

UNTITLED, ART.

San Francisco,
Jan 18, 19, 20, 2019.

Untitled Art, San Francisco Announces Highlights for Programming and Live Broadcast of Untitled Art, Podcast for Third Edition at Pier 35



Untitled Art, San Francisco is pleased to announce highlights for programming and the live broadcast of the Untitled Art, Podcast for the third edition of Untitled Art, San Francisco taking place at Pier 35, 1454 The Embarcadero, January 18 – 20, 2019.

Programming for the third edition of Untitled Art, San Francisco is organized by Programming Director, **Amanda Schmitt**. Working with a number of the fair's non-profit and cultural collaborators and exhibitors, programming turns to timely topics that address ideas that have historically been a significant part of the Bay Area's cultural landscape such as notions of freedom of speech, activism, environmental concerns, collective operations, and cultural misconceptions.

To coincide with the 2019 Women's March on January 19th, **The UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)** will present a pop-up installation of its Fisher Family Art Lab, a participatory art-making space housed within the museum. Continuing the tradition of collaborating with artists and activists to create political poster art using the museum's Risograph print resource, the Art Lab has partnered with Bay Area artist

Masako Miki to produce a new commissioned Risograph print. The print will be available at Untitled Art, San Francisco and Miki will join BAMPFA staff in leading a free poster-making workshop in the booth on Friday, January 18th from 1 – 5pm. The workshop also coincides with Miki's current solo exhibitions *Masako Miki / MATRIX 273* at BAMPFA (January 9–April 28, 2019).

Oakland-based artist **Michele Pred** also uses the occasion of the 2019 Global Women's March and Rally to present another type of march within the structure of the fair. Hundreds of participants will silently march through the Pier 35 wearing artist-designed t-shirts that read both "My Body, My Business" and "Her Body, Her Business". Wearers of the shirt will be able to choose which statement they identify with most. The visual concentration of visitors wearing the shirts at the fair will act as a silent but powerful march so that those participating in and visiting the fair may continue to protest and vocalize (visually) their beliefs. Pred's performance is presented by Untitled Art, San Francisco exhibitor **Nancy Hoffman Gallery**.

Bonanza - the collaborative practice of Conrad Guevara, Lindsay Tully, and Lana Williams - will present *The Young and the Restless*, the newest line of clothing from BNNZA, the collective's fashion brand. Inspired by a collection of late 90s R&B CDs found while scavenging for materials during the 2018 residency at Recology AIR, the clothing line draws on themes of self-expressive high school prom outfits, as well as the fashion and pop culture of the late 90s/early 2000s. With an emphasis on play and a jab at consumerism, Bonanza's garments are part high-end, part homemade, and use discarded materials such as plastic tarps, Ikea bags, construction debris sacks, and bicycle lock chains. The garments will be presented at a fashion show at the Untitled Art Party at Minnesota Street Project on Saturday, January 19th from 7 – 10 pm, accompanied by a soundtrack of deejayed CDs found during the collective's scavenging sessions. RSVP to this event is required.

Untitled Art, Podcast Live Programming

Presented in conjunction with the Untitled Art fairs in Miami Beach and San Francisco, Untitled Art, Podcast explores all things related to sound in contemporary art. The program will be broadcast from the fair.

Formerly known as Untitled, Radio the live programming is a platform that takes the place of the customary fair program of talks, interviews and roundtable discussions, and brings together artists, curators and institutions from all around the world. The programming for the seventh edition includes compelling discussions and conversations that highlight the fair's international exhibitors, and a dynamic selection of sound works and performances.

Conversations:

Live programming of Untitled Art, Podcast will feature a series of engaging discussions on timely topics with notable figures. New York-based artist Virginia Overton will discuss her 2017 exhibition *The Disagreeable Object*, at **The 500 Capp Street Foundation** with its curators **Bob Linder** and **Diego Villalobos**. **Abby Chen**, Head of Contemporary Art at San Francisco's **Asian Art Museum** and former Artistic Director of the **Chinese Culture Center**, will be in conversation with internationally recognized artist **Cui Fei**.

Beyond the White Cube: The Tradition of Non-Traditional in the Bay Area is a panel discussion that investigates art spaces that defy the boundaries of the traditional white cube exhibition space and asks what makes this specific to the art being produced and presented throughout the Bay Area. Panelists include **Carla Emil** (SFMOMA Trustee, Founder of C-Project); **Diego Villalobos** (Curator, The 500 Capp Street Foundation); **Darryl Smith** (Founder, The Luggage Store); **Gilberto Guerrero** (President, Artists' Television Access); **Sean Uyehara** (Curator, Headlands Center for the Arts); and **Amy Owen** (Curator, di Rosa Center for Contemporary Art).

