

UNTITLED, ART.

Miami Beach, Dec 5,6,7,8,9, 2018.

**Exhibitors Announced for
Seventh Edition in 2018**



The international curated art fair embarks on its seventh edition in Miami Beach with a dynamic roster of 133 international exhibitors from 29 countries and 55 cities.

Untitled, Art has announced the 2018 exhibitors for its seventh edition in Miami Beach. The fair will take place December 5 – 9, 2018 on the beach at Ocean Drive and 12th Street.

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This year's edition of the fair will welcome 46 new exhibitors from around the globe including galleries from **Georgia, Ghana, Greece, Italy, Peru, Switzerland, and Zimbabwe** as well as a continuing strong presence of galleries from Europe, and Latin and North America.

Untitled, Art provides the opportunity to discover a diverse range of works by emerging, established and historical artists from around the world. For the fair's seventh edition Artistic Director, **Omar Lopez-Chahoud**, under the direction of Executive Director, **Manuela Mozo**, worked with **AGUAS**, an artist-run curatorial platform to curate a cohesive presentation of distinctive works and artist projects.

The complete list of exhibitors for the seventh edition of Untitled, Art in Miami Beach is as follows:

50 Goldborne (UK)	Miranda Bosch Gallery (AR)
80m2 Livia Benavides (PE)	Rutger Brandt Gallery (NL)
ACRIA Artists Ending AIDS Fund (US)	Burning in Water (US)
ADN Galeria (ES)	CASA NOVA (BR)
Alarcon Criado (ES)	Chelouche Gallery (IL)
albertz benda (US)	Choi&Lager Gallery (UK)
American Medium (US)	Cirrus Gallery (US)
Anglim Gilbert Gallery (US)	CONNERSMITH. (US)
Aninat Gallery (CL)	Erin Cluley Gallery (US)
Aperture Foundation (US)	CURRO (MX)
Arróniz Arte Contemporáneo (MX)	Davidson Contemporary (US)
Aspect/Ratio (US)	De Buck Gallery (US)
Piero Atchugarry (UY)	DENK Gallery (US)
BACKSLASH, 300 (FR)	Denny Dimin Gallery (US)
The Bass (US)	Die Ecke arte contemporáneo (CL)
Beers London (UK)	Dio Horia (GR)
Benrubi (US)	Galerie Dix9 (FR)
BERG Contemporary (IS)	Edel Assanti (UK)
Josée Bienvenu Gallery (US)	El Apartamento (CU)
bitforms gallery (US)	Espacio Minimo (ES)

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False Flag (US)
Henrique Faria Buenos Aires (AR)
Galerie les filles du Cavaire (FR)
Fold Gallery (UK)
Fort Gansevoort (US)
Frameless Gallery (UK)
Fredericks & Freiser (US)
Freight + Volume (US)
Galerie Thomas Fuchs (DE)
Gallery Joe (US)
Gallery1957 (GH)
Asya Geisberg Gallery (US)
Gildar Gallery (US)
Ginsberg Galeria (PE)
Girls' Club (US)
guerrero-projects (US)
James Harris (US)
Richard Heller Gallery (US)
HILO galería (AR)
The Hole (US)
Galería Karen Huber (MX)
Mariane Ibrahim Gallery (US)
Il Chostro Arte Contemporanea (IT)
Jenkins Johnson Gallery (US)
Luis De Jesus Los Angeles (US)
Galerie Lisa Kandhofer (AU)
Nathalie Karg Gallery (US)
Klowden Mann (US)
Galerie Kornfeld (DE)
Kravets Wehby Gallery (US)
KUBIKGALLERY (PT)
LeRoy Neiman Center for Print Studies (US)
Harlan Levey Projects (BE)
Jane Lombard Gallery (US)

