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For immediate release:

Untitled, San Francisco

Untitled, San Francisco announces Untitled, Monuments, a new sector for the inaugural fair in January 2017

Untitled, Monuments to present large-scale, site-specific works of art by leading international artists including Goshka Macuga, Parker Ito and Leo Villareal



San Francisco, CA, November 7, 2016 – Untitled, Art, the international, curated art fair, is pleased to announce Untitled, Monuments, an exciting new sector for their inaugural fair in San Francisco. Utilizing the fair's unique, industrial space at Pier 70 in the Dogpatch area of the city, **Untitled, Monuments will present a selection of large-scale, site-specific works of art by leading international artists, several of whom are showing in San Francisco for the first time.** In keeping with Untitled, Art's mission to bring together the best artists from around the world in an inclusive, curated setting, Untitled, Monuments is proud to give such a dynamic range of exhibitors and artists the

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opportunity to realize ambitious works on a scale not usually accommodated by the traditional art fair setting. The inaugural edition of Untitled, San Francisco will take place from January 13-15, 2017.

Untitled, Monuments, 2017, will include works by established and next generation artists including **Ann Iren Buan**, **Parker Ito**, **Goshka Macuga**, **Jared Madere**, **Amba Sayal-Bennett** and **Leo Villareal**.

Ann Iren Buan's (born 1984, Stjørdal, Norway) *Drifters* (2015) is an ongoing series of large-scale paper sculptures that will hang from the ceiling on leather straps. The sculptures consist of layered sheets of paper, treated with pastel, chalk and pigment, that are drawn over, sanded down and torn, creating a leathery, rough surface that achieves a balance between fragility and monumentality. *Drifters* is presented by **Prosjektrom Normanns**, a non-profit exhibition space located in Stavanger, Norway.

Los Angeles based gallery **Château Shatto** will present *The Western Exterminator*, a series of bronze sculptures by **Parker Ito** (born 1986, Ventura, California) based on the Western Exterminator character – a ubiquitous mascot employed by an extermination company in California. Also referred to as 'Little Man', the figure first appeared in the 1930s and has had a persistent presence on Californian highways ever since. Each of Ito's sculptures renders the mascot's form uniquely, manipulating its form by melting, chopping, puncturing and recomposing the figure and applying a different finish to each, including chrome and gold plating, iridescent automotive paints, rubberized paints, classical bronze patinas and hydrodipping.

Andrew Kreps Gallery (New York) will present *International Institute of Intellectual Cooperation, Configuration 28, Technology's Awakening* by **Goshka Macuga** (born 1967, Warsaw, Poland). Part of an ongoing, large-scale sculptural series, the work imagines an encounter between a wide-ranging group of thinkers. Taking the original Institute of the same name, which was founded in the 1920s as an intellectual advisory body to the United Nations, as a starting point, the series spans histories and numerous disciplines, including artists, philosophers, mathematicians, and spiritualists – all of whom have influenced our understanding of the complexities of human nature. Each configuration in turn proposes a trans-historical conversation between those who have contributed to similar topics of thought across various moments in time.

David Lewis (New York) will present two new large-scale works by New York-based artist **Jared Madere** (born 1986, New York, New York). Madere's sculptural and installation-based works are assembled and grouped in a manner that emphasizes their material connections to society, economics, industry, and human emotion. The

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sculptures presented at Untitled, Monuments will be created from cast vinyl and mirror polished stainless steel.

London-based artist **Amba Sayal-Bennett** (born 1991, London, UK) will develop a new site-specific work that investigates the creative potential of the transposition of elements across different media. The artist will create a new series of drawings printed on acetate that will be layered and projected by an over-head projector, and then obscured in sections by various materials in order to alter the drawings and explore how they change through this process. Amba Sayal-Bennett is presented by **Nathalie Karg Gallery** (New York).

Leo Villareal (born 1967, Albuquerque, New Mexico) returns to the Bay Area with *Diamond Sea*, a large-scale work that utilizes white LEDs, echoing the software created for the *The Bay Lights* – Villareal’s monumental light sculpture installed on the Bay Bridge. *Diamond Sea* characterizes the artist’s interest in minimalism, architecture, perceptions of time and the interpretation of emotional states through the use of light. Villareal’s *Diamond Sea* is presented by **Sandra Gering Inc.** (New York).