Imagining "the gift" as an Artist-led Proposition: A Philanthropy Summit is a three-part panel discussion presented in partnership with **SFAI** that will address the past, present and future of art's role in philanthropy in the Bay Area. Moderated by **Cristobal Martinez**, artist and SFAI Chair of the department of Art and Technology.

Authority & Agency in the Art World is a panel discussion presented by **ArtTable** that will investigate the significant shifts in technology and social media, and access to art. Panelist will include **Apsara DiQuinzio** (Phyllis C. Wattis Matrix Curator, UC Berkeley Art Museum and Pacific Film Archive); **Lava Thomas** (artist); **S. Sayre Batton** (Oshman Executive Director, San Jose Museum of Art); moderated by **Patricia Maloney** (San Francisco-based critic and curator).

Another panel will discuss the Studio Museum collection exhibition *Black Refractions* which will be on view at San Francisco's **Museum of African Diaspora** during the third edition of the fair. Participating speakers include **Sadie Barnette** (artist); **Essence Harden** (Ph.D. candidate UC Berkeley, independent curator, and writer); and **Emily Kuhlmann** (Director of Exhibitions and Curatorial Affairs at the Museum of African Diaspora).

The Guggenheim's Associate Curator of Chinese Art, **Xiaoyu Weng**, will lead a discussion that invites local curators to speak about their collaborative work with artists whose practice critically reflects on our perception, definition, and misconception of Asia and its relationship with the Bay Area and the rest of the world. Participants include **Marc Mayer** (Senior Educator of Contemporary Art, Asian Art Museum); and **Marie Martraire** (Executive Director, KADIST).

Sound and Music:

Untitled Art, Podcast is proud to provide a platform for artworks that are often challenging to incorporate into the traditional art fair context. This portion of the live broadcast includes archival broadcasts from **XX Files Radio**, from Montreal's Studio XX - a bilingual feminist artist-run center that supports technological experimentation, creation and critical reflection in media arts.

Data as Art Material is a daily program that will feature a variety of discussions predicated upon data sonification sound artworks produced for the radio by **SFAI** students; while another daily program, *Smoke in the Sky*, will present a daily selection of indigenous contributions to Noise and Drone Doom music led by hacker-collective **Radio Healer**.

Furthermore, artists and composers from around the world share their work including artist and composer **Morten Norbye Halvorsen**, as well as two sound works by sculptor **Claire Wilson**, will also be part of the program. Other music includes **Detlef Weinrich's**, alias Toulouse Low Trax, first solo album *Mask Talk*; **Pakasteet** - a duo project of Jussi

Lehtisalo (Circle) and Mika Taanila (Swissair); and **PIMO** - a Brooklyn based indie-rock-toy-instrument band by artist Pixy Liao and her muse musician Moro.

Additionally, the broadcast will also include playlists by; **ARTNOIR**; **Michael Bevilacqua** (presented by exhibitor **Neuman Wolfson Art**); **Bonaza**; **Laurel Shears** (presented by exhibitor **Fort Gansevoort**); and **Seth Price**.

For more information and a list of the full program, please visit:

<https://untitledartfairs.com/san-francisco/podcast/live>

Untitled Art, Podcast launched in the fall of 2018 and can be accessed at iTunes, Spotify, Google Play and other places where podcasts are available. To find episodes and subscribe to the podcast please visit: <https://untitledartfairs.com/san-francisco/podcast>

About UNTITLED, Art.

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled, Art will take place at Pier 35, 1454 The Embarcadero, San Francisco, CA, January 18 – 20, 2019; and on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 4 – 8, 2019.

About Amanda Schmitt

Amanda Schmitt is Untitled Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world including The Club (Tokyo), Finnish National Theatre (Helsinki), GRIN (Providence), SIGNAL (Brooklyn, NY), Marlborough Chelsea (New York, NY), The Suburban (Chicago, IL), A Thin Place (Berlin), among others. Schmitt developed and launched Untitled, Radio in 2015, which has become Untitled Art, Podcast in 2018, and launched Untitled, Cinema in San Francisco. She is currently a MOBIUS Curatorial Fellow.

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General Information:

Friday, January 18, 12 – 8pm

Saturday, January 19, 12 – 6pm

Sunday, January 20, 12 – 6pm

Admission:

General Admission: \$35

Discounted Admission (Seniors and Students): \$25

Groups of 15 or more: \$25 per person

Children under 12: FREE

Image:

Michele Pred

We Vote Parade New York

2018

Courtesy of the artist