For Immediate Release:
Untitled, Miami Beach

Untitled, Miami Beach Announces Curated Exhibitors List for 2016

*International and diverse exhibitors list features 128 galleries from 20 countries with thoughtful presentations exploring similar curatorial themes*

New York, September 28, 2016—Untitled, Art has announced its 2016 exhibitors list for the fifth edition of Untitled, Art, Miami Beach. The curated selection features 128 international galleries from 20 countries and 48 cities, with 37 new exhibitors including galleries from Iceland, Sardinia and South Africa, as well as a continuing strong presence of Latin American and European galleries. The 2016 edition of the fair will be the largest to date, with an expanded floorplan that will accommodate many exhibitors taking larger booths. Through its unique, curated approach, Untitled, Art continues its strong commitment to presenting a selection of emerging, established and historical artists; providing visitors the opportunity to revisit and discover a diverse range of art works.
presented within an architecturally designed space. Untitled, Miami Beach will take place on the beach at Ocean Drive and 12th Street from November 30 – December 4, 2016.

Untitled, Art’s exhibitors are carefully selected by the curatorial team, consisting of Artistic Director, Omar López-Chahoud and co-curators Christophe Boutin and Melanie Scarciglia, who work closely with the galleries and their artists to produce a cohesive show that feels more like an exhibition than an art fair. The 2016 edition will offer visitors a compelling dialogue between new discoveries and influential historical artists; diverse presentations of technology-based works; and collaborations with a selection of prominent non-profit organizations.

The extensive list of participants taking part in Untitled, Miami Beach spans 20 countries including Argentina, Austria, Brazil, Canada, Chile, Colombia, France, Germany, Iceland, Israel, Italy, Mexico, Netherlands, Panama, Peru, South Africa, Spain, Switzerland, United Kingdom and the United States.

Several galleries will highlight historical works that explore conceptual practices, including New York-based gallery Nyehaus who will juxtapose the work of two pioneers of the "Light and Space" movement - Mathew Scheiber and Laddie John Dill. Also exploring this theme, Galeria Raphael Ortiz (Seville) will present a survey of renowned Spanish collective EQUIPO57, whose radical multi-disciplinary practice in the 1950's and 1960's explored the ideas of authorship and the influence of art on society. In addition to Noemí Escandell's Dairio El Blanco (part of this year's Special Projects) Henrique Faria Buenos Aries will also show conceptual works by a selection of Latin American artists from the 1960s and 1970s including Delia Cancela and Mirtha Dermisache. Works by a leading figure in the feminist art movement, Miriam Schapiro, can also be found at Eric Firestone Gallery.

New exhibitors to Untitled, Miami Beach include Reykjavik-based gallery BERG Contemporary, which will present new and rarely seen works by pioneering video artists Steina and Woody Vasulka. Through important video and print work the presentation will cast a light on the couple's extensive career and explorations of the malleability of the image, the manipulation of electronic energy and the interrelation of sound and image. Cape Town's WHATIFTHEWORLD will make its first appearance at the fair, presenting a solo booth of works by South African
artist Paul Edmunds. Magnin A from Paris will also make their debut with a selection of contemporary African artists.

Miami is recognized as the gateway to Latin America, and Untitled, Miami Beach continues to have a strong presence of this region at the fair. This year, highlights include presentations from Baró (São Paulo), Mite (Buenos Aires), CURRO (Guadalajara), DiabloRosso (Panama City), as well as Galleria Macca's solo booth of works by Argentinian artist Diego Singh. Argentina in particular has increased its presence this year, with seven galleries and numerous artists represented at the fair.

Time-based and new-media arts will also be presented by a number of exhibitors at Untitled, Miami Beach, 2016. Of note are two exhibitors whose programs focus on artist utilizing film, video and new technologies; Aspect/Ratio with works by Alejandro Figueredo Díaz-Perera and Sabina Ott, while Microscope will be debuting new works by Zach Nader, Kevin Reuning and Eileen Maxson.

As part of its curatorial ethos, Untitled integrates not-for-profit and artist-run exhibition spaces into the overall layout, positioning artworks and artists in direct dialogue. This year's non-profits exhibitors include the ICA Miami, Aperture Foundation, Exile Books, Brodsky Center at Rutgers University, Microscope and SiTE:LAB.

The complete list of exhibitors at Untitled, Miami Beach, 2016, include:

- ada gallery (US)
- ADN Galería (ES)
- Isabel Aninat Gallery (CL)
- Arróniz Arte Contemporáneo (MX)
- ArtPod (DE)
- Aspect/Ratio (US)
- JEFF BAILEY GALLERY (US)
- Balzer Projects (CH)
- Baró (BR)
- Rod Barton (UK)
- Jack Bell Gallery (UK)
- Albertz Benda (US)
- Benrubi Gallery (US)
- BERG Contemporary (IS)

