

UNTITLED, ART.

For immediate release:
Untitled, San Francisco

Untitled, San Francisco announces exhibitors for the inaugural fair in January 2017

Untitled, Art's first show in the Bay Area will bring together a diverse selection of 50 leading international exhibitors from ten countries



Pier 70, Courtesy of Pier 70 Partners

San Francisco, CA, November 17, 2016 – Untitled, Art, the international, curated art fair, is pleased to announce the exhibitor list for its inaugural fair in San Francisco. The first edition of Untitled, San Francisco will feature 50 exhibitors from ten different countries, including Galerie Perrotin, Andrew Kreps Gallery, Galerie Balice Hertling, PROYECTOSMONCLOVA and Hannah Hoffman Gallery. This carefully curated selection of exhibitors will be presented in a striking, architecturally-designed build out of the iconic Pier 70 in Dogpatch, the upcoming arts neighborhood. Untitled, San Francisco will be a long-term platform for contemporary art that brings a dynamic mix of top

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galleries to the Bay Area, offering a unique opportunity for cultural exchange between the global arts community and the vibrant, evolving creative hub that is San Francisco. Untitled, San Francisco will take place from January 13 – 15, 2017.

Untitled, Art is a curated fair, led by an established curatorial team consisting of Christophe Boutin, Omar López -Chahoud and Melanie Scarciglia. For Untitled, San Francisco they have selected both established and emerging galleries from around the world, who will present work by some of the most exciting artists working today within the fair's innovative, curated setting.

The inaugural selection of exhibitors features galleries from 16 vibrant cities from around the world, including **Berlin, Bogotá, Buenos Aires, Chicago, Frankfurt, London, Los Angeles, Madrid, Mexico City, New York, Oakland, Oslo, Paris, San Francisco, São Paulo** and **Stavanger**.

A strong selection of European galleries will participate in the inaugural fair, including Paris-based **Galerie Balice Hertling**, which will present works by **Camille Blatrix**, and **untilthen**, which will show work by American conceptual artist **Jill Magid**. From Germany, **Galerie Anita Beckers** (Frankfurt) will exhibit works by acclaimed Austrian artist **Peter Weibel**. London-based **Vigo Gallery** will dedicate its booth to a solo presentation by **Daniel Crews-Chubb**.

Untitled continues to attract Latin American exhibitors, with five galleries from the continent participating in the first San Francisco edition including **PROYECTOSMONCLOVA** from Mexico City with a presentation of artists including **Martin Soto Climent** and **Edgar Orlaineta**, Bogotá's **Instituto de Visión** which will present a solo booth with **Otto Berchem**, and **WALDEN** from Buenos Aires.

A number of galleries from Los Angeles will participate in Untitled, San Francisco including **Château Shatto**, **NIGHT GALLERY**, **MIER GALLERY**, and **Overduin & Co**.

Other participating US galleries include **11R**, **CRG Gallery** and **David Lewis**, among others from New York, as well as San Francisco's own **Anglim Gilbert Gallery**, **Casemore Kirkeby** and **Et Al**.

Untitled, San Francisco will also feature on-site curated presentations, installations, events and other programming created in partnership with esteemed Bay Area institutions and non-profit organizations including **UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)**, **The 500 Capp Street Foundation**, **Contemporary Jewish Museum**, **The Lab**, and **CCA Wattis Institute for Contemporary Arts**, among others.

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The list of exhibitors in formation for Untitled, San Francisco, 2017, includes:

100% (San Francisco)
11R (New York)
FOUR A.M. (New York)
The 500 Capp Street Foundation (San Francisco)
Andrew Kreps Gallery (New York)
Anglim Gilbert Gallery (San Francisco)
Artadia (San Francisco)
Galerie Anita Beckers (Frankfurt)
UC Berkeley Art Museum and Pacific Film Archive (Berkeley)
Galerie Balice Hertling (Paris)
Baró Galeria (São Paulo)
Casemore Kirkeby (San Francisco)
Château Shatto (Los Angeles)
City Limits (Oakland)
Contemporary Jewish Museum (San Francisco)
Creative Growth Art Center (Oakland)
CRG Gallery (New York)
David Lewis (New York)
DITTRICH & SCHLECHTRIEM (Berlin)
Et Al. (San Francisco)
Galerie Perrotin (New York, Paris, Hong Kong, Seoul)
Hannah Hoffman Gallery (Los Angeles)
Headlands Center for the Arts (Sausalito)
Henrique Faria Buenos Aires (Buenos Aires)
Interface Gallery (Oakland)
Instituto de Visión (Bogotá)
The Lab (San Francisco)
Jane Lombard Gallery (New York)
Josée Bienvenu Gallery (New York)
Kadist (San Francisco)
Kristin Hjellegjerde Gallery / narrative projects (London)
Galería Max Estrella (Madrid)
MIER GALLERY (Los Angeles)
moniquemeloche (Chicago)
Nathalie Karg Gallery (New York)
NF / Nieves Fernandez (Madrid)
NIGHT GALLERY (Los Angeles)
OCHI PROJECTS (Los Angeles)
onestar press (Paris)
Overduin & Co. (Los Angeles)
Projektrom Normanns (Stravanger)
PROYECTOSMONCLOVA (Mexico City)
Sandra Gering Inc. (New York)
San Francisco Cinemateque (San Francisco)
SCHLOSS (Oslo)
untilthen (Paris)
Vigo Gallery (London)
WALDEN (Buenos Aires)
The Wattis Institute for Contemporary Arts (San Francisco)