Luce Gallery (IT)
Machete Galería (MX)
Maelle (FR)
Galerie Ron Mandos (NL)
Marvin Gardens (US)
Ana Mas Projects (ES)
Max Estrella (ES)
Miami Girls Foundation (US)
MKG127 (CA)
NAM Project (IT)
National (PR)
Shulamit Nazarian (US)
New Image Art (US)
Marisa Newman Projects (US)
NF/ NIEVES FERNANDEZ (ES)
Nueveochenta (CO)
onestar / Three Star, Paris (FR)
Galería Rafael Ortiz (ES)
Pierogi Gallery (US)
Portas Vilaseca (BR)
Pratt Institute (US)
PRIVATEVIEW (IT)
Project ArtBeat (GE)
Andrew Rafacz (US)
re.riddle (US)
Yancey Richardson Gallery (US)
Galerie Nicolas Robert (CA)
RocioSantaCruz (ES)
Ronchini Gallery (UK)
Rosenfeld Porcini (UK)
Diane Rosenstein (US)
Cindy Rucker Gallery (US)
Rosa Santos (ES)
Sapar Contemporary (US)

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Eduardo Secci Contemporary (IT)
SHIN (US)
SMAC Gallery (ZA)
David B. Smith Gallery (US)
South of the Tracks (US)
MARC STRAUS (US)
Catinca Tabacaru Gallery (US/ZI)
Galeria Carles Taché (ES)
TAFETA (UK)
Traywick Contemporary (US)
Steve Turner (US)
Tyburn Gallery (UK)
Upfor (US)

Mercedes Viegas Arte Contemporânea (BR)
VIGO Gallery (UK)
WALDEN (AR)
Gallery Wenger (CH)
Wildpalms (DE)
Bryce Wolkowitz Gallery (US)
Zalucky Contemporary (ZA)
Zevitas Marcus (US)
ZieherSmith (US)
Zilberman Gallery (TR/DE)
Zipper Galeria (BR)
Pavel Zoubok Fine Art (US)

New Exhibitors

The seventh edition of the fair welcomes a number of new exhibitors who will bring a compelling perspective of artists from around the world.

Edel Assanti of London will present work by three artists, **Gordon Cheung**, **Marcin Dudek** and **Yoshinori Niwa**, addressing the impact of ideological shifts on collective identity and personal geography. **HILO Galeria** of Buenos Aires will focus on two younger artists **Samuel Lasso** and **Sol Pachot** who address and use nature to explore concepts of unification, travel and adaptation. **CONNERSMITH.**'s presentation will reflect an urgent position on racial justice with recent works by **Wilmer Wilson IV** and **Sheldon Scott**. New York's **Davidson Contemporary** will exhibit works by **Nicky Broekhuysen**, **Torkwase Dyson**, **Sam Messenger**, **Boo Saville** and **Thomas Witte**. **Galeria Carles Taché** of Barcelona will include the work of three established artists **Michael Joo**, **Cornelia Parker** and **Vicky Uslé**. Toronto's **Zalucky Gallery** will present artists **Laura Moore** and **Jim Verburg**, who both employ a visual vocabulary firmly rooted in minimalism but differ widely in their conceptual pursuits.

Solo Presentations

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Several new and returning exhibitors will highlight the work of a single artist, allowing for a more focused presentation and in-depth look at a body of work or artistic practice.

New exhibitor **Project ArtBeat** of Tbilisi, Georgia will present an installation of work by **Maia Naveriani** consisting of drawings and inkjet prints on silk fabric. The minimal work of **Robert Kelly** which sits within the broad tradition of Constructivism drawing will be presented by **Frameless Gallery** of London. **De Buck Gallery** of New York will present newly created paintings and embroidered compositions by emerging Belgian artist **Gommaar Gilliams**. **Beers London** will present new paintings by Canadian artist **Kim Dorland**.

Returning exhibitors presenting solo booths include **albertz benda** with the first fair presentation outside of Australia and Asia of work by Australian artist **Del Kathryn Barton**. **SMAC Gallery** will present one of South Africa's foremost contemporary painters living and working in the country today, **Georgina Gratix**. The celebrated work of emerging artist **Sadie Barnette** will be highlighted by New York's **Fort Gansevoort**, and **Denny Dimin Gallery** will feature new photographs from **Erin O'Keefe's** ongoing series *Things As They Are and Built Work*. **Walden Gallery** from Buenos Aires will show a series of drawings and paintings by Argentinian artist **Marcelo Alzetta**, and **Zilberman Gallery** of Istanbul and Berlin will show sculptures and paintings by **Antonio Cosentino**. **Henrique Faria Buenos Aires** will mount a special historic presentation of works from the 1970's by renowned Venezuelan artist **Sigfredo Chacón**.

