

UNTITLED, ART, Miami Beach.

Untitled, Miami Beach, 2017
For Immediate Release

Untitled, Miami Beach Announces Programming for Untitled, Radio Presented by Wynwood Radio



Miami Beach, FL, November 22, 2017 - Untitled, Art, the international, curated art fair, is pleased to announce the return of the successful **Untitled, Radio presented by Wynwood Radio, at the sixth edition of the fair in Miami Beach**. Untitled, Radio, which debuted in 2015, is a platform that takes the place of the customary fair program of talks, interviews and roundtable discussions. Encapsulating Untitled's ethos of inclusivity, the radio station brings together artists, curators and institutions from all around the world, and can be accessed whether listeners are physically at the fair, or elsewhere.

The radio station is broadcasted live from the fair by Miami-based Wynwood Radio and is also available online. Programming for 2017 features conversations, panels and interviews as well as sound art, performances, readings and curated playlists.

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“We’re thrilled to present Untitled, Radio for a third year in Miami Beach”, states **Amanda Schmitt, Director of Programming and Development**. “This area of programming continues to provide unprecedented and innovative opportunities for artists, performers, musicians, writers, thinkers and tinkerers alike to expand the notions of what artistic involvement can be within the context of an art fair. We are so grateful for the thoughtful and ever-expanding contributions of new and returning collaborators and contributors to Untitled, Radio”

This year, Untitled, Radio will be situated within *Radio Station – Miami Folly II*, a site-specific, architectural project by **SiTE:LAB’s Paul Amenta** and architect **Ted Lott of Lott3Metz Architecture**. The steel frame structure will incorporate **Not Design**, a collaborative letterpress studio that has worked with SiTE:LAB since 2010. They will operate a tabletop press within the structure, producing live content during the fair that will be displayed on the structure’s wall and will include daily updates on the Untitled, Radio program and the fair’s special events schedule.

Untitled, Miami Beach Exhibitors on Untitled, Radio

Several exhibitors participating in the sixth edition of Untitled, Miami Beach are contributing to the radio program. Exhibitor participation includes New York-based **SculptureCenter’s** Executive Director and Chief Curator **Mary Ceruti**, who will speak with Brooklyn-based designer **Katie Stout** about her solo exhibition and about artist **Nicola L.**, whose retrospective is on view at SculptureCenter in New York. *We Eat Art*, a podcast featuring one-on-one interviews with contemporary artists including **Jane Dickson**, **Drew Heitzler**, and **Mary Reid Kelley**, hosted by **John Mejias** and **Zak Smith**, and presented by **Fredericks & Freiser** (New York), will also be featured.

Other highlights include *Hotspot*, a collaborative project between exhibitors **CARNE** (Bogota) and **KMO.2** (San Juan), who will present a daily radio program that is comprised of interviews, performative re-enactments, playlists and conversations; **Scott Reeder’s** music mix based on a series of text paintings dealing with imaginary hybrid music genres presented by **Luce Gallery** (Turin); a sonification of the artist **Michael Mandiberg’s** heartbeats synced alongside email alerts, presented by **Denny Gallery** (New York); field recordings from the American Southwest compiled by **Richard T. Walker** and presented by **Galería CURRO** (Gaudalajara); a live poetry reading by French performance artist **Joël Hubuat** with **EXILE Books** (Miami); and **Aperture Foundation** will present a broadcast of a conversation with legendary photographer **Stephen Shore** about his recently released book, *Stephen Shore: Selected Works 1973-1981*.

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Conversations and Talks

Untitled, Radio will feature a series of engaging discussions on the topic of this year's Special Projects section, pairing Untitled's Artistic Director, Omar López-Chahoud in conversation with the **Estate of Gordon Matta-Clark** Director, **Jessamyn Fiore** speaking about Matta-Clark's *Garbage Wall*, **Thiago Martins de Melo** on the topic of his video installation *Deus Cortado*, as well as **Lucy + Jorge Orta** discussing their project, *Antarctic Village - No Borders, Dome Dwelling*.

BmoreArt – a Baltimore-based art magazine dedicated to critical discourse, artist-centric conversations, and equity in the art world – will conduct a series of interviews with exciting figures in the art world including the curator **René Morales**, collectors **Mera and Don Rubell**, and others.

