

UNTITLED, ART.

San Francisco,
Jan 18, 19, 20, 2019.

Untitled Art, San Francisco Announces Juana Berrío as Guest Curator of Special Projects for Third Edition at Pier 35



November 20, 2018, New York, NY – Untitled Art, San Francisco is pleased to announce that **Juana Berrío**, San Francisco-based independent curator and cultural producer, will be the guest curator of the third edition of **Untitled Art, San Francisco**. Berrío will curate **Untitled Art, Special Projects** and introduce **Untitled Art, Books & Editions**, a new section of artists books, publications, and limited editions. Untitled Art, San Francisco will take place at **Pier 35, 1454 The Embarcadero** from **January 18 – 20, 2019**.

Since its inception, Untitled Art has produced a dynamic range of artist-focused special projects and programming that have included installations, performances, and discussions that reinforce the fair's dedication as a platform for highlighting a diverse range of contemporary art. Untitled Art, Special Projects provides a unique opportunity

for exhibitors and organizations from the Bay Area to present special projects outside the scope of booth presentations. Visitors to Untitled Art, San Francisco will encounter a number of compelling artworks and site-specific installations throughout the fair's layout.

Special projects are selected by Untitled Art's Executive Director **Manuela Mozo**, along with guest curator **Juana Berrío** and are presented in collaboration with exhibitors. This year's special projects explore themes such as intimacy as seen through craft-like processes and the use of domestic materials, self-care and awareness, and environmental concerns such as waste and recycling. The curatorial approach to Untitled Art, Special Project's transpired from the artists and artworks presented by exhibitors.

"Since Untitled Art, San Francisco launched in 2017, it has been a very valuable addition to the cultural landscape of San Francisco and the Bay Area at large," states Berrío, *"Not only has the fair brought a rich selection of galleries and a wide range of art from around the world, it has also presented cutting edge programs and projects that represent what is happening in today's world."*

Special Projects

Marc Camille Chaimowicz's work raises questions about public/private dichotomies, art/design boundaries, and identifications based on gender, and it recasts the artist as an art director and stage designer. His work *Autumn 2015*, 2015, a large-scale sculptural collage consisting of panels of plywood collaged with wallpaper, is presented by **Andrew Kreps** (New York).

Table, 2013 – 2014, a video work by **Ann Hamilton** consists of footage of low-resolution mini surveillance cameras following the hands of percussionists and instruments. The camerawork occupies the gap between hearing and seeing, and the edit generates a counter rhythm, revealing many subtle actions that bring forth musical virtuosity. Hamilton's installation is presented by **Anglim Gilbert Gallery** (San Francisco).

Miguel Arzabe's *Last Weaving*, 2018, is constructed from paper ephemera (flyers, posters, etc.) that he has collected from art exhibitions and other events. Glued together and cut into strips, the artist wove these materials together by hand, and created motifs inspired by the textile tradition of his Andean heritage (Bolivia). The source material comes from posters given away for free at the second edition of Untitled Art, San Francisco in 2018 and other exhibition materials from museums, galleries, and non-profit venues throughout the country. *Last Weaving* is presented by **Minnesota Street Projects Studio Program** (San Francisco).

Presented by **MAKASIINI CONTEMPORARY** (Turku), **IC-98** has created a contemporary millefleurs tapestry (a pattern of thousands of flowers) entitled *A World in Waiting (78°14'08.4"N 15°29'28.7"E)*, 2017. The tapestry imagines the site where the Svalbard Global Seed Vault once stood. Here, seeds from around the world, forecasted to thrive in the tropical climate of the future, have sprouted into a lush forest. The actual seeds of depicted plants are woven into the fabric of the carpet, which becomes a path reclaimed by nature.

Resolana is a dynamic collective formed out of the Spring 2018 Collaborative Projects graduate course at the San Francisco Art Institute under the mentorship of artist-scholar Cristóbal Martínez. *The Emergency Has Been Everyday*, 2018, presented by the

San Francisco Art Institute, looks at the mismanagement of nuclear waste; the non-consensual testing of radioactive materials; and the forceful displacement of people's vitality.

Geoffrey Pugen's *Workstation (Four Winds)*, 2018, presented by **MKG127** (Toronto), is an electronic sculpture that masquerades as a science fictional wellness workstation. Six synchronized video monitors display fictional advertisements, documentaries, and meditation guides that construct a psychedelic wellness propaganda machine.

Placed throughout the third edition of Untitled Art, San Francisco, visitors will encounter **Kuang-Yu Tsui's** *Exercise Living*, 2017 – 2018, video series. In this series of performance videos, Tsui transforms quotidian scenes we are familiar with into sites of performance through his actions. Whether it is the name brand display windows or the electronic media, they have produced a channel for us to convey our "daily performances," making any living experience seems like a performance. Tsui's *Exercise Living* is presented by the **Chinese Culture Center San Francisco**.

Additionally, Berrío has conceived **Untitled Art, Books & Editions**, a new section of the fair that will feature a group of exhibitors from around the world who will offer a curated selection of art books, artists publications, and limited editions. Details about Untitled Art, San Francisco's Books & Editions will be announced shortly

The third edition of Untitled Art, San Francisco will take place at Pier 35, 1454 The Embarcadero on January 18 – 20, 2019.

For more information, please contact Jeffrey Walkowiak, Director of Communications, jwalkowiak@untitledartfairs.com or +1 646 405 6942.

About Juana Berrío

Juana Berrío is an independent curator and cultural producer based in San Francisco. A graduate of Bard College's Center for Curatorial Studies, Berrío has worked at the Walker Art Center in Minneapolis, the New Museum in New York, and on the 2013 Venice Biennale. In 2014, Berrío co-founded and directed Kiria Koula, a gallery, bookstore, and programming space in San Francisco's Mission district, where she invited contemporary artists from around the world to present exhibitions, lectures, performances, and curated selections of books based on their current research. She has curated exhibitions and events at SOMArts and Minnesota Street Projects, and has upcoming exhibitions opening in Bogotá, Colombia, and Milan, Italy. Berrío has worked with Untitled Art, San Francisco since 2017.

About UNTITLED, Art.

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled, Art will take place at Pier 35, 1454 The Embarcadero, San Francisco, CA, January 18 – 20, 2019; and on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 4 – 8, 2019.

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General Information:

January 17, 2019

Press and VIP Preview

3pm – 9pm

Open to the public:

Friday, January 18, 12 – 8pm

Saturday, January 19, 12 – 6pm

Sunday, January 20, 12 – 6pm

Admission:

General Admission: \$35

Discounted Admission (Seniors and Students): \$25

Groups of 15 or more: \$25 per person

Children under 12: FREE

Image:

Marc Camille Chaimowicz

Autumn 2015

2015

Acrylic on plywood and collage

7 panels: 94.5 x 23.6 x .75 each

Courtesy of the artist and Andrew Kreps Gallery