Artists from Africa and of African Diaspora

A number of exhibitors, new and returning, will focus on or include works by African artists or artists of African diaspora, addressing various issues such as exile, migration and identity through a number of different forms.

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Gallery1957 from Accra, Ghana will present the work of two African artists **Serge Attukwei Clottey** and **Godfried Donkor**. **Mariane Ibrahim Gallery** will include works by **Clay Apenouvon** and **Alexandra Karakashian** that explore the concept of "exile" through current issues, mourning, migration and refugee status. Several London galleries who focus on contemporary African art will take part of the seventh edition of the fair including **Tyburn Gallery** showing two artists from Zimbabwe, **Wallen Mapondera** and **Moffat Takadiwa**; **50 Goldborne** presenting works by **Malala Andrialavidrazana** and **Wura-Natasha Ogunji**; and **TAFETA** with two Nigerian artists **Niyi Olagunju** and **Babajide Olatunji**. **Jenkins Johnson** of San Francisco will have works by **Aida Muluneh**, **Blessing Ngobeni**, **Deborah Roberts** and **Vaughn Spann**, while **Rosenfeld Porcini** will have works by Nigerian artist **Ndidi Emefiele**. From New York **Burning in Water** will mount a solo booth of wall sculptures by **Rachel Eulena Williams**, while **Catinca Tabacaru's** presentation will include the work of **Terrence Musekiwa** from Zimbabwe.

Curated Presentations

Many exhibitors have taken a conceptual approach to their booth and will mount thoughtfully curated exhibition-like presentations.

With a focus on Caribbean artists, **Maëlle Gallery's** presentation will be a tribute to the French writer, poet, philosopher, and literary critic **Edouard Glissant** and his famous concept of "Tout-monde" with artists **Jérémie Paul**, **Allan Villavicencio** and **Bruno Peinado**. **Harlan Levey Projects** will exhibit a monumental work by **Marcin Dudek** and works **Amélie Bouvier** that connect through laborious attention to theoretical grounding, craftsmanship and research driven approaches to abstraction. **Die Ecke Arte Contemporáneo** of Santiago, Chile will curate their booth with works by **Francisca Benítez**, **Johanna Unzueta**, **Felipe Mujica**, and **Cristóbal Lehyt**; four artists who left Chile and have lived in New York for nearly two decades. Also from Santiago, **ANINAT GALLERY** will present three women artists from different generations: **Lotty Rosenfeld**, **Mónica Bengoa**, and **Mariana Najmanovich**, who use photography to discuss gender and women's role in a socio-political reality. New York's **MARC STRAUS** will present new abstract paintings by a young German artist, **Anna Leonhardt**, and an older American, **Otis Jones**.

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Nonprofit Exhibitors and Partners

This year Untitled, Art once again welcomes a number of non-profit exhibitors and collaborators whose booths will be integrated into the overall layout of the fair, positioning artworks and artists in direct dialogue. This year's non-profit exhibitors and partners include **ACRIA, Aperture Foundation, The Bass, Girl's Club, LeRoy Neiman Center for Print Studies, Miami Girls Foundation, and Pratt Institute.**

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About UNTITLED, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in Miami Beach, FL, December 5 – 9, 2018, and at the Palace of Fine Arts, 3601 Lyon Street in San Francisco, CA, January 18 – 20, 2019.

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For more information please visit:

www.untitledartfairs.com

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General Information:

December 5 – 9

Open to the public

Open Wed–Sat: 11am – 7pm

Open Sun: 11am – 5pm

Admission:

General Admission: \$35

Discounted Admission (Seniors and Students): \$25

Miami Beach residents: \$25

Groups of 15 or more: \$25 per person

Children under 12: FREE

Image:

Untitled, Art in Miami Beach, 2017. Photo: Casey Kelbaugh