel discussions taking place on Zoom and social media platforms.** The online fair will run from December 2-6, 2020, with a VIP Preview on Tuesday, December 1 at 11am EST.

As UNTITLED, ART is a curated art fair, a strong theme runs through the extensive virtual programming planned for this year's Miami Art Week. Organized by UNTITLED, ART's Artistic Director and Curator **Omar Lopez-Chahoud**, the 2020 edition of the fair focuses on **Contemporary Artists from the Caribbean**, spotlighting artists and organizations from this region, who are creating innovative and important work across the globe. Leadership from nonprofits and groups including **Teorética Costa Rica, Caribbean Art Initiatives**, and the forthcoming Kingston, Jamaica-based **Museum of Contemporary Caribbean Art** will be included in live-streamed programming during the week of December 1-6, 2020.

"UNTITLED, ART was founded in Miami Beach, and it was important for us in this online edition to reiterate our commitment to the city and to the deep Caribbean and Latin influences that contribute to the vibrance that make Miami, the dynamic city it is. Omar was born in Cuba and grew up in Miami and the program he has curated is informed by his knowledge of the region, as well as the artists and organizations who are making a lasting impact on arts and culture. We are proud to be able to offer our collectors and visitors this world-class experience through our state-of-the-art OVR technology," said **Jeff Lawson**, founder of UNTITLED, ART.

UNTITLED, ART Miami Beach will continue to maintain relationships with its cultural partners across the city of Miami, including **The Bass, El Espacio 23**, and **ICA Miami**, among others, as well as provide support to local nonprofits which often rely on an influx of tourism this December art week. Curators from these institutions, along with international curators, local collectors and cultural tastemakers, will be tapped to share their picks from the Online Viewing Rooms of UNTITLED, ART. Confirmed participants include: **Agnes B.**, fashion designer and collector; **Susanna Temkin**, curator, El Museo del Barrio; and **Ana Solokoff**, art advisor.

UNTITLED, ART Miami Beach OVR is designed by Artland, which recently partnered with UNTITLED, ART to release the world's first virtual reality art fair. Upon entry to UNTITLED, ART Miami Beach OVR visitors are greeted with a curated exhibitor floorplan that offers a sense of orientation to the online fair, with features that enable easy navigation to and from exhibitor online viewing rooms. Gallery viewing rooms feature works of art in a realistic, high-definition gallery environment with furnishings for perspective and scale. Guests also have the option of signing and commenting in an exhibitor's virtual guest book, as well as engaging with the gallery directly through the live chat function, which enables real-time communication and supports more immediate sales.

Preview of the Program Schedule

As the VIP Preview opens on Tuesday, December 1, join Artistic Director **Omar Lopez-Chahoud** and members of the UNTITLED, ART team for a walkthrough of the Online Viewing Rooms, featuring curated selections from the fair. On Wednesday, December 2, **Helen Toomer**, Executive Director of Artists in Residence in Everglades (AIRIE), one of UNTITLED, ART's returning cultural partners, will be in conversation with artist **Rebecca Reeve** about her work with the residency program.

Thursday, December 3, will feature two programs surrounding the curatorial theme of Contemporary Caribbean Artists. One panel will feature **Jennifer Francis**, the Executive Director of the forthcoming Museum of Contemporary Caribbean Art (MOCCA) in Kingston, Jamaica. Additionally, **Albertine Kopp**, Director of Caribbean Art Initiative will be in conversation with artist and curator **Laura Castro** and **Sara Hermann**, director of Curando Caribe, Dominican Republic.

UNTITLED, ART will also host two live-streamed panels on Friday, December 4. **Gean Moreno**, Director, Art + Research Center ICA Miami, will be in conversation with Miami Collectors **Daphna Bentata** and **Jorge Pérez**, among others. This panel discussion will engage Miami-based collectors who, already world-renowned for their important collections, have in recent years also sought to make important contributions to the local cultural infrastructure. The group will not only speak of the artists they are excited by and their strategies for collecting, but delve into their deep commitment to Miami and the responsibility they feel to enlarge and strengthen its institutions and create opportunities for its communities.

Later Friday evening, join **Teorética Costa Rica** with **Miguel López** in conversation with artists **Johan Mijail** and **Katie Numi Usher**. The group focuses on artists with powerful hybrid work, who explores themes of the body, politics, and race, combined with cultural activism to offer a diverse panorama of Caribbean Art. *This panel will be presented in Spanish.*

As the weekend begins, on Saturday, **The Bass** will host a dedicated VIP day for UNTITLED, ART and pending safety, an in-person guided tour of Art Outside. For those not in Miami Beach, join a virtual studio visit with artist **Bernadette Despujols**, and associate curator **Martin Craciun** from exhibiting Uruguay-based gallery, **La Pecera** on Saturday afternoon.