- Galerie Sébastien Bertrand (CH)
- Josée Bienvenu Gallery (US)
- bitforms gallery (US)
- GALERIA TIRO AL BLANCO (MX)
- PIEROGI and The BOILER (US)
- Miranda Bosch (AR)
- BravinLee programs (US)
- Brodsky Center, Rutgers University (US)
- galerie burster (DE)
- Maurizio Caldirola Arte Contemporanea (IT)
- Luciana Caravello Arte Contemporânea (BR)
Casa Nova Arte e Cultura (BR)
Central Galeria (BR)
chelouche (IL)
Cirrus Gallery and Cirrus Editions Ltd (US)
Koenig & Clinton (US)
Alarcón Criado (ES)
CURRO (MX)
Denny Gallery (US)
DiabloRosso (PA)
Disturb The Neighbors (US)
Document-Art Gallery (AR)
Max Estrella (ES)
galerie antoine ertaskiran (CA)
Henrique Faria Buenos Aires (AR)
NF Nieves Fernandez (ES)
Eric Firestone Gallery (US)
Galería Nora Fisch (AR)
Aperture Foundation (US)
Fredericks & Freiser (US)
Galerie Thomas Fuchs (DE)
Asya Geisberg Gallery (US)
Sandra Gering Inc (US)
Anglim Gilbert Gallery (US)
Gildar Gallery (US)
Galerie Laurent Godin (FR)
Taymour Grahne Gallery (US)
GRIN (US)
10 Hanover (UK)
Richard Heller Gallery (US)
Gerhard Hofland (NL)
The Hole (US)
Horton Gallery (US)
ICA Miami (US)
Inga Gallery of Contemporary Art (IL)
Susan Inglett Gallery (US)
Island Press (US)
LUIS DE JESUS LOS ANGELES (US)

Gallery Joe (US)
Johansson Projects (US)
Jenkins Johnson Gallery (US)
KABE CONTEMPORARY (US)
Galerie Lisa Kandlhofer (AT)
Nathalie Karg Gallery (US)
Kunstraum LLC (US)
Galerie Dix9 Hélène Lacharmoise (FR)
Galerie Christian Lethert (DE)
Jane Lombard Gallery (US)
Efrain Lopez Gallery (US)
Galleria Macca (IT)
Galería Machete (MX)
MAGNIN-A (FR)
Galerie Ron Mandos (NL)
KLOWDEN MANN (US)
Marso (MX)
Ana Mas Projects (ES)
Monique Meloche Gallery (US)
Microscope Gallery (US)
ESPACIO MÍNIMO (ES)
Mite (AR)
MKG127 (CA)
MULHERIN (CA)
NF/Nieves Fernández (ES)
Nueveochenta (CO)
Nyehaus (US)
OCHI PROJECTS (US)
Los Ojos (US)
onestar press (FR)
Rafael Ortiz (ES)
PEANA Projects (US/MX)
Galerie Rupert Pfab (DE)
rosenfeld porcini (UK)
Postmasters Gallery (US)
Galeria Lucia de la Puente (PE)
ANDREW RAFACZ (US)
Lora Reynolds Gallery (US)
Galerie Richard (US)
Notes to the editors

About Untitled, Art
Untitled, Art is an international, curated art fair founded in 2012 that focuses on curatorial balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with an architecturally designed venue. Since 2014 the curatorial team has consisted of Artistic Director Omar López-Chahoud, and co-curators Christophe Boutin and Melanie Scarciglia.

In January 2017 Untitled, Art will launch its inaugural edition in San Francisco, CA. Located at Pier 70 in the Dogpatch neighborhood, the city's growing art district, Untitled, San Francisco will engage with a number of notable Bay Area institutions, present a dynamic range of international galleries, and a robust series of programs to create a week long art event. Further details will be announced in the coming weeks.
About Jeffrey Lawson
Jeffrey Lawson is the Founder and owner of Art Fairs Unlimited, LLC, Untitled, Art and ELEMENTS Global Trade Show, LLC. Lawson has produced and consulted on large-scale trade shows globally for the past 11 years. In 2010, Lawson founded Elements Showcase, and in 2012, he established Untitled, Art, which launched in December 2012 on the sands of Miami Beach at Ocean Drive and 12th Street. Untitled, Art celebrates its fifth year in December 2016.

About Omar López-Chahoud
Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

About Christophe Boutin and Melanie Scarciglia
Christophe Boutin and Melanie Scarciglia co-founded the distinguished publishing houses onestar press and Three Star Books in Paris in 2000 and 2007, respectively. They have worked with artists such as Tauba Auerbach, Maurizio Cattelan, Dominique Gonzalez-Foerster, Jonathan Monk, Simon Starling, Lawrence Weiner and others to publish over 300 limited artist's book editions since the inception of their two publishing houses. They have also worked with the Centre Pompidou (Paris) to curate BOOK MACHINE (Paris), a three-week engagement of performances and conferences focusing on artists' book publishing. Boutin and Scarciglia joined Untitled in 2014 as part of the curatorial team.

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General Information:
Untitled, Miami Beach, 2016 will take place:
Wednesday, November 30 – Saturday, December 3, 11am – 7pm
Sunday, December 4, 11am – 5pm

Admission:
General Admission: $30
Discounted Admission (Seniors and Students): $20
Miami Beach residents: $20
Groups of 15 or more: $20 per person
Children under 12: FREE

Image:
Untitled, Miami Beach, 2015

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