

# UNTITLED, ART.

For Immediate Release:  
Untitled, Art, Miami Beach,  
Announces Special Projects for 2016.  
New York, NY, September 19, 2016



Rirkrit Tiravanija and Tomas Vu Model for RT TV Boards, Courtesy of Nathalie Karg Gallery

Untitled, Art announces details of special artist projects and collaborations for the 2016 edition, which will take place in Miami Beach from November 30th – December 4th.

Celebrating its fifth edition in Miami Beach, Untitled, Miami Beach continues with its strong commitment to artists and unique curatorial vision, presenting an ambitious and diverse program of artist-led projects, affordable limited editions, new collaborations with major institutions and non-profit organizations, and the return of the popular Untitled, Radio.

Untitled's curatorial team, including ARTISTIC DIRECTOR OMAR LÓPEZ-CHAHOU and CO-CURATORS CHRISTOPHE BOUTIN AND MELANIE SCARCIGLIA, along with AMANDA SCHMITT, DIRECTOR OF PROGRAMMING AND DEVELOPMENT, have kept artists at the forefront of Untitled's mission for the last five years. This year's special programming has been developed by the team in collaboration

with contemporary artists and leading galleries, and reflects a number of strong curatorial themes that have grown out of the main show.

*The special projects at Untitled, Miami Beach, 2016 continue to be ambitious and exemplifies the fair's dedication to putting artists at the center. As we celebrate our fifth year in Miami Beach and look forward to our inaugural edition in San Francisco in January 2017, it is our goal to maintain Untitled's unique inclusive approach, which keeps collectors, museum professionals, artists, galleries and the public returning year after year.*

--JEFFREY LAWSON, FOUNDER, UNTITLED, ART

*We are delighted to present this exciting program of special projects and collaborations for Untitled, Miami Beach, 2016. Alongside a great line up of new collaborators, it is wonderful to see artists such as Daniel Gordon, Rirkrit Tiravanija and Tomas Vu returning to work with Untitled again and we are hugely grateful to all of the artists, galleries and non-profits who have put their time and energy towards realizing these projects.*

--OMAR LÓPEZ CHAHOUD, CHRISTOPHE BOUTIN AND MELANIE SCARCIGLIA, UNTITLED, ART CURATORIAL TEAM

Highlights of special projects for Untitled, Miami Beach, 2016 include a participatory installation by RIRKRIT TIRAVANIJA and TOMAS VU, *RT TV Boards*, presented by NATHALIE KARG GALLERY (NEW YORK). The collaboration consists of a set of unique surfboards inscribed with Beatles lyrics, benches that spell out I.O.U, a T-shirt silkscreen stand run by Columbia University MFA students, and a participatory installation of Pussy Riot inspired surfboards that can be lent out for use to fair attendees in celebration of Miami's famous beach culture. The installation also features a shower for surfers to rinse off in following their session in the water. A limited edition chair by Tiravanija, emblazoned with the phrase Do Not Ever Work, designed by SÉBASTIEN DE GANAY and curated by ONESTAR PRESS, will also be available to purchase at the fair.

*Diario El Blanco*, a special project presented by HENRIQUE FARIA FINE ARTS (BUENOS AIRES), is an installation by radical Argentinian conceptual artist NOEMÍ ESCANDELL. The work was originally presented in 1995 and consists of a plinth stocked with blank newspapers with the headline 'Escriba la noticia que desea leer' (Write the news that you want to read). Recreated bilingually at Untitled, visitors will be invited to fill in their own news and leave for others to read, contribute to or take.

For the first time, the ICA MIAMI will participate in Untitled, Miami Beach with an extension of their *Art + Research Center*, the institution's new innovative pedagogical platform. The Center's mandate is to generate new critical knowledge on the conditions in which contemporary art is currently produced. The Center will present furniture produced by New York-based architectural firm MOS, a graphic intervention on the walls, and examples of the Center's vigorous digital production of e-books and other printed material.

This year's fair lounge, which is open to all, will be designed by Brooklyn-based artist DANIEL GORDON who produces large-scale color photographs that operate somewhere between collage and photography. For Untitled, Miami Beach, Gordon will create Jungle Lounge, an immersive environment outfitted with banana motif wallpaper, palm trees and Acapulco chairs and tables.

