For Immediate Release:
Untitled Art Fair Miami Beach
Announces Special Projects
For Fourth Edition
Miami Beach, FL, December 2-6, 2015

On the beach at Ocean Drive and 12th Street, Miami Beach, FL

Miami Beach, FL, October 12, 2015 - UNTITLED, the international art fair located on the beach in Miami Beach, announced a series of special projects and exhibitor programming for the fourth edition taking place December 2 – 6, 2015.

UNTITLED’s curatorial team, Artistic Director, Omar Lopez-Chahoud, curators Christophe Boutin and Melanie Scarciglia, along with Programming Director, Amanda Schmitt, have identified a selection of special projects and programming that will engage visitors in the exhibitors’ booths and at various locations throughout the fair, indoors and outside.
"Working closely with our exhibitors we selected a strong group of special works by artists that are cross-generational," states Amanda Schmitt. "The special programming elements from our non-profit and artist-run participants are integrated into the fair's layout, demonstrating UNTITLED's commitment to creating an environment unlike other art fairs."

**SPECIAL PROJECTS**

Visitors will be greeted by three special projects selected from submissions by UNTITLED exhibitors. Near the entrance will be a large-scale sculptural installation by Ronald Bladen presented by Loretta Howard Gallery (New York). Bladen was an influential artist who inspired a younger generation of minimalists such as Donald Judd, Carl Andre and Sol LeWitt. His work *Chevrons* (1974) explores the power and significance of this fundamental geometric shape, ubiquitous for its use in insignia, in language as punctuation, as a mathematical sign, and in design. The work consists of nine monolithic black sculptures that are arranged evenly in three rows, activating and highlighting the space between and surrounding the sculpture.

Los Angeles-based artist Scoli Acosta's *Earth Quartet* (2013) is comprised of a series of pentagonal canvases, edged with jingles fashioned from flattened bottle caps. The work was inspired by Chris Marker's documentary film, *The Sixth Side of the Pentagon*, that captures the 1967 Vietnam protest at the Pentagon. Acosta's incorporation of playful bottle cap jingles also nods to Abbie Hoffman's sarcastic attempt to levitate the Pentagon, in hopes it would turn orange and vibrate. *Earth Quartet* is presented by Galerie Laurent Godin (Paris).
Elise Ferguson's paintings do not involve paint; she uses materials that are associated with sculpting: plaster and wood. Coloring the plaster with pigment, and layering the surface to a sculptural level, Ferguson’s work is based on mathematical puzzles, design and geometric variation. Ferguson’s *Tess Ramble*, presented by Romer Young Gallery (San Francisco), is a three panel site-specific work that will be positioned in direct dialogue with the two other special projects, completing a minimal geometric trinity.

helper, an artist-run project space in Brooklyn, NY, will present a series of site-sensitive projects outside of UNTITLED’s temporary pavilion. On the terrace, Tiki Bar will be a fully functioning watering hole, comprised of natural materials and cultural souvenirs collected by the co-directors’ journey this November from New York to Miami to arrive at the fair. In addition to serving cocktails and fresh juices, the bar will also feature objects and artist editions such as Elizabeth Ferry’s hand-painted and chromed *Matchstick Men*, and Dominic Nurre’s smoothly sanded, hollow *Coconuts*. The seating around the bar consists of Birgit Rathsmann’s collection of deck chairs impressed with permanent, wet-look bum prints. Tiki Bar will be produced during a residency awarded to helper co-directors, Zerek Kempe and Nathan Gwyne at Fountainhead Residency and Studios in Miami.

From helper's bar visitors can watch through tower viewer binoculars *The Dance of the Designer Refuge*, a water ballet choreographed in the surf by Carlos Rigau. In the surrounding sand, *El Chapo’s Revenge* invites visitors to use metal detectors to hunt for buried cast sculptures by various artists.

The Bronx Museum of Art will present an exhibition of works from Cuba that convey the current socio-political climate in the island. Entitled *The Cell*, the exhibition reflects on art's fundamental ability to counter misleading political narratives with images of undeniable
power and clarity. Far from metaphors, the selected works stand on their own as cultural documents providing an unvarnished portrait of present Cuba. *The Cell* features works from the Bronx Museum Permanent Collection by Humberto Diaz, Felipe Dulzaides, José Toriac, and documentation of a performance by Tania Bruguera commissioned by the Bronx Museum in 2007.

SITE Santa Fe will present Pablo Helguera's *Nuevo Romancero Nuevomejicano*, a card game developed by the artist and inspired by Monte cards.

The game is a variation of a gambling game and played with a limited edition deck designed by Helguera, in which he incorporates collages of Spanish Monte cards. The artist adds a twist to the game through his incorporation of period storytelling, original poems, and character studies of historical figures on the back of each card. Visitors are invited to visit SITE's booth to play the game.

Additionally, SITE Santa Fe will host a book signing with Radius Book and artist David Taylor, for his new book *Monuments* (forthcoming Oct. 2015), which looks at the US/Mexico Border.
General Information:

UNTITLED 2015 will take place:
Wednesday, December 2 – Saturday, December 5, 11am – 7pm
Sunday, December 6, 11am – 5pm

Admission:
General Admission: $28
Discounted Admission (Seniors and Students): $18
Miami Beach residents: $18
Groups of 15 or more: $18 per person
Children under 12: FREE

For further information, visit the new UNTITLED website:
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Note to media:
Press Preview, Tuesday, December 1, 4pm – 8pm
Registration required in advance

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