Additionally, **Fresh Art International**, the weekly live online radio program, will present daily conversations and interviews including a talk with **Storm Janse van Rensburg**, Head Curator of Exhibitions at **SCAD Museum of Art**, on **Carlos Cruz-Diez's Chroma**, a multi-faceted installation on view at the fair.

Untitled, Radio will also collaborate with several artist and curator-run podcasts, including **Induction Burners** (a podcast by writer **Cat Kron** and artist **David Roesing**), with special guest artist and composer **Marina Rosenfeld**; Baltimore's **The Contemporary**, which will air a talk from 2016 with artist and activists **Tania Bruguera** and **Eddie Conway**; and **DIStopia**, a podcast that looks at disability culture from the inside out, presented by Grand Rapids based organization **DisArt**.

Sound

Untitled, Radio is proud to be featuring a variety of sonic artworks, providing a platform to works that are often challenging to incorporate into the traditional art fair context. Highlights include a selection of works from **Archival Feedback**, a working experimental practice that integrates wide-ranging field studies with art and the acoustic landscape.

Argentinian artist **Eduardo Navarro's** audio-based work *Titulos*, which consists of approximately 700 imaginary titles written since 2007 spoken in both English and Spanish, and audio from Wisconsin-based artist **Claire Wilson's** sculptures, which can be heard in the works *BuzzerBuzz* and *Encounters*, will be performed. Dallas-based artist collective **Culture Hole** will present *Black Hole, White Hole / Surfin' the Dream Channels*, a two-part radio program that addresses themes of non-locality, psychological states, hyper-objectivity and modes of collaboration. **Anna Barham's** *I feel love* considers the seemingly simple lyrics of a Donna Summer hit in an audio recording of a live group reading that took place in London in 2014.

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This year's edition of Untitled, Radio in Miami Beach will culminate in *Path of Totality*, a playlist inspired by the total solar eclipse by Los Angeles-based artist and composer **Celia Hollander** (also known as **\$3.33**).

Untitled, Radio will broadcast live from the fair during fairs hours, from Dec 5- Dec 10, 2017 on Wynwood Radio, stream online, and is available on personal mobile devices by visiting www.wynwoodradio.com (click on the Listen Live button), or the TuneIn Radio app (open TuneIn and search for Wynwood Radio), as well as on-site designated areas at the fair.

All programs will be recorded and archived, and can be enjoyed and shared throughout the year.

For more information and a full radio program please click here.

<https://untitledartfairs.com/miami-beach/program/radio/12-06-2017>

For more information, please contact Hannah Gompertz, SUTTON, at Hannah@suttonpr.com or +1 212 202 3402.

Notes to editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 6 - 10, 2017, and the Palace of Fine Arts, 3601 Lyon Street in San Francisco, CA, January 12 – 14, 2018.

About Amanda Schmitt

Amanda Schmitt is Untitled, Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world, including GRIN (Providence), Daata-Editions.com,

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Marlborough Chelsea (New York), SIGNAL (Brooklyn), The Suburban (Chicago); Guest Projects (London); A Thin Place (Berlin), among others, and most recently, developing and launching Untitled, Radio, Untitled Art's live radio broadcast which will continue in Miami Beach and at the second edition of Untitled, San Francisco.

About Wynwood Radio

Wynwood Radio was founded by music, art, and radio aficionados in 2010 as a community radio station inspired by a deficit of good local radio and the urge to participate in Miami's artistic and cultural development. The online station prides itself in providing community generated content curated by local music authorities and taste-makers. Our specialty shows are hosted by notable local personalities and organizations otherwise recognized for their commitment to improving and cultivating Miami's nightlife, art scene, and overall cultural panorama. Our mission is to introduce our listeners to new cutting edge music, support local musicians, visual artists, and DJs, and to bring the community together under one domain - wynwoodradio.com

Follow us on social media

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Facebook: @UNTITLEDartfair

Snapchat: @untitled-art

For more information please visit:

www.untitledartfairs.com

General Information:

Untitled, Miami Beach, 2017 will take place:

Wednesday, December 6 – 9, 11am –7pm

Sunday, December 10, 11am –5pm

Admission:

General Admission: \$30

Discounted Admission (Seniors and Students): \$20

Miami Beach residents: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

Photo:

Richard T. Walker

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a predicament of always (as it is / as we are)

2014

Production still

Courtesy of the artist

For press enquiries, please contact:

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