The first edition of Untitled, San Francisco will also see the launch of **Untitled, Monuments**, a new sector which will present a selection of large-scale, site-specific works of art, giving exhibitors and artists the opportunity to realize ambitious works on a scale not usually accommodated by the traditional art fair setting. Untitled, Monuments, 2017, will feature around 10 artists including **Parker Ito**, **Goshka Macuga** and **Leo Villareal**.

Furthering its commitment to create a forward-thinking platform of contemporary art, Untitled has engaged the award-winning San Francisco-based firm **Ogrydziak Prillinger**

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Architects (OPA), to create an immersive and dynamic environment for exhibitors and visitors. OPA has been recognized for their designs for private residences, institutions and a collaborative site-specific installation with James Turrell in Sonoma County.

For more information, please contact Hannah Gompertz, SUTTON, at Hannah@suttonpr.com or +1 212 202 3402.

Notes to editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. Since 2014 the curatorial team has consisted of Christophe Boutin, Omar López-Chahoud, and Melanie Scarciglia. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, November 30 – December 4, 2016, and at Pier 70, 420 22nd Street in San Francisco, CA, January 13 – 15, 2017.

About Jeffrey Lawson

Jeffrey Lawson is the Founder and owner of Art Fairs Unlimited, LLC, Untitled, Art and ELEMENTS Global Trade Show, LLC. Lawson has produced and consulted on large-scale trade shows globally for the past 11 years. In 2010, Lawson founded Elements Showcase. In 2012, he established Untitled, Art, which launched in December 2012 on the sands of Miami Beach at Ocean Drive and 12th Street and is celebrating its fifth year in December 2016. Lawson is overseeing Untitled's West Coast inauguration in San Francisco in January 2017.

About Omar López-Chahoud

Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art and the Royal Academy of Art in London.

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About Christophe Boutin and Melanie Scarciglia

Co-curators of Untitled, Art, Christophe Boutin and Melanie Scarciglia co-founded the distinguished publishing houses onestar press and Three Star Books in Paris in 2000 and 2007, respectively. They have worked with artists such as Tauba Auerbach, Maurizio Cattelan, Dominique Gonzalez- Foerster, Jonathan Monk, Simon Starling, Lawrence Weiner and others to publish over 300 limited artist's book editions since the inception of their two publishing houses. They have also worked with the Centre Pompidou (Paris) to curate BOOK MACHINE (Paris), a three-week engagement of performances and conferences focusing on artists' book publishing.

About Amanda Schmitt

Amanda Schmitt is Untitled, Art's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world, including Marlborough Chelsea (New York), SIGNAL (Brooklyn), The Suburban (Chicago); Guest Projects (London); A Thin Place (Berlin), among others, and most recently, developing and launching Untitled, Radio, Untitled Art's live radio broadcast which will continue in Miami Beach and at the inaugural edition of Untitled, San Francisco.

About Juana Berrío

Juana Berrío is the Programming and Development Advisor for Untitled, San Francisco. An independent curator and writer based in San Francisco, she co-founded and directed Kiria Koula, a contemporary art gallery and bookstore that was located in The Mission District in San Francisco. She has worked as an Education Fellow at the New Museum in New York (2012) and at the Walker Art Center in Minneapolis (2010-2011) and served as a curatorial assistant for Massimiliano Gioni (2013 Venice Biennale). As an independent curator and writer, she has been a contributor for Frog Magazine, Bielefelder Kunstverein, SFMoMA's Open Space, Kadist Foundation (Paris), and Look Lateral, among others.

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General Information:

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Untitled, San Francisco will take place:

Friday, January 13 – Saturday, January 14, 11am –7pm

Sunday, January 15, 11am –5pm

Admission:

General Admission: \$30

Seniors and Students: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

For press enquiries, please contact:

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