To conclude the weekend of UNTITLED, ART Miami Beach OVR 2020, cultural partner **Fundación Otazu** will be the feature of the final program. **Guillermo Penso**, CEO of Bodega Otazu will be in conversation about the foundation's mission and scope, as well as the Otazu Art Prize, which has been awarded at previous, terrestrial editions of UNTITLED, ART Miami Beach.

Exhibitor List

Baert Gallery (Los Angeles, US); **La Balsa Arte** (Bogota, CO); **Richard Beavers Gallery** (Brooklyn, US); **BEERS London** (London, UK); **Bode Projects** (Berlin, DE); **Rutger Brandt Gallery** (Amsterdam, NL); **Cirrus Gallery** (Los Angeles, US); **Erin Cluley Gallery** (Dallas, US); **Cob Gallery** (London, UK); **COHJU contemporary art** (Kyoto, JP); **C O U N T Y** (Palm Beach, US); **Davidson Gallery** (New York, US); **De Buck Gallery** (New York, US); **Luis De Jesus Los Angeles** (Los Angeles, US); **Denny Dimin Gallery** (Hong Kong, CN | New York, US); **Dio Horia** (Athens, Mykonos, GR); **DURAN | Mashaal** (Montreal, CA); **Fiumano Clase** (London, UK); **Fredericks & Freiser** (New York, US); **Guns & Rain** (Johannesburg, ZA); **Richard Heller Gallery** (Los Angeles, US); **Herlitzka + Faria** (Buenos Aires, AR); **Hollis Taggart** (New

York, US); **Elizabeth Houston Gallery** (New York, US); **HOWL! Arts** (New York, US); **K Contemporary** (Denver, US); **Keijsers Koning** (New York, US); **Kravets Wehby Gallery** (New York, US); **LatchKey Gallery** (New York, US); **A Lighthouse called Kanata** (Tokyo, JP); **Nancy Littlejohn Fine Art** (Houston, US); **Jane Lombard Gallery** (New York, US); **Lowell Ryan Projects** (Los Angeles, US); **LUCE GALLERY** (Turin, IT); **MAKASIINI CONTEMPORARY** (Turku, FIN); **JD Malat Gallery** (London, UK); **Christopher Moller Gallery** (Cape Town, ZA); **National** (Santurce, PR); **October Gallery** (London, UK); **Claire Oliver Gallery** (New York, US); **Over the Influence** (Los Angeles, US); **PADRE** (New York, US); **La Pecera** (Punta del Este, UY); **T H E P I L L** (Istanbul, TR); **Plan X art gallery** (Capri, Milan, IT); **Portas Vilaseca Galeria** (Rio de Janeiro, BR); **Pure Land: Kultproekt Gallery + Syntax Gallery + PA Gallery** (Moscow, RU); **Diane Rosenstein Gallery** (Los Angeles, US); **Eduardo Secci Contemporary** (Florence, IT); **Sim Smith Gallery** (London, UK); **SVA Galleries** (New York, US); **Tanya Brillembourg Art** (Miami, US); **Galleri Urbane** (Dallas, US); **Voloshyn Gallery** (Kiev, UA); **Welancora Gallery** (Brooklyn, US); **Who I Am** (Moscow, RU); **Winston Wächter Fine Art** (New York, Seattle, US); **Bryce Wolkowitz Gallery** (New York, US); **ZIPPER Galeria** (Sao Paulo, BR); and **ANNA ZORINA GALLERY** (New York, US).

For press inquiries or to request media accreditation for UNTITLED, ART Miami Beach OVR, please contact Brooke Eastman, Sutton, at brooke@suttoncomms.com or call +1 212 202 3402.

About UNTITLED, ART

UNTTLED, ART is an international, curated art fair founded in 2012 that focuses on curatorial balance and integrity across all disciplines of contemporary art. UNTTTLED, ART innovates the standard fair model by selecting a curatorial team to identify and curate a selection of international galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in dialogue with an architecturally designed venue. UNTTTLED, ART launched the art world's first virtual reality art fair in July 2020 and will realize multiple editions of the ONLINE fair in 2021.

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