

UNTITLED, ART.

San Francisco, Jan 18, 19, 20, 2019.

Untitled Art, San Francisco Announces Exhibitors and New Ambassadors Committee for Third Edition at Pier 35 in 2019



New York, NY, November 20, 2018 – Untitled, Art is pleased to announce the exhibitors for the third edition of the international curated art fair that will take place at **Pier 35, January 18 – 20, 2019**. This edition will over 60 leading international exhibitors from ten different countries.

Over the past few years, the Bay Area has secured its position as a cultural destination and has garnered increasing interest in its market. Collectors, advisors, and curators from the San Francisco area have developed a growing enthusiasm for exposure to more emerging and mid-career artwork. As Untitled Art, San Francisco embarks on its third edition, it has recognized the importance of introducing a dynamic international roster of galleries to the growing market of the Bay Area and will continue to present a selection of both established and emerging galleries from around the world.

The third edition of Untitled Art, San Francisco will feature galleries from 16 international cities, including **Barcelona, Florence, London, Los Angeles, Madrid, Mexico City, Montreal, New York, Paris, San Francisco, Seattle, Taipei, Toronto, Turku, Valencia, and Warsaw.**

Several new exhibitors to Untitled Art, San Francisco will present the work of a single artist to allow for a stronger, more in-depth look at an artist's work and practice. **Bortolami** from New York will present a selection of ceramic "paintings" and sculpture by **Nicolás Guagnini**; **Five Car Garage** from Los Angeles will have an installation of works of **Alison Blickle**; and **Blain|Southern** of London will have a presentation of works by **Mat Collishaw**. San Francisco's **Catharine Clark Gallery** will present a solo booth of British born artist, **Lenka Clayton's** work and **Nunu Fine Art** from Taipei will present a solo project by Filipino artist **Keb Cerda** entitled *False Profits*.

Other new exhibitors will take this opportunity to introduce a selection of artists to the Bay Area audience. Mexico City's **Galeria Enrique Guerrero** will show the work of four Latin American artists **Colectivo Mangle, Beatriz Zamora, Isauro Huizar, and Pedro Varela**. **MAKASIINI CONTEMPORARY** from Finland will show five gallery artists who have been an integral part of the gallery's development including **Ina Gerken, Jacob Hashimoto, Nir Hod, IC-98, and Matthew Kirk**. **Poligrafa Obra Gràfica**, the print workshop from Barcelona, will present new editions by **Matt Connors, Peter Halley, Timothy Curtis, Miles Aldridge, Jordi Alcaraz, Carlos Cruz-Diez and Olivier Mosset**. **Edwynn Houk Gallery** from New York will exhibit a range of works that display experimentation in 20th and 21st century photography including **Sally Mann, Lalla Essaydi, David Maisel, Valérie Belin and Stephen Shore** among others.

A number of exhibitors are returning to San Francisco for the third edition of the fair including **David Zwirner** who will present a curated selection of works by renowned photographer **Philip-Lorca diCorcia**; San Francisco's **Anglim Gilbert Gallery** will also have a curated booth by BAMPFA's adjunct curator **Constance Lewallen** that looks at the development of California Conceptualism, past and present. **Andrew Kreps Gallery** will have works by **Roe Etheridge, Robert Overby, Barbara T. Smith** and others. From Toronto, **MKG127** will present the work of three Canadian women artists **Kristiina Lahde, Roula Partheniou, and Joy Walker**, and Los Angeles' **Luis De Jesus** will present the work of **Erik Olson**. **Tina Kim Gallery** will present the work of two contemporary Korean artists **Minouk Lim and Suki Seokyang Kang**, alongside works by great masters such as **Ha Chong Hyun, Park Seo Bo and Lee Ufan**.

Untitled Art, San Francisco continues its commitment to highlighting the Bay Area's best non-profit and cultural institutions. Collaborators for the third edition include **500 Capp Street Foundation, Artadia, Berkeley Art Museum/ Pacific Film Archive, Chinese Culture Center, and For-Site**.

Exhibitors for the third edition of Untitled Art, San Francisco are as follows:

500 Capp Street Foundation (US)	Andrew Kreps (US)
Anglim Gilbert Gallery(US)	LEFEBVRE ET FILS (FR)
Artadia (US)	MAKASIINI CONTEMPORARY (FI)
Baert Gallery (US)	MARC STRAUS (US)
BAMPFA (US)	Maybaum Gallery (US)
Blain Southern (UK)	MKG127 (CA)
Bortolami (US)	Charles Moffett (US)
Chambers Fine Art (US)	Moskowitz Bayse (US)
Chinese Culture Center (US)	Neumann Wolfson Art (US)
Catharine Clark Gallery US)	Gallery Wendi Norris (US)
De Buck Gallery (US)	Nunu Fine Art (TW)
Denny Dimin Gallery (US)	OCHI PROJECTS (US)
ESPACIO MINIMO (ES)	onestar / Three Star, Paris (FR)
ESPAI TACTEL (ES)	Christine Park Gallery (US)
Five Car Garage (US)	Polana Institute (PL)
FOR-SITE (US)	Polígrafa Obra Gráfica (ES)
Fort Gansevoort (US)	re.riddle (US)
Freight + Volume (US)	Galerie Nicolas Robert (CA)
Garis & Hahn (US)	Royale Projects (US)
Geary (US)	Cindy Rucker Gallery (US)
Asya Geisberg (US)	Sapar Contemporary (US)
GALERIA ENRIQUE GUERRERO (MX)	Eduardo Secci (IT)
Nancy Hoffman Gallery (US)	SVA Galleries (US)
Edwynn Houk Gallery (US)	TARA x Yamini Nayar (US)
Mariane Ibrahim (US)	UNIX Gallery (US)
Charlie James Gallery (US)	Winston Wachter (US)
Jenkins Johnson Gallery (US)	Zevitas Marcus (US)
Luis De Jesus Los Angeles (US)	Yves YANG (US)
Tina Kim Gallery (US)	David Zwirner (US)
Koenig & Clinton (US)	