Untitled, Art has garnered a reputation for its commitment to creating an architecturally-designed and visually-dynamic environment for the fair. This approach continues in San Francisco with Untitled’s commission of the award-winning San Francisco-based firm **Ogrydziak Prillinger Architects (OPA)**, who have been recognized for their designs for private residences, institutions and a collaborative site-specific installation with James Turrell in Sonoma County.

A complete list of exhibitors and programming for Untitled, San Francisco will be announced shortly.

For more information, please contact Hannah Gompertz, SUTTON, at Hannah@suttonpr.com or +1 212 202 3402.

Notes to editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. Since 2014 the curatorial team has consisted of Christophe Boutin, Omar López-Chahoud, and Melanie Scarciglia. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street

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in Miami Beach, FL, November 30 – December 4, 2016, and at Pier 70, 420 22nd Street in San Francisco, CA, January 13 – 15, 2017.

About Jeffrey Lawson

Jeffrey Lawson is the Founder and owner of Art Fairs Unlimited, LLC, Untitled, Art and ELEMENTS Global Trade Show, LLC. Lawson has produced and consulted on large-scale trade shows globally for the past 11 years. In 2010, Lawson founded Elements Showcase. In 2012, he established Untitled, Art, which launched in December 2012 on the sands of Miami Beach at Ocean Drive and 12th Street and is celebrating its fifth year in December 2016. Lawson is overseeing Untitled's West Coast inauguration in San Francisco in January 2017.

About Omar López-Chahoud

Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art and the Royal Academy of Art in London.

About Christophe Boutin and Melanie Scarciglia

Co-curators of Untitled, Art, Christophe Boutin and Melanie Scarciglia co-founded the distinguished publishing houses onestar press and Three Star Books in Paris in 2000 and 2007, respectively. They have worked with artists such as Tauba Auerbach, Maurizio Cattelan, Dominique Gonzalez-Foerster, Jonathan Monk, Simon Starling, Lawrence Weiner and others to publish over 300 limited artist's book editions since the inception of their two publishing houses. They have also worked with the Centre Pompidou (Paris) to curate BOOK MACHINE (Paris), a three-week engagement of performances and conferences focusing on artists' book publishing.

About Amanda Schmitt

Amanda Schmitt is Untitled, Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world, including Marlborough Chelsea (New York), SIGNAL (Brooklyn), The Suburban (Chicago); Guest Projects (London); A Thin Place

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(Berlin), among others, and most recently, developing and launching Untitled, Radio, Untitled Art's live radio broadcast which will continue in Miami Beach and at the inaugural edition of Untitled, San Francisco.

About Juana Berrío

Juana Berrío is the Programming and Development Advisor for Untitled, San Francisco. An independent curator and writer based in San Francisco, she co-founded and directed Kiria Koula, a contemporary art gallery and bookstore that was located in The Mission District in San Francisco. She has worked as an Education Fellow at the New Museum in New York (2012) and at the Walker Art Center in Minneapolis (2010-2011) and served as a curatorial assistant for Massimiliano Gioni (2013 Venice Biennale). As an independent curator and writer, she has been a contributor for Frog Magazine, Bielefelder Kunstverein, SFMoMA's Open Space, Kadist Foundation (Paris), and Look Lateral, among others.

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General Information:

Untitled, San Francisco will take place:

Friday, January 13 – Saturday, January 14, 11am –7pm

Sunday, January 15, 11am –5pm

Admission:

General Admission: \$30

Seniors and Students: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

For press enquiries, please contact:

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Image:

Goshka Macuga

International Institute of Intellectual Cooperation, Configuration 28, Technology's

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*Awakening: Francis Fukuyama, Ray Bradbury, Aaron Swartz, Gottfried Wilhelm Leibniz,
Giovanni Pico Della Mirandola, Monster of Frankenstein, Ray Kurzweil, 2016*

Bronze

72 3/4 x 159 x 118 in (184.8 x 403.9 x 299.7 cm)

Courtesy of the artist and Andrew Kreps Gallery