For Immediate Release:

Untitled Art, San Francisco
Announces
Pier 35 as New Venue for 2019 Edition

New York, NY, November 1, 2018 – Untitled, Art is delighted to announce that the third edition of Untitled Art, San Francisco will take place at Pier 35, located at 1454 The Embarcadero, from January 18-20, 2019.

Founded in Miami Beach in 2012, Untitled, Art expanded to San Francisco in 2017 and has since grown to become the leading annual art event in the Bay Area to discover and acquire artwork from prominent international galleries representing emerging and established artists.
Moving to Pier 35 underscores the exceptional response from international exhibitors that the fair has received year on year and speaks to the growing vibrancy and maturity of San Francisco's market.

"We are thrilled to be presenting the third edition of Untitled Art, San Francisco at Pier 35," states Manuela Mozo, Untitled Art's Executive Director. "The momentum of the second edition in 2018 indicated that we would have to find a long-term home for the fair to accommodate our international exhibitors and growing attendance. It became apparent in our preparations that the move would have to occur sooner than we anticipated. After consulting with Bay Area dealers, collectors and curators, we decided that a move to Pier 35 would improve on our mission of supporting galleries in establishing their roots in the Bay Area and on the West Coast."

Pier 35 is a quintessential San Francisco location which dates back nearly 100 years and offers 75,000 square feet of event space in a vintage-inspired setting with wood-beamed ceilings, plenty of natural light from skylights and stunning views of the bay. Pier 35 is also easily accessible by all modes of transportation; rideshares, North Bay ferries, public transportation, as well as ample public parking. Pier 35’s central location makes it very easy to get to from anywhere in San Francisco.

"In addition to a simplified rectangular floor plan and more natural light, Pier 35 is also in close proximity to many of our partnering art institutions," says Kamal Zargar, Untitled Art's Director of Strategic Development in San Francisco. "Pier 24 Photography, Yerba Buena Center for the Arts, Museum of the African Diaspora, and the Contemporary Jewish Museum, and other key cultural attractions are within short walking distance or a quick ride away."

The 2019 edition of Untitled Art, San Francisco will welcome approximately 60 exhibitors from around the world, including the following countries: Finland, France, Germany, Italy, Mexico, Poland, Spain and Taiwan. Newcomers include Blain|Southern, Bortolami, Makasiini, Polographia and Mariane Ibrahim as well as returning exhibitors David Zwirner, Andrew Kreps, Tina Kim, Anglim Gilbert, Eduardo Secci and Chambers Fine Art.

Untitled Art, San Francisco is also proud to continue its strong alliance with Bay Area non-profit and cultural institutions, including 500 Capp Street, the Chinese Culture Center, and FOR-SITE Foundation, among others.

The full list of exhibitors for the 2019 edition of Untitled Art, San Francisco as well as programmatic details will be announced soon. For more information on Untitled, Art, including the upcoming edition in Miami Beach from December 5-9, 2018, please visit: www.untitledartfairs.com.

For more information, please contact Jeffrey Walkowiak, Director of Communications, jwalkowiak@untitledartfairs.com or +1 646 405 6942.
About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled, Art will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 5 - 9, 2018, and at Pier 35, 1454 The Embarcadero, San Francisco, CA, January 18 – 20, 2019.

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General Information:
January 17, 2019
Press and VIP Preview
3pm – 9pm

Open to the public:
Friday, January 18: 12 – 8pm
Saturday, January 19: 12 – 6pm
Sunday, January 20: 12 – 6pm

Admission:
General Admission: $35
Discounted Admission (Seniors and Students): $25
Groups of 15 or more: $25 per person
Children under 12: FREE