After a successful debut in 2015, UNTITLED, RADIO, on WYNWOOD RADIO – a live broadcast radio station – will return in 2016. The radio station takes the place of the standard art fair program of talks, panels and lectures, aiming to provide a more dynamic and democratic platform for discussion, debate and public engagement.

This year, Untitled, Radio will be held within *Elevated Structure*, a specially built architectural project by artist ALOIS KRONSCHLAEGER and SiTE:Lab's PAUL AMENTA with architect TED LOTT of Lott3Metx Architecture. The structure will function as a gathering space and observation deck, providing amazing views of the fair. Radio programming will include a diverse schedule of interviews, performances and playlists by artists, curators, and art world professionals, as well as discussions presented by leading cultural bodies ICA MIAMI, SOTHEBY'S INSTITUTE and DISART, among others.

Launched in 2014, Untitled, Posters by onestar press is a series of 10 limited edition posters by internationally renowned artists that are free to visitors each year. Curated by Christophe Boutin and Melanie Scarciglia, specially designed posters will be available by artists including KERSTIN BRÄTSCH, PETRA CORTRIGHT, GABRIEL KURI, SEAN MICKA, BENOÎT MAIRE, EBECHE MUSLIMOVA, OLAF NICOLAI, PAULINA OLOWSKA, MAI-THU PERRET and MAGALI REUS.

Also returning to Untitled, Miami Beach will be two artist-designed tote bags produced by onestar press. This year's limited edition tote bags are by PAULINA OLOWSKA and MATTHEW BRANNON, and will be available for sale to all fair visitors.

With a strong fifth edition in Miami Beach, Untitled is looking forward to the inaugural edition of UNTITLED, SAN FRANCISCO in January 2017 at Pier 70 in Dogpatch, San Francisco's growing art district. With the expansion to a second city, Untitled is poised to present another compelling art fair experience, with major artist projects for the San Francisco edition set to be announced in October 2016.

A complete list of exhibitors and programming for Untitled, Miami Beach will be announced in the coming weeks.

#### About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on curatorial balance and integrity across all disciplines of contemporary art. Untitled innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with an architecturally designed venue. Since 2014 the curatorial team has consisted of Christophe Boutin, Omar López-Chahoud, and Melanie Scarciglia. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, November 30 – December 4, 2016, and at Pier 70, 420 22nd Street in San Francisco, CA, January 13 – 15, 2017.

#### About Jeffrey Lawson

Jeffrey Lawson is the Founder and owner of Art Fairs Unlimited, LLC, Untitled, Art and ELEMENTS Global Trade Show, LLC. Lawson has produced and consulted on large-scale trade shows globally for the past 11 years. In 2010, Lawson founded Elements Showcase. In 2012, Lawson founded Untitled, Art which launched in December 2012 on the sands of Miami Beach at Ocean Drive and 12th Street

#### About Omar López-Chahoud

Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

#### About Christophe Boutin and Melanie Scarciglia

Christophe Boutin and Melanie Scarciglia co-founded the distinguished publishing houses Onestar Press and Three Star Books in Paris the years 2000 and 2007, respectively. They have worked with artists such as Tauba Auerbach, Maurizio Cattelan, Dominique Gonzalez-Foerster, Jonathan Monk, Simon Starling, Lawrence Weiner and others to publish over 300 limited artist's book editions since the inception of their two publishing houses. They have also worked with the Centre Pompidou (Paris) to curate BOOK MACHINE (Paris), a three-week engagement of performances and conferences focusing on artists' book publishing. Boutin and Scarciglia joined Untitled in 2014 as part of the Curatorial team.

#### About Amanda Schmitt

Amanda Schmitt is Untitled's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world including Marlborough Chelsea (New York, NY), SIGNAL

(Brooklyn, NY), The Suburban (Chicago, IL); Guest Projects (London); A Thin Place (Berlin), among others, most recently developing and launching Untitled, radio, Untitled's live radio broadcast which will continue in Miami Beach and at the inaugural edition of Untitled, San Francisco.

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UNTITLED 2016 will take place:

Wednesday, November 30 – Saturday, December 3, 11am –7pm

Sunday, December 4, 11am –5pm

Admission:

General Admission: \$30

Discounted Admission (Seniors and Students): \$20

Miami Beach residents: \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

Image:

Rirkrit Tiravanija and Tomas Vu

Model for RT TV Boards at Untitled, Miami Beach, 2016

Courtesy of the artists and Nathalie Karg Gallery

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