In demonstrating their fair's growth and commitment to working with and engaging the diverse San Francisco Bay Area community, the 2019 edition of the fair will inaugurate the Untitled Art, San Francisco Ambassador Committee, consisting of over 50 prominent collectors, museum directors, curators, advisors, and other local arts leaders. The Committee's support has helped solidify Untitled Art, San Francisco as an important annual art event to discover and acquire artwork from prominent international galleries representing emerging and established artists.

Individuals and couples of the Committee include:

S. Sayre Batton, Oshman Executive Director, San José Museum of Art
Holly Baxter, Principal, HBA Art Advisory
Stephen Beal, President, California College of the Arts

JD Beltran, President, San Francisco Arts Commission, Director of the Center for Impact and Associate Faculty, California College of the Arts
Matt Bernstein, Director of Art, The Battery
Antonella Bonfanti, Director, Canyon Cinema
Sabrina Buell, Principal, Zlot Buell & Associates
Rebecca Camacho, Principal, Fine Art Projects & Commissions
Claire Carlevaro, Collector
Dolly Chammas, Trustee, San Francisco Museum of Modern Art
Ethan Beard and Wayee Chu, Trustee, San Francisco Museum of Modern Art
Joelle Connolly, Principal, Joelle Connolly Art Advisory
Deborah Cullinan, Chief Executive Officer, Yerba Buena Center for the Arts
Joe D'Alessandro, President & CEO, San Francisco Travel
Marc A Levin and Jeffrey N Dauber, Collectors
Dorothy Dávila, Director of Visual Arts, Yerba Buena Center for the Arts
Tom DeCaigny, Director of Cultural Affairs, San Francisco Arts Commission
Lauren Schell Dickens, Curator, San José Museum of Art
Carla Emil, Collector and Founder, C Project and Rich Silverstein, Co-Chairman, Goodby, Silverstein & Partners
Lauren and Jamie Ford, Collectors
David Frazee and Gary Loeb, Collectors
Cheryl Haines, Founding Executive Director, FOR-SITE
Kerri Hurtado, Curator, Artsource Consulting
Maria Jenson, Executive and Creative Director, SOMArts
Pamela Joyner, Collector
Dorka Keehn, Principal, Keehn On Art
Jody Brunk Knowlton, Principal, Artsource Consulting
Emily A. Kuhlmann, Director of Exhibitions and Curatorial Affairs, Museum of the African Diaspora
Sonya Yu and Zachary Lara, Collectors
Mihail Lari and Scott Murray, Collectors
May Leong, Acting Executive Director, Chinese Culture Center of San Francisco
Sébastien Lépinard, Co-Founder, 836M
Connie Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive
Bob Linder, Head Curator, The 500 Capp Street Foundation
Jason Linetzky, Director, Anderson Collection at Stanford University
sharon maidenberg, Executive Director, Headlands Center for the Arts
Kathy Meadowcroft, Art Patron
Lorna Meyer Calas and Dennis Calas, Collectors
Amir Mortazavi, Collector, Curator for the CANOPY Art Collection, Board Member of Yerba Buena Center for the Arts
Kim Nguyen, Curator, The Wattis Institute
Carol Parker, Advisory Board, Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis
Lenore Pereira and Rich Niles, Collectors
Steve Polta, Artistic Director, San Francisco Cinematheque
Deborah and Andy Rappaport, Co-Founders, Minnesota Street Project
Lawrence Rinder, Director and Chief Curator, Berkeley Art Museum and Pacific Film Archive
Jessica Shaefer, Public Art Programs + Partnerships, Facebook
Robert Shimshak and Marion Brenner, Collectors
Gary B Sokol, Collector
Lori Starr, Executive Director, The Contemporary Jewish Museum
Jordan Stein, Independent Curator
Lizanne Suter, Principal, Lizanne Suter art Advisory Services

Laura Smith Sweeney, Principal, LSS Art Advisory

The third edition of Untitled Art, San Francisco will take place at Pier 35, 1454 The Embarcadero on January 18 – 20, 2019. For more information on Untitled, Art, including the upcoming edition in Miami Beach from December 5-9, 2018, please visit: www.untitledartfairs.com.

For more information, please contact Jeffrey Walkowiak, Director of Communications, jwalkowiak@untitledartfairs.com or +1 646 405 6942.

About UNTITLED, ART.

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled, Art will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 5 - 9, 2018, and at Pier 35, 1454 The Embarcadero, San Francisco, CA, January 18 – 20, 2019.

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General Information:

January 17, 2019

Press and VIP Preview

3pm – 9pm

Open to the public:

Friday, January 18: 12 – 8pm

Saturday, January 19: 12 – 6pm

Sunday, January 20: 12 – 6pm

Admission:

General Admission: \$35

Discounted Admission (Seniors and Students): \$25

Groups of 15 or more: \$25 per person

Children under 12: FREE