Miami Beach, FL, Thursday, November 5, 2015 -

For its fourth edition, the international art fair UNTITLED is pleased to announce the premiere of UNTITLED Radio on Wynwood Radio. In partnership with Miami-based web station Wynwood Radio, UNTITLED Radio will be broadcast live from the fair for visitors on site and audiences elsewhere.

UNTITLED continues to introduce new approaches to the art fair model in progressive ways, by broadcasting talks, discussions, and sound and performance-based work from the fair to a broader audience. UNTITLED Radio, developed by Programming Director Amanda Schmitt, takes the place...
of the customary program of conversations and panels, and includes an extensive schedule of live and pre-recorded audio and musical performances, curated playlists, and experimental recordings.

The opportunity to collaborate with Wynwood Radio strengthens UNTITLED’s commitment to incorporate the local community. Wynwood Radio was founded by music, art and radio aficionados Vicente Solis and Adrian Olivares in 2010 as a community radio station inspired by a need to support Miami’s artistic and cultural development. "Our partnership with UNTITLED gives Wynwood Radio the opportunity to reach

a wider audience," states Solis. "We are excited to present new and experimental talent, as it aligns with Wynwood Radio's spirit of sharing self expression." A selection of Wynwood Radio's regular programming will be featured throughout the course of the fair.

Several exhibitors participating in the fourth edition of UNTITLED Miami Beach are contributing to the radio program. Exhibitor participation includes curator Charlotte Cotton's discussion of her book *Photography is Magic* (Aperture Foundation); a selection of recordings from artist Iván Navarro’s label Hueso Records (Baro Galeria); *Cyclops & Slashes* by Katherine Hubbard (Company Gallery); fragments from the soundtrack of Agathe Snow's *Stamina* (Eric Firestone Gallery); helper, who will also actualize the radio's physical presence, will host a daily radio hour; selected tracks from Chicago-based artist Ben Marucs (LVL3); Joanne LeFrak's discussion with a group of museum Education Directors (SITE Santa Fe); and

Archival Feedback courtesy of Other Electricities. Los Refrescos courtesy of Hueso Records.
Michelle Wang's *Project C2C-Melody of Virtual Love* (Today is the Day Foundation).

UNTITLED Radio's program offers engaging discussions with some of the leading figures in the field of contemporary art. Highlights include The MacDowell Colony curated hour of interviews and audio artworks by Colony Fellows; a panel-discussion moderated by *Artspace*, Editor-in-Chief Andrew Goldstein; and a discussion between artist Mayaan Strauss and curator Prem Krishnamurthy, along with others.

Music will be an integral part of UNTITLED Radio, including selections from Archival Feedback – artists' documentation of the soundscape of South Florida; the experimental dance-band NMO; legendary artist Dan Graham's compilation *Dan Graham's Greatest Hits Vol. 1*; a live performance by DROOIDS; and RVNG Commends - selections from the independent music label RVNG featuring Holly Herndon, Stellar OM Source, and Kerry Leimer.

UNTITLED Radio will include a variety of sound-related artworks that are often a challenge to incorporate into the art fair context. John Hatfield, Director of Socrates Sculpture Park will present a series of works by Justin Thompson; a live reading of César Aira's short story *Picasso*; recordings of Harry Bertoia's sonambient sculptures selected by the Museum of Art and Design's Shannon Stratton; and audio from the original presentation of Davis Louis Zuckerman and Marianna Ellenberg's *The Harmers*, are included among others.

UNTITLED Radio on Wynwood Radio will be live from the fair and streamed online, available on personal mobile devices by visiting *WynwoodRadio.com* (click on the Listen Live button), or the Tuneln Radio app (open Tuneln and search for Wynwood Radio), as well as on-site designated areas at the fair.

All programs will be archived on *Wynwood Radio*.

A full schedule of UNTITLED Radio will be available at the UNTITLED website.
General Information:

Untitled. 2014 will take place:
Wednesday, December 2 – Saturday, December 5, 11am – 7pm
Sunday, December 6, 11am – 5pm

On the beach at Ocean Drive and 12th Street, Miami Beach, FL

Follow us on Facebook, Instagram and Twitter
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#untitledartfair2015
#untitledartfairradio

Note to media:
Press Preview, Tuesday, December 1, 4pm – 8pm
Registration